

New York University Bulletin



UNDERGRADUATE 2018-2020



Applied Psychology

Art

Education

Health

Media

Music

New York University Bulletin

UNDERGRADUATE 2018-2020

Steinhardt School of Culture, Education, and Human Development

Announcement for the 128th and 129th Sessions

New York University
Washington Square
New York, New York 10003

NOTICES

About this Bulletin

The policies, requirements, course offerings, schedules, activities, tuition, fees, and calendar of the school and its departments and programs set forth in this bulletin are subject to change without notice at any time at the sole discretion of the administration. Such changes may be of any nature, including, but not limited to, the elimination of the school or college, programs, classes, or activities; the relocation of or modification of the content of any of the foregoing; and the cancellation of scheduled classes or other academic activities. Payment of tuition or attendance at any classes shall constitute a student's acceptance of the administration's rights as set forth in the above paragraph.

Fieldwork Placement Advisory

Be advised that fieldwork placement facilities that provide training required for your program degree, and agencies that issue licenses for practice in your field of study, each may require you to undergo general and criminal background checks, the results of which the facility or agency must find acceptable before it will allow you to train at its facility or issue you a license. You should inform yourself of offenses or other facts that may prevent obtaining a license to practice in your field of study. NYU Steinhardt will not be responsible if you are unable to complete program requirements or cannot obtain a license to practice in your field because of the results of such background checks.

Some fieldwork placement facilities in your field of study may not be available to you in some states due to local legal prohibitions.

Campus Security Report

In compliance with the Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act, NYU prepares an annual campus security and fire safety report containing information about crimes and policies related to security and safety at the University. All prospective students may view the full text of this report at <https://www.nyu.edu/life/safety-health-wellness/public-safety/clery-act-reporting.html>.

Contents

Classification of Courses	5
An Introduction to New York University	7
The Schools, Colleges, Institutes, and Programs of the University	8
New York University and New York	8
Senior University Administration	10
Board of Trustees	11
Introduction to the Steinhardt School of Culture, Education, and Human Development	12
Degree Programs	13
Descriptions of Academic Programs	
Applied Psychology	14
Applied Statistics, Social Science, and Humanities	32
Art and Art Professions	21
Communicative Sciences and Disorders	28
Media, Culture, and Communication	39
Music and Performing Arts Professions	47
Nutrition and Food Studies	77
Teaching and Learning	85
Childhood, Early Childhood, and Special Education	86
English Education	89
Foreign Language Education	90
Mathematics Education	92
Science Education	93
Social Studies Education	97
Liberal Arts Requirements	107
Student Activities/University Services	111
Admission	114
Registration and Advisement	120
General Information	123

Tuition, Fees, and Financial Aid.....	127
Undergraduate Study/General Requirements.....	134
HEGIS Codes.....	137
Travel Directions.....	138
Index.....	139
Calendar.....	141
Frequently Called Numbers.....	147

Classification of Courses

The following pages contain descriptions of the courses offered at the Steinhardt School of Culture, Education, and Human Development.

All courses at New York University are assigned a two- to five-letter program code as a prefix, followed by a two-letter level (undergraduate/graduate) school identifier and a one- to four-digit course number. Within a given department/program, courses are listed in numerical order.

For example:

ENGED-UE 1601

ENGED-UE 1601 indicates a course in English Education in the Steinhardt School of Culture, Education, and Human Development for juniors and seniors

ENGED indicates the course is in the Program in English Education

UE indicates the course is given at the undergraduate level

The four digits indicates both eligibility to take the course and the course number within the given department or program:

ELIGIBILITY

1-999	freshman, sophomore
1000-1999	junior, senior
2000-2999	master's, doctoral
3000-3999	doctoral
4000-4999	cross-school courses restricted to specific majors within approved schools
8000-8900	global honors seminars

- A hyphen between the numbers (e.g. ENGED-UE 1601-1602) indicates a two-semester course in which the first course (ENGED-UE 1601) is a prerequisite for the second course (ENGED-UE 1602).
- A comma between the numbers (e.g. ENGED-UE 1601, 1602) indicates a two-semester course in which the first course (ENGED-UE 1601) is not a prerequisite for the second course (ENGED-UE 1602), which may be taken as a stand-alone course.
- Undergraduate courses in the Steinhardt School of Culture, Education, and Human Development are required to meet for 15 hours per unit, which includes four or nine and one-half hours of outside study per class meeting.
- Graduate courses in the Steinhardt School of Culture, Education, and Human Development are required to meet for 10 hours per unit, which includes seven hours of outside study per class meeting.
- Undergraduates within 12 units of the baccalaureate may upon approval of their adviser and the instructor of the course register for a 2000-level course.
- Undergraduates within 32 units of the baccalaureate may, upon approval of their adviser, the instructor, and the chairperson of the department offering the course, register for a 2000-level course.

Course Number Prefixes

DEPARTMENT/PROGRAM	CODE	DEPARTMENT/PROGRAM	CODE
APPLIED PSYCHOLOGY		International Education	
American Sign Language		International Education	INTE-UE
American Sign Language	ASL-UE	Philosophy of Education	
Applied Psychology		Philosophy of Education	PHED-UE
Applied Psychology	APSY-UE	Sociology Education	
Global Public Health, Applied Psychology	UGPH-GU, PUHE-UE	Sociology Education	SOED-UE
ART AND ART PROFESSIONS		MEDIA, CULTURE, AND COMMUNICATION	
Studio Art		Global Public Health, Media, Culture, and Communication	UGPH-GU, MCC-UE
Studio Art	ART-UE	Media, Culture, and Communication	MCC-UE
COMMUNICATIVE SCIENCES AND DISORDERS		MUSIC & PERFORMING ARTS PROFESSIONS	
Communicative Sciences and Disorders	CSCD-UE	Educational Theatre	
APPLIED STATISTICS, SCIENCE AND THE HUMANITIES		Educational Theatre	MPAET-UE
Education Studies		Music Business	
Education Studies	EDST-UE	Music Business	MPAMB-UE
Global and Urban Education Studies			
Global and Urban Education Studies	GUES-UE		
History of Education			
History of Education	HSED-UE		

DEPARTMENT/PROGRAM	CODE	DEPARTMENT/PROGRAM	CODE
Music Education		TEACHING AND LEARNING	
Music Education	MPAME-UE, MPAIA-UE	Childhood and Elementary Education	
		Childhood Education	CHDED-UE
Music-Instrumental		Early Childhood and Elementary Education	
Instrumental Performance, Brass	MPABR-UE	Early Childhood Education	ECED-UE
Instrumental Performance, Jazz Instrumental Performance	MPAJZ-UE		
Instrumental Performance, Percussion Performance	MPAPS-UE	English Education	
Instrumental Performance, Strings	MPASS-UE	English Education	ENGED-UE
Instrumental Performance, Woodwinds	MPAWW-UE	Foreign Language Education	
		Foreign Language Education	FLGED-UE
Music-Piano		Mathematics Education	
Piano Performance	MPAPE-UE	Mathematics Education	MTHED-UE
Music Technology		Science Education	
Music Technology	MPATC-UE, MPATE-UE	Science Education	SCIED-UE
Music Theory and Composition		Social Studies Education	
Music Theory and Composition	MPATC-UE	Social Studies Education	SOCED-UE
Vocal Performance/Vocal Pedagogy		Special Education	
Vocal Performance	MPAVP-UE	Special Education	SPCED-UE
NUTRITION, FOOD STUDIES, AND PUBLIC HEALTH			
Food Studies			
Food Studies	FOOD-UE		
Global Public Health, Food Studies	UGPH-GU, PUHE-UE, FOOD-UE		
Nutrition AND Dietetics			
Global Public Health, Nutrition	UGPH-GU, PUHE-UE, NUTR-UE		
Nutrition and Dietetics, Clinical Nutrition	NUTR-UE		

An Introduction to New York University

A CENTER OF HIGHER LEARNING OPEN TO ALL

Some 177 years ago, Albert Gallatin, the distinguished statesman who served as secretary of the treasury under President Thomas Jefferson, declared his intention to establish “in this immense and fast-growing city . . . a system of rational and practical education fitting for all and graciously opened to all.” This is how New York University came to be founded. At that time—1831—most students in American colleges and universities were members of the privileged classes. Albert Gallatin and the University’s founding fathers planned NYU as a center of higher learning that would be open to all, regardless of national origin, religious belief, or social background.

Albert Gallatin would scarcely recognize New York University today. From a student body of 158, enrollment has grown to over 50,000 students attending 18 schools, colleges, and institutes at major locations in Manhattan, Brooklyn, and Abu Dhabi (UAE). Students come from every state in the union and from many foreign countries.

CEREMONIES, TRADITIONS, AND SYMBOLS

COMMENCEMENT

The spirit of Commencement has remained the same since the first public Commencement took place in 1834 and a procession of students, faculty, and public dignitaries marched from City Hall, through Broadway and Liberty Street, to the Middle Dutch Church. Through the generations, Commencement has signified that no goal is insurmountable provided people respond with enthusiasm, intelligence, and perseverance.

UNIVERSITY SEAL

The University seal is composed of five emblems that embrace the goals and traditions of New York University. MDCCCXXXI is 1831, the year of incorporation for NYU, then known as the University of the City of New-York. “New York University” became the legal name of the institution in 1896, although this was its popular name long before then. The motto, *perstare et prae-stare*—to persevere and to excel—underscores the depiction of classic runners. When combined, these symbols represent the continued pursuit of academic excellence. Finally, there is the upheld torch of the Lady of the Harbor, which signifies NYU in service to the “metropolis”—New York City.

UNIVERSITY LOGO

In 1965, the University administration commissioned renowned graphic artist Ivan Chermayeff to design a new logo. The University emblem, the torch, was modernized, and its simple yet elegant lines adorn nearly all NYU publications. From 1966 to the present, this torch has been synonymous with NYU.

UNIVERSITY TORCH

This prized silver heirloom, designed by Tiffany & Company of New York and “symbolic of academic purpose and authority,” was a gift from Helen Miller Gould in 1911. The torch and torchbearer always lead the academic processions in major University ceremonies. At Commencement, it is passed from a senior faculty member to the youngest graduating student.

UNIVERSITY COLOR: VIOLET

NICKNAME: VIOLETS

In the late 1880s, it was the custom to plant violets in the yard-wide strip of grass around the buttresses of the old Washington Square buildings that then served as NYU’s campus. It is generally accepted that both the school color and the nickname evolved from the flowers.

ALMA MATER

NYU’s Alma Mater, “New York University Evensong,” was written in 1900 by Duncan MacPherson Genns. “Dear Old NYU” became even more appropriate in 1945 when Dorothy I. Pearce, a Washington Square College student, wrote a third verse. As the earlier verses paid homage to the University Heights campus (part of NYU from 1895 to 1973), Pearce’s verse praised “the archway that ever stands triumphant” and symbolically links NYU to the surrounding community.

The Schools, Colleges, Institutes, and Programs of the University

(in order of their founding)

1832	College of Arts and Science <i>cas.nyu.edu</i>	1900	Leonard N. Stern School of Business <i>www.stern.nyu.edu</i>	1972	Gallatin School of Individualized Study <i>www.nyu.edu/gallatin</i>
1835	School of Law <i>www.law.nyu.edu</i>	1922	Institute of Fine Arts <i>www.nyu.edu/gsas/dept/fineart</i>	1972	Liberal Studies Program <i>www.liberalstudies.nyu.edu</i>
1841	School of Medicine <i>school.med.nyu.edu</i>	1932	Rory Meyers College of Nursing <i>nursing/nyu.edu</i>	2006	Institute for the Study of the Ancient World <i>www.nyu.edu/isaw</i>
1854	Tandon School of Engineering (formerly the Polytechnic School of Engineering) <i>engineering.nyu.edu</i>	1934	School of Continuing and Professional Studies <i>www.scps.nyu.edu</i>	2010	New York University Abu Dhabi <i>nyuad.nyu.edu</i>
1865	College of Dentistry <i>www.nyu.edu/dental</i> (including the College of Nursing [1947], <i>www.nyu.edu/nursing</i>)	1934	Courant Institute of Mathematical Sciences <i>cims.nyu.edu</i>	2012	Center for Urban Science and Progress <i>cuspp.nyu.edu</i>
1886	Graduate School of Arts and Science <i>www.gsas.nyu.edu</i>	1938	Robert F. Wagner Graduate School of Public Service <i>wagner.nyu.edu</i>	2012	College of Global Public Health <i>public.health.nyu.edu</i>
1890	Steinhardt School of Culture, Education, and Human Development <i>steinhardt.nyu.edu</i>	1960	Silver School of Social Work <i>www.nyu.edu/socialwork</i>	2013	Marron Institute of Urban Management <i>marroninstitute.health.nyu.edu</i>
		1965	Tisch School of the Arts <i>www.tisch.nyu.edu</i>	2013	New York University Shanghai <i>shanghai.nyu.edu</i>

New York University and New York

NEW YORK UNIVERSITY LIBRARIES

The Elmer Holmes Bobst Library, designed by Philip Johnson and Richard Foster, is the flagship of a six-library system that provides access to the world's scholarship and serves as a center for the NYU community's intellectual life. With four million print volumes, 68,000 serial subscriptions, 50,000 electronic journals, half a million e-books, 105,000 audio and video recordings, and 25,000 linear feet of archival materials, the collections are uniquely strong in the performing arts, radical and labor history, and the history of New York and its avant-garde culture. The library's website, *library.nyu.edu*, received 2.8 million visits in 2008–2009.

Bobst Library offers 28 miles of open stacks and approximately 2,500 seats for student study. The Avery Fisher Center for Music and Media, one of the world's largest academic media centers, has 134 carrels for audio listening and video viewing, and three multimedia classrooms. Last year the center filled more than 70,000 research requests for audio and video material. The Digital Studio offers a constantly evolving, leading-edge resource for faculty and student projects and promotes and supports access to digital resources for teaching, learning, research, and arts events. The Data Service Studio provides expert staff and access to software, statistical computing, geographical information systems analysis, data collection resources, and data management services in support of quantitative research at NYU.

The Fales Library, a special collection within Bobst Library, is home to the unparalleled Fales Collection of English and American Literature; the Food Studies Collection, a rich and growing trove of cookbooks, food writing, pamphlets, papers, and archives dating from the 1790s; and the Downtown Collection, an extraordinary multimedia archive documenting the avant-garde New York art world since 1975. Bobst Library also houses the Tamiment Library, the country's leading repository of research materials in the history of left politics and labor. Two fellowship programs bring scholars from around the world to Tamiment to explore the history of the Cold War and its wide-ranging impact on American institutions and to research academic freedom and promote public discussion of its history and role in our society. Tamiment's Robert F. Wagner Labor Archives contain, among other resources, the archives of the Jewish Labor Committee and of more than 200 New York City labor organizations.

The Barbara Goldsmith Preservation and Conservation Department in Bobst Library comprises laboratories for book, film, and audio/video conservation. Its preservation projects often provide training for students in many aspects of book, paper, and media preservation. In a groundbreaking initiative funded by the Andrew W. Mellon Foundation, the Division of Libraries in 2008 completed development of rationales and strategies for all aspects of moving image and audio preservation, consulting with a variety of other institutions to identify and test practices and

disseminating them throughout the archival community.

Beyond Bobst, the library of the renowned Courant Institute of Mathematical Sciences focuses on research-level material in mathematics, computer science, and related fields. The Stephen Chan Library of Fine Arts at the Institute of Fine Arts (IFA) houses the rich collections that support the research and curricular needs of the institute's graduate programs in art history and archaeology. The Jack Brause Real Estate Library at the Real Estate Institute, the most comprehensive facility of its kind, serves the information needs of every sector of the real estate community. The Library of the Institute for the Study of the Ancient World (ISAW) is a resource for advanced research and graduate education in ancient civilizations from the western Mediterranean to China. Complementing the collections of the Division of Libraries are those of the libraries of NYU's School of Medicine, Dental Center, and School of Law.

The NYU Division of Libraries continually enhances its student and faculty services and expands its research collections, responding to the extraordinary growth of the University's academic programs in recent years and to the rapid expansion of electronic information resources. Bobst Library's professional staff includes more than 30 subject specialists, who select materials and work with faculty and graduate students in every field of study at NYU. The staff also includes specialists in undergraduate outreach, instructional services, preservation, electronic information,

and digital library technology.

The Libraries of New York University collections include more than 5.1 million volumes, over 6 million microforms, 480,000 government documents, 142,000 sound and video recordings, and a wide range of electronic resources. Bobst Library is visited by more than 6,800 users per day and circulates about one million books annually.

The Grey Art Gallery, the University's fine arts museum, presents three to four innovative exhibitions each year that encompass all aspects of the visual arts: painting and sculpture, prints and drawings, photography, architecture and decorative arts, video, film, and performance. The gallery also sponsors lectures, seminars, symposia, and film series in conjunction with its exhibitions. Admission to the gallery is free for NYU staff, faculty, and students.

The New York University Art Collection, founded in 1958, consists of more than 5,000 works in a wide range of media. The collection primarily comprises late 19th-century and 20th-century works; its particular strengths are American painting from the 1940s to the present and 20th-century European prints. A unique segment of the NYU Art Collection is the Abby Weed Grey Collection of Contemporary Asian and Middle Eastern Art, which totals some 1,000 works in various media representing countries from Turkey to Japan.

THE LARGER CAMPUS

New York University is an integral part of the metropolitan community of New York City—the business, cultural, artistic, and financial center of the nation and the home of the Pointed Nations. The city's extraordinary resources enrich both the academic programs and the experience of living at New York University. Professors whose extracurricular activities include service as editors for publishing houses and magazines; as advisers to city government, banks, school systems, and social agencies; and as consultants for museums and industrial corporations bring to teaching an experience of the world and a professional sophistication that are difficult to match.

Students also, either through course work or in outside activities, tend to be involved in the vigorous and varied life of the city. Research for term papers in the humanities and social sciences may take them to such diverse places as the American Museum of Natural History, the Museum of Modern Art, a garment

factory, a deteriorating neighborhood, or a foreign consulate.

Students in science work with their professors on such problems of immediate importance for urban society as the pollution of waterways and the congestion of city streets. Business majors attend seminars in corporation boardrooms and intern as executive assistants in business and financial houses. The schools, courts, hospitals, settlement houses, theatres, playgrounds, and prisons of the greatest city in the world form a regular part of the educational scene for students of medicine, dentistry, education, social work, law, business and public administration, and the creative and performing arts.

The chief center for undergraduate and graduate study is at Washington Square in Greenwich Village, long famous for its contributions to the fine arts, literature, and drama and its small-scale, European style of living. New York University makes a significant contribution to the creative activity of the Village through the high concentration of faculty and students who reside within a few blocks of the University.

University apartment buildings provide housing for over 2,100 members of the faculty and administration, and University student residence halls accommodate over 11,500 men and women. Many more faculty and students reside in private housing in the area.

A PRIVATE UNIVERSITY

Since its founding, New York University has been a private university. It operates under a board of trustees and derives its income from tuition, endowment, grants from private foundations and government, and gifts from friends, alumni, corporations, and other private philanthropic sources.

The University is committed to a policy of equal treatment and opportunity in every aspect of its relations with its faculty, students, and staff members, without regard to race, color, religion, sex, sexual orientation, gender and/or gender identity or expression, marital or parental status, national origin, ethnicity, citizenship status, veteran or military status, age, disability, and any other legally protected basis.

Inquiries regarding the application of the federal laws and regulations concerning affirmative action and antidiscrimination policies and

procedures at New York University may be referred to Mary Signor, Executive Director, Office of Equal Opportunity, New York University, Elmer Holmes Bobst Library, 70 Washington Square South, 12th Floor, New York, NY 10012; 212-998-2352. Inquiries may also be referred to the director of the Office of Federal Contract Compliance, US Department of Labor.

New York University is a member of the Association of American Universities and is accredited by the Middle States Association of Colleges and Schools (Commission on Higher Education of the Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104; 215-662-5606). Individual undergraduate, graduate, and professional programs and schools are accredited by the appropriate specialized accrediting agencies.

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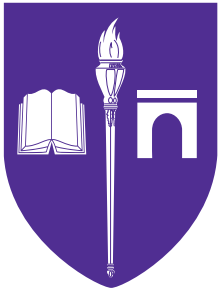
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Steinhardt School of Culture, Education, and Human Development



The Steinhardt School of Culture, Education, and Human Development offers undergraduate and graduate programs in education, health, applied psychology, media, and the arts. Our integration of education, media studies, health, and the arts into a single college makes us unique in the nation and offers unrivaled opportunities for inquiry and exploration.

The school traces its origins to 1890, when New York University established a School of Pedagogy. With its founding, the University achieved another milestone in American education—it was the first time that a graduate school for preparing teachers was established in a major university, placing the School of Pedagogy at equal rank with other professional schools, such as law and medicine.

Our school has a long history of innovation, inclusion, and impact. Our faculty have created new fields of study—including the first media ecology, educational theatre, and food studies programs—that have transformed higher education. Since we first opened our doors in 1890, we have strived to be an inclusive and welcoming place to women and men from different racial, ethnic, and religious backgrounds. Our students, faculty, and graduates are directly improving and enriching people's lives through research, teaching, and service, applying their creativity and knowledge where they are needed most.

Located in Greenwich Village, the school's undergraduate division offers 20 undergraduate majors and more than two dozen minors in the fields noted above. We also offer the advantages of a medium-sized college, with personal advisement and many small classes. We combine the best career preparation with the finest liberal arts education in the humanities, sciences, and social sciences to help you develop critical thinking and analytical skills and understand the world through a variety of perspectives and points of view. Our undergraduate academic programs connect theory to applied learning experiences, build communities within and beyond our classrooms, and nurture the human spirit. Our students study in the expansive environment of a great research university and use the urban neighborhoods of New York City and, through NYU's many global sites, cities around the world as their laboratories. We equip our graduates with the knowledge, insight, and experience necessary to address the challenges they will face at home and abroad.

Welcome to NYU Steinhardt. We are proud to have you be part of our tradition of excellence and our vision for the future.

Administration

Dominic Brewer, BA, MA, PhD, *Gale and Ira Drukier Dean*

Ted Magder, BA, MA, PhD, *Vice Dean for Academic Affairs*

Pamela Morris, BA, MA, PhD, *Vice Dean for Research and Faculty Affairs*

Rebecca Brandriff, BS, MBA, *Associate Dean of Operations*

Patricia M. Carey, BA, MA, PhD, *Associate Dean for Student Affairs [through December 31, 2018]*

Erich Dietrich, BA, MA, PhD, *Associate Dean for Global Affairs*

Tracy Elliot, BMus, MA, *Assistant Dean for Development*

Delmy Lendof, BA, MS, EdD, *Associate Dean Student Affairs [effective January 1, 2019]*

Stella Flores, BA, MPAff, EdM, EdD, *Associate Dean for Faculty Development and Diversity*

Lindsay Wright, BS, PhD, *Associate Dean for Planning and Communication*

Richelle Ash, BS, EMBA, *Executive Director, Office of Research*

Jeanne Bannon, BA, MA, *Director, Student Services*

Mary Beth Fenlaw, BMus, MBA, *Director, Marketing*

Maura Hofstadter, *Executive Director, Faculty Affairs*

Ilana Intonato BS, MEd, *Director, Technology Services*

Zachary Klim, BA, MA, *Senior Director of Global Affairs and Experiential Education*

Stephanie Landsman, BA, MA, *Director, Alumni Affairs*

Gabriel Lopez, BBA, MBA, *Director of Human Resources*

John S. Myers, BA, MA, *Director, Enrollment Services*

Kofi Ofori, BS, MBA, *Executive Director, Financial Planning and Operations*

Jane Sullivan, BA, *Senior Director of Communications*

Debra Weinstein, BA, MA, *Director, Publications and Creative Projects*

Degree Programs

Program Description

BACHELOR OF FINE ARTS (BFA)

Studio Art.....	21
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BACHELOR OF ARTS (BA)

Education Studies.....	
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BACHELOR OF SCIENCE (BS)

Applied Psychology.....	14
Teaching Biology, 7-12*.....	93
Teaching Chemistry, 7-12*.....	94
Childhood Education and Childhood Special Education*.....	86
Communicative Sciences and Disorders.....	28
Early Childhood Education and Early Childhood Special Education*.....	86
Educational Theatre.....	48
Teaching English, 7-12*.....	89
Teaching a Foreign Language, 7-12*..... Chinese, French, Italian, Japanese, Spanish	90
Global Public Health.....	80
Combined major with Applied Psychology; Media, Culture, and Communication; Nutrition and Food Studies: Food Studies; Nutrition and Food Studies: Nutrition and Dietetics	
Teaching Mathematics, 7-12*.....	92
Media, Culture, and Communication.....	39
Nutrition and Food Studies with areas of..... concentration in Nutrition and Dietetics Studies	77
Food Studies.....	
Teaching Physics, 7-12*.....	95
Teaching Social Studies, 7-12.....	97

BACHELOR OF MUSIC (MusB)

Instrumental Performance.....	50
Piano Performance.....	53
Theory and Composition.....	59
Vocal Performance.....	56
Music Business.....	62
Teaching Music, All Grades*.....	64
Music Technology.....	66

*Leads to provisional teacher certification in New York and most other states..

Applied Psychology

LaRue Allen, *Chair*
Gigliana Melzi, *Director of Undergraduate Study*

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[steinhardt.nyu.edu/appysch/
undergraduate](http://steinhardt.nyu.edu/appysch/undergraduate)

The Bachelor of Science Program in Applied Psychology is an interdisciplinary program designed to teach students to bridge psychological theory, research, and practice in a multicultural world. Applied psychologists focus on diverse issues such as learning and schooling, race and ethnicity, sexuality, religion, health, and parenting. Applied psychologists work with diverse populations including, children and youth, families and communities, educators, practitioners and policymakers, as well as diverse agencies and other organizations.

The program provides students with hands-on learning experiences that help them understand the range of work environments in the field psychology and the many ways that psychology is applied in both research and real-world settings—invaluable knowledge that helps our students make informed career decisions.

The undergraduate major in applied psychology combines a broad-based liberal arts component with required coursework in research methodology and various fields across psychology including counseling, developmental, social, and community. Specialization electives allows our students to deepen their knowledge on a specific field of their choice within psychology or to explore an area of interest in a related discipline. A two-semester fieldwork sequence offers students the opportunity for continuous career exploration in clinical and research settings, which helps each student build a portfolio of experience valuable for seeking an entry-level position and/or graduate study.

Students who select a supervised field experience in a clinical setting gain essential professional skills as they perform intake interviews at community centers, mentor children or adolescents in schools or after-school programs, or volunteer in hospital settings. Students who select the research option become a research assistant in a faculty member's research team, in which they perform activities, such as collect, code, and analyze data related to an ongoing project. Applied psychology students have participated in a number of faculty research projects, including a culturally grounded intervention study bridging home and school practices for Latino children, an advocacy research project with young girls who are involved with the juvenile justice system, and an intervention study serving families of youth exhibiting behavioral disorders, such as ADHD and ODD. This is a unique opportunity for undergraduate students to work side by side with faculty members and advanced graduate students.

Students are permitted to combine the clinical and research options.

All applied psychology majors conclude their studies with research project that integrates the knowledge they have gained through their fieldwork experience with the psychological theory and research learned in their coursework. Select seniors have an opportunity to present their work to fellow students and faculty in a professional forum, the Applied Psychology Undergraduate Research Conference.

Applied psychology majors with a record of exceptional achievement may apply to our Honors Program. Eligible juniors submit a proposal to conduct an independent research project on a topic of their choice under close mentorship of an applied psychology faculty member.

Applied psychology majors may double major or minor in another subject. Students typically pursue a double major or minor in the social science, science, or humanities discipline they choose for their required sequence. Depending on the choice of second major or a minor, students may need additional courses beyond the 128 points required for the bachelor's degree.

Students may also declare a combined major in global public health/applied psychology.

BS in Applied Psychology

The BS Program in Applied Psychology requires students to complete a total of 128 points—60 points in the liberal arts and 68 points in the major. In addition to 32 points of specified liberal arts courses, students complete a 12-point concentration of courses in a single discipline of their choice, other than psychology. There are 16 points of liberal arts electives that provide students many opportunities to explore a variety of liberal arts subjects or to declare a minor.

The applied psychology major consists of 12 points of required courses in psychology, 16 points of core electives in psychology, 12 points of research skills courses, 8 points of field experiences, 8 points of specialization electives, and 12 points of unrestricted electives.

Note: The Steinhardt School requires all freshmen and transfer students to enroll in the 0-point New Student Seminar.

APUG – Applied Psychology (B.S.)

Total Credits Required		128
LIBERAL ARTS REQUIREMENTS		60
College Core Curriculum (CORE)		32
Foreign Language		4
Expository Writing		8
EXPOS-UA 0100	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Contemporary Culture		12
CORE-UA 4xx	Texts and Ideas	4
ST-CORE-UE*	Cultures and Contexts	4
CORE-UA 5xx		
ST-CORE-UE*	Expressive Culture	4
CORE-UA 7xx/		
ST-CORE-UE*	Foundations of Scientific Inquiry	8
CORE-UA 101/	Quantitative Reasoning or	4
ST-CORE-UE*	Any mathematics course**	
CORE-UA 1xxx		
CORE-UA 2xx/	Physical Science or	4
CORE-UA 3xxx/	Life Science or	
ST-CORE-UE*	any science course	
Other Liberal Arts Requirements		28
Interdisciplinary Elective		12
<i>Choose one discipline other than psychology in the sciences, social sciences, or humanities and take one introductory course and two advanced courses in the same discipline.</i>		
Liberal Arts Elective		16
** Selected by Advisement		
*Steinhardt Liberal Arts Core		
SPECIALIZATION REQUIREMENTS		68
Psychology		28
Required Psychology Core		12
APSY-UE 2	Introduction to Psychology and Its Principles	4
APSY-UE 10	Developmental Psychology	4
APSY-UE 1050	Cultures of Psychology	4
Restricted Psychology Electives		16
<i>Choose one from the each of following three content areas</i>		
	Social/Community	4
	Clinical/Counseling	4
	Developmental/Learning	4
<i>Plus an additional course in any of the content areas.</i>		
<i>Please see the Applied Psych website for a list of courses divided by content area.</i>		
Research Skills		12
APSTA-UE 1085	Basic Statistics I or	
PSYCH-UA 10	Statistics for the Behavioral Sciences	4
APSY-UE 25	Research Methods in Applied Psychology I	4
APSY-UE 1137	Research Methods in Applied Psychology II	4
Field Experiences		8
APSY-UE 1124	Seminar in Applied Psychology I: Principles and Practice	4
APSY-UE 1125	Seminar in Applied Psychology II	4
Specialization Electives**		8
Unrestricted Electives		12
Additional Requirements		0
SAHS-UE 1	New Student Seminar Writing Proficiency Examination	

BS in Global Public Health/Applied Psychology

The NYU College of Global Public Health (GPH) crosses disciplinary boundaries to address the world's most pressing health problems. Partnering with various NYU's schools, the College delivers truly interdisciplinary public health education at the undergraduate, master's, and doctoral level. The College also supports cutting-edge and collaborative research on public health issues around the world. The GPH programs build on the global reach of NYU's unique Global Network University; draw strength from the entrepreneurial spirit of NYU's many talented faculty and students; and serve as a conduit for groundbreaking research and education that advances and promotes equitable health for all.

The highly selective, demanding undergraduate majors in Global Public Health allow students to choose a course of study that is a combination of public health and an academic discipline or a professional subject area housed in one of four NYU schools: the College of Arts and Science; the College of Nursing; the Silver School of Social Work; and the Steinhardt School of Culture, Education, and Human Development. Global Public Health is not a stand-alone major; rather, students in the various combined majors benefit from

instructors, advisers, and courses both in their home school and from across the entire University. The unique structure responds to the ever-increasing demand for interdisciplinary public health practitioners both in the United States and abroad. The coursework is combined with experiential learning and study away requirements to ensure that students are broadly trained and uniquely prepared for a variety of careers.

Students in Steinhardt may choose one of the following combinations for a GPH major:

- Global Public Health/Applied Psychology
- Global Public Health/Food Studies
- Global Public Health/Media, Culture, and Communication
- Global Public Health/Nutrition and Dietetics

In all of these majors, students take one required course in each of the six core public health areas:

- Biostatistics
- Epidemiology
- Health Policy
- Environmental Health
- Sociobehavioral Health
- Internship

Students also take courses in their chosen field within Steinhardt, with the exact number of courses varying by major. Students fill out their coursework with

electives in global public health and/or the Steinhardt major field (chosen in consultation with an adviser) to complement individual interests and career paths, and study of a foreign language. Study away for one semester at an NYU Global site is a requirement of the GPH combined majors.

The Global Public Health/Applied Psychology major provides interdisciplinary training that combines psychological theory, research, and practice with public health principles with the goal of improving health outcomes among diverse populations. The undergraduate major connects with the mission of the Department of Applied Psychology—to prepare students both to understand and to intervene in human development across contexts and cultures. A hallmark of the major is the fieldwork requirement in both psychology and global public health, offering students the opportunity to apply the knowledge gained in lectures and readings to research and other real-world experiences. Student cover a range of topics, such as developmental, abnormal, and community psychology; women and mental health; sexuality; epidemiology; health policy; research methods; and group dynamics. The major provides excellent preparation for graduate programs in psychology, public health, and related areas, as well as graduate programs in business and law.

GPHP—Global Public Health/Applied Psychology (BS)

Total Credits Required		128	
LIBERAL ARTS REQUIREMENTS		60	
College Core Curriculum (CORE)		32	
Foreign Language	4		
Expository Writing	8		
EXPOS-UA 100	Writing the Essay	4	
ACE-UE 110	The Advanced College Essay	4	
Foundations of Contemporary Culture	12		
CORE-UA 4xx/	Texts and Ideas	4	
CORE-UA 5xx/	Cultures and Contexts	4	
ST-CORE-UE*			
CORE-UA 7xx/	Expressive Culture	4	
ST-CORE-UE*	Foundations of Scientific Inquiry	8	
UGPH-GU 20/	Biostatistics for Public Health		
PSYCH	OR UA 10		
Statistical Reasoning for the Behavioral Sciences	4		
CORE-UA 2xxx/	Physical Science/		
CORE-UA 3xxx/			
ST-CORE-UE*	Life Science or any science course**	4	
Other Liberal Arts Requirements	28		
Interdisciplinary Elective**	12		
Choose one discipline other than psychology in the sciences, social sciences, or humanities and take one introductory course and two advanced courses in that discipline.			
Liberal Arts Elective	16		
*Steinhardt Liberal Arts Core			
** Selected by Advisement			
MAJOR REQUIREMENTS		68	
Public Health Core		16	
UGPH-GU 10	Health and Society in a Global Context	4	
UGPH-GU 30	Epidemiology for Global Health	4	
UGPH-GU 50	Environmental Health in a Global World	4	
UGPH-GU 40	Health Policy in a Global World	4	
Psychology Core	12		
APSY-UE 2	Intro to Psychology and Its Principles	4	
APSY-UE 10	Developmental Psychology	4	
APSY-UE 1050	The Cultures of Psychology	4	
Restricted Psychology Electives	12		
Choose 1 from each of the following three content areas			
	Social/Community	4	
	Clinical/Counseling	4	
	Developmental/Learning	4	
Please see the Applied Psych website for a list of courses divided by content area.			
Electives	8		
Public Health Electives			
UGPH-GU 35	Behavioral Risk-Taking in the Global Context	4	
UGPH-GU 80	Public Health Entrepreneurial Ventures	4	
UGPH-GU 90	Topics in Public Health	4	
UGPH-GU 110	Public Health Research Seminar	4	
UGPH-GU 158	History of Medicine	4	
UGPH-GU 293	Global Medicine and Disease	4	
Psychology Electives			
APSY-UE 5	Community Psychology	4	
APSY-UE 1270	Social Intervention in Schools	4	
APSY-UE 1278	Families, Schools, and Child Development	4	
APSY-UE 1279	Child Development and Social Policy in Global Society	4	
APSY-UE 1031	Mental Health: Historical, Social, and Political Perspectives	4	
APSY-UE 1041	Women and Mental Health: A Life Cycle Perspective	4	
APSY-UE 1682	Multicultural Counseling and Mental Health	4	
Research Skills		8	
APSY-UE 25	Research Methods in Applied Psychology I	4	
APSY-UE 1137	Research Methods in Applied Psychology II	4	
Field Experiences		12	
APSY-UE 1124	Seminar in Applied Psychology I	4	
APSY-UE 1125	Seminar in Applied Psychology II	4	
UGPH-GU 60	Global Public Health Internship	4	
Additional Requirements		0	
SAHS-UE 1	New Student Seminar Writing Proficiency Examination		

MINOR IN AMERICAN SIGN LANGUAGE

The Department of Applied Psychology offers a course sequence in American Sign Language (ASL) by level: ASL I (introductory, requiring no prior knowledge), ASL II, ASL III, and ASL IV. ASL satisfies the foreign language requirement in the Steinhardt School of Culture, Education, and Human Development.

ASL may be declared as a minor if the student takes the full four-course sequence. ASL I and II are offered each fall and spring semester. ASL III is offered only in the fall; ASL IV is offered only in the spring.

REQUIRED COURSES (POINTS)

ASL-UE 0091 *American Sign Language: Level I* • 4 (60 hours)

ASL-UE 0092 *American Sign Language: Level II* • 4 (60 hours)

ASL-UE 0093 *American Sign Language: Level III* • 4 (60 hours)

ASL-UE 0094 *American Sign Language: Level IV* • 4 (60 hours)

TOTAL 16

MINOR IN CHILD DEVELOPMENT AND SOCIAL INTERVENTION

This 16-point minor introduces students to the primary factors that influence the contexts in which children and adolescents develop. The program exposes students to the prevention and intervention efforts addressing psychological, social, educational, and health problems. Students who successfully complete the minor will have gained a solid knowledge base that will help prepare them for graduate studies in psychology.

This minor is open to all undergraduate students at NYU with the exception of students majoring in Applied Psychology through Steinhardt.

Prerequisite: APSY-UE 0002 *Intro to Psychology and Its Principles* or PSYCH-UA 0001 *Intro to Psychology* or

any college-level introductory course in psychology or AP psychology course taken during high school with a test score of 4 or 5 or international baccalaureate with a score of a 6 or 7 on the higher level exams only.

REQUIRED COURSES (4 POINTS EACH)

APSY-UE 0010 *Developmental Psychology*

APSY-UE 0005 *Community Psychology*

ELECTIVES

APSY-UE 1270 *Social Intervention in Schools and Communities*

APSY-UE 1278 *Families, Schools, and Child Development*

APSY-UE 1279 *Child Development and Social Policy in a Global Society*

CAM-UA 0101 *Child and Adolescent Psychopathology*

CAM-UA 0134 *Behavior Problems in School Settings: From Impairment to Intervention*

CAM-UA 0202 *Global Perspectives in Child and Adolescent Mental Health*

TOTAL 16

FACULTY

J. Lawrence Aber, Distinguished Professor of Applied Psychology and Public Policy. BA 1973, Harvard University; PhD 1982, Yale University.

Alisha Ali, Associate Professor of Applied Psychology. BS 1992, MS 1996, PhD 1998, University of Toronto.

LaRue Allen, Raymond and Rosalee Weiss Professor of Applied Psychology and Chair. BA 1972, Radcliffe College; MS 1977, PhD 1980, Yale University.

Judith L. Alpert, Professor of Applied Psychology. BA 1966, Tufts University; MA 1969, PhD 1973, Columbia University.

Joshua Aronson, Associate Professor of Applied Psychology. BA 1986, University of California, Santa Cruz; PhD 1992, Princeton University.

Jennifer Astuto, Clinical Assistant Professor of Applied Psychology. BA 1994, MA 1998, New York University; PhD 2006, City University of New York.

Rezarta Bilali, Assistant Professor of Applied Psychology. BA 2001, Bogaziçi University; MA 2004, Sabanci; PhD 2009, University of Massachusetts Amherst.

Clancy Blair, Professor of Cognitive Psychology. BA 1984, McGill University; MA 1993, MPH 1996, PhD 1996, University of Alabama at Birmingham.

Mary M. Brabeck, Professor of Applied Psychology. BA 1967, University of Minnesota; MS 1970, St. Cloud State University; PhD 1980, University of Minnesota.

Natalie Brito, Assistant Professor of Applied Psychology. BA 2005, University of Virginia; MA 2008, College of William and Mary; PhD 2013, Georgetown University.

Elise Cappella, Associate Professor of Applied Psychology. BA 1993, Yale University; MA 2000, PhD 2004, University of California, Berkeley.

Anil Chacko, Associate Professor of Counseling Psychology. BA 1997, State University of New York at Stony Brook; MA 2003; PhD 2006, State University of New York at Buffalo.

Kesia Constantine, Clinical Associate Professor of Counseling Psychology. BA 1996, Swarthmore College; PhD 2006, New York University.

Alejandro Ganimian, Assistant Professor of Applied Psychology and Economics. BS 2006, Georgetown University, MPhil 2007, Cambridge University, EdD 2015, Harvard University.

Carol Gilligan, University Professor of Applied Psychology and the Humanities. BA 1958, Swarthmore College; MA 1961, Radcliffe College; PhD 1964, Harvard University.

Erin Brooke Godfrey, Associate Professor of Applied Psychology. BA 1997, Oberlin College; PhD 2010, New York University.

Linnie Green, Visiting Assistant Professor of Applied Psychology. BA 1999, Spelman College; MA 2005, New York University; Ph.D 2010, New York University.

Arnold H. Grossman, Professor of Applied Psychology. BS 1963, City College of New York; MSW 1965, PhD 1970, New York University; LMSW, ACSW.

Jennifer L. Hill, Associate Professor of Social Sciences and Applied Psychology. BA 1991, Swarthmore College; MS 1995, Rutgers University; PhD 2000, Harvard University.

Diane Hughes, Professor of Applied Psychology. BA 1979, Williams College; MS 1983, PhD 1988, University of Michigan.

Shabnam Javdani, Assistant Professor of Applied Psychology. BA 2004, University of California, Berkeley; MA 2008 University of Illinois at Urbana-Champaign, PhD 2012 University of Illinois at Urbana-Champaign.

Robert Landy, Professor of Educational Theatre and Applied Psychology. BA 1966, Lafayette College; MS 1970, Hofstra University; PhD 1975, University of California, Santa Barbara.

Sandee McClowry, Professor of Applied Psychology and Teaching and Learning. BS 1980, MS 1981, Northern Illinois University, PhD 1988, University of California, San Francisco.

Gigliana Melzi, Associate Professor of Applied Psychology and Director of Undergraduate Study. BA 1989, Clark University; MA 1992, PhD 1998, Boston University.

Franelia Moore, Professor of Applied Psychology. BA 1994, State University of New York at Old Westbury; MA 2001, Adelphi University; MA 2008, The Wright Institute; PsyD 2011, The Wright Institute.

Pamela A. Morris, Professor of Applied Psychology and Vice Dean for Research and Faculty Affairs at NYU's Steinhardt School of Culture, Education, and Human Development. BA 1990, Columbia University; MA 1996, PhD 1998, Cornell University.

Sumie Okazaki, Associate Professor of Applied Psychology. BS 1988, University of Michigan; MA 1990, PhD 1994, University of California, Los Angeles.

C. Cybele Raver, Professor of Applied Psychology and Vice Provost of Academic, Faculty, and Research Affairs. BA 1986, Harvard University; PhD 1994, Yale University.

Mary Sue Richardson, Professor of Applied Psychology. BA 1967, Marquette University; PhD 1972, Columbia University.

Edward Seidman, Professor of Applied Psychology. BS 1963, Pennsylvania State University; MA 1965, Temple University; PhD 1969, University of Kentucky.

Adina R. Schick, Clinical Assistant Professor of Applied Psychology and Assistant Director of Undergraduate Study. BA 1999, Touro College; MA 2004; PhD 2012, New York University.

Julia Shiang, Clinical Associate Professor of Applied Psychology. BS 1971, Wheaton College; MS 1977, Bank Street College of Education; EdD 1984, Harvard University; PhD 1992, Pacific Graduate School.

Selçuk R. Sirin, Associate Professor of Applied Psychology. BS 1991, Middle East Technical University (Ankara, Turkey); MS 1998, State University of New York at Albany; PhD 2003, Boston College.

Lisa Suzuki, Associate Professor of Applied Psychology. BA 1983, Whitman College; MEd 1985, University of Hawaii at Manoa; PhD 1992, University of Nebraska-Lincoln.

Catherine Tamis-LeMonda, Professor of Applied Psychology. BA 1983, PhD 1987, New York University.

William Tsai, Professor of Applied Psychology. BS 2010, University of Michigan, Ann Arbor; MA 2011, University of California, Los Angeles; PhD 2016, University of California, Los Angeles.

Niobe Way, Professor of Applied Psychology. BA University of California, Berkeley 1985, EdD 1994 Harvard University.

A. Jordan Wright, Professor of Applied Psychology. BA 2000, Boston University; MA 2003, Columbia University; PhD 2005, Columbia University.

Hirokazu Yoshikawa, Courtney Sale Ross University Professor of Globalization. BA 1987, Yale University; MA 1992, PhD 1998, New York University.

FACULTY EMERITUS

Samuel Juni, Professor. BA 1958, MA 1960, Brooklyn College; PhD 1978, Columbia University; CCC-SLP.

COURSES

Be advised that licensing agencies and placement facilities in your field of study may require that you undergo a criminal background check, the results of which the agency or facility must find acceptable prior to placement or licensure.

APSY-UE: APPLIED PSYCHOLOGY

Introduction to Psychology and Its Principles

APSY-UE 0002 • 60 hours: 4 points.
Fall, spring, summer.

Community Psychology

APSY-UE 0005 • 60 hours: 4 points.
Spring.

Developmental Psychology

APSY-UE 10 • 60 hours: 4 points. Fall.

Social Psychology

APSY-UE 13 • 60 hours: 4 points. Spring.

Personality Theories

APSY-UE 19 • 60 hours: 4 points. Fall.

Human Development I

APSY-UE 20 • 30 hours plus 10 hours of field experience: 2 points. Fall and spring. Course meets first half of semester. Non-majors only.

Human Development I

APSY-UE 20 • 30 hours plus 10 hours of field experience: 2 points. Fall and spring. Course meets first half of semester. Non-majors only.

Human Development II: Application for Early Childhood Educators

APSY-UE 21 • 30 hours plus 15 hours of field experience: 2 points. Spring. Course meets second half of semester. Prerequisite: APSY-UE 20. Non-majors only.

Human Development II: Application for Childhood Educators

APSY-UE 0022 • 30 hours plus 15 hours of field experience: 2 points. Spring. Course meets second half of semester. Prerequisite: APSY-UE 20. Non-majors only.

Human Development II: Application for Educators of Early Adolescents and Adolescents

APSY-UE 23 • 30 hours plus 15 hours of field experience: 2 points. Fall and spring. Course meets second half of semester. Prerequisite: APSY-UE 20. Non-majors only.

Research Methods in Applied Psychology I

APSY-UE 0025 • 60 hours: 4 points.
Fall and spring. Program/departamental majors only.

Science of Human Connection

APSY-UE 85 • 60 hours: 4 points. Fall.

Counseling Interview

APSY-UE 1012 • 60 hours: 4 points.
Fall and spring. Program/departamental majors only.

Educational Psychology

APSY-UE 1014 • 60 hours: 4 points.
Fall. Prerequisite: a course in general psychology.

Beyond Borders: The Contexts of Immigrant Youth Experience

APSY-UE.1015 • 60 hours: 4 points. Fall odd years. Prerequisite: an introductory course in developmental psychology.

Mental Health: Historical, Social, and Political Perspectives

APSY-UE 1031 • 60 hours: 4 points.
Spring. Prerequisite: a course in general psychology.

Abnormal Psychology

APSY-UE 1038 • 60 hours: 4 points.
Fall and spring. Prerequisite: a course in general psychology.

Women and Mental Health: A Life Cycle Perspective

APSY-UE 1041 • 60 hours: 4 points. Fall odd years. Prerequisite: a course in general psychology.

Psychology and Social Change

APSY-UE 1032 60 Hours: 4 points. Fall even years. Prerequisite: a course in general psychology. Social Psychology recommended.

Cultures of Psychology

APSY-UE 1050 • 60 hours: 4 points. Fall and spring. Prerequisite: a course in general psychology. Not open to freshmen or sophomores.

Sexual Identities Across the Life Span

APSY-UE 1110 • 60 hours: 4 points. Fall even years. Prerequisite: a course in general psychology.

Seminar in Applied Psychology I: Principles and Practice

APSY-UE 1124 • 60 hours, plus 104 hours of fieldwork: 4 points. Fall and spring. Program/ departamental majors only. Prerequisite: APSY-UE.1123.

Seminar in Applied Psychology II: Theory, Research, and Practice

APSY-UE 1125 • 60 hours, plus 104 hours of fieldwork: 4 points. Fall and spring. Program/ departamental majors only. Prerequisite: APSY-UE.1124.

Research Methods in Applied Psychology II

APSY-UE 1137 • 60 hours: 4 points. Fall and spring. Program/departamental majors only. Prerequisite: APSY-UE.0025.

Human Learning

APSY-UE 1214 • 60 hours: 4 points.
Spring. Prerequisite: a course in general psychology.

Social Intervention in Schools and Communities

APSY-UE 1270 • 60 hours: 4 points. Fall even years. Prerequisite: an introductory course in developmental psychology.

Developmental Psychology Across the Life Span

APSY-UE 1271 • 45 hours: 3 points. Fall and spring. Non-majors only. Prerequisite: a course in general psychology.

Adolescent Development

APSY-UE 1272 • 60 hours: 4 points.
Spring even years. Prerequisite: a course in general psychology.

Families, Schools, and Child Development

APSY-UE 1278 • 60 hours: 4 points. Fall odd years. Prerequisite: an introductory course in developmental psychology.

Child Development and

Social Policy in a Global Society
APSY-UE 1279 • 60 hours: 4 points. Spring
odd years. Prerequisite: an introductory
course in developmental psychology.

Parenting and Culture

APSY-UE 1280 • 60 hours: 4 points. Spring
even years. Prerequisite: an introductory
course in developmental psychology.

Group Dynamics

APSY-UE 1620 • 60 hours: 4 points.
Fall and spring. Prerequisite: a course in
general psychology.

**Multicultural Counseling and Mental
Health**

APSY-UE 1682 • 60 hours: 4 points. Spring
odd years. Prerequisite: an introductory
course in psychology.

Honors Seminar in Applied Psychology

APSY-UE 1995, 1996 • 60 hours: 2 points
each semester. Fall and spring. Select
departmental/program seniors only.

PUHE-UE: PUBLIC HEALTH**Behavioral Risk-Taking in the Global
Context**

UGPH-GU 35 • 60 hours: 4 points.

Public Health Entrepreneurial Ventures

UGPH-GU 80 • 60 hours: 4 points. Pre-
requisites: UGPH-GU 30 and UGPH-GU 40.

Topics in Public Health

UGPH-GU 90 • 60 hours: 4 points.

Public Health Research Seminar

UGPH-GU 110 • 60 hours: 4 points.
Prerequisites: UGPH-GU 30 and
UGPH-GU 40.

History of Medicine

UGPH-GU 158 • 60 hours: 4 points.

Global Medicine and Disease

UGPH-GU 293 • 60 hours: 4 points.

Introduction to Epidemiology

PUHE-UEGU 1306 • 60 hours: 4 points.
Fall.

Introduction to Global Public Health

PUHE-UE 1310 • 60 hours: 4 points. Spring.

Introduction to Public Health Nutrition

PUHE-UE 1315 • 60 hours: 4 points. Spring.

**Principles of Health Promotion and
Education**

PUHE-UE 1321 • 60 hours: 4 points. Fall.

**Environmental Health, Social Movements,
and Public Policy**

PUHE-UEGU 1323 • 60 hours: 4 points.
Spring.

**Understanding Risk Behavior and
Social Context**

PUHE-UE 1325 • 60 hours: 4 points. Spring.

Introduction to Public Health Research

PUHE-UE 1335 • 60 hours: 4 points. Fall.
Public Health Internship
PUHE-UE 1330 • 60 hours: 4 points.
Spring. Prerequisite: UGPH-UE 1327.

Medical Care and Health

Comparative Perspectives
UPADM-GP 230 • 60 hours: 4 points. Fall.

Applied Statistics, Social Science, and Humanities

James W. Fraser, Chair

Department of Applied Statistics, Social
Science, and Humanities
Steinhardt School of Culture, Education,
and Human Development
New York University
Kimball Hall
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New York, NY 10003-6677

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steinhardt.nyu.edu/ash

The Department of Applied Statistics, Social Science, and Humanities encompasses several disciplines in applied statistics, social science, and humanities, and modes of inquiry that provide strong intellectual and cultural foundations for the study of the professions in modern life. The department offers an undergraduate major in education studies, a minor in peace and conflict studies, and a minor in global and urban education studies as well as numerous undergraduate courses in the history, philosophy, and sociology of education, applied statistics, and international education. It also offers master's and doctoral programs and extensive coursework for students from across the School in such fields as the history of education, sociology of education, education and social policy, international education, education and Jewish studies, and research methods and applied statistics.

BA in Education Studies

In this major, you will explore and understand the broader context of education and its link to social change, and the role you can play in making change possible.

You will examine urban and international contexts of education and the relationship of education to society, politics, economics, and culture. Through liberal arts core courses, internships, and study abroad, you will gain hands-on experience in learning about educational change and advocacy in urban and global settings, and be prepared to work in a variety of settings that focus on education.

This 128-point major features faculty members who are experts in various disciplinary approaches and current issues in education. You will work with them in order to:

- Develop your knowledge of issues in teaching and learning
- Employ appropriate analytical and research methods for the field
- Compare and contrast US and international educational practices, especially in urban settings
- Assess education policy and reform
- Explain and discuss the roles of technology, the arts, and media in education

HOW YOU'LL LEARN:

A Full Liberal Arts Education

The BA in Education Studies emphasizes a full liberal arts education. You will complete a range of liberal arts core courses, including introductory study of the humanities, social sciences, science, and quantitative reasoning.

Interdisciplinary Methods of Inquiry

Our program is housed in the Department of Applied Statistics, Social Science, and Humanities. Your studies will incorporate various disciplinary approaches, as well as social, cultural, philosophical, historical, aesthetic, economic, religious, political, legal, and psychological perspectives.

EDST—Education Studies (BA)

Total Points Required		128
LIBERAL ARTS REQUIREMENTS		64
(Please note some courses for the major are liberal arts courses, bringing the total number to more than 90.)		
College Core Curriculum (formerly MAP)		
Foreign Language	8	
Expository Writing	8	
EXPOS-UA 100 Writing the Essay	4	
ACE-UE 110 The Advanced College Essay	4	
Foundations of Contemporary Culture		12
PHED-UE 10 Learning and the Meaning of Life (satisfies Texts and Ideas)	4	
CORE-UA 5xx Cultures and Contexts	4	
CORE-UA 7xx Expressive Cultures	4	
Foundations of Scientific Inquiry:		12
Choose one course from the following:		
APSTA-UE 1085 Basic Statistics I	4	
PSYCH-UA 10 Statistical Reasoning for the Behavioral Sciences	4	
APSTA-UE 10 Statistical Mysteries and How to Solve Them	4	
APSTA-UE 21 Cracking the Code AND	4	
CORE-UA 2xx Natural Science I	4	
CORE-UA 3xx Natural Science II	4	
Social Sciences and Humanities Electives ***	16	
Choose one discipline in humanities and one in social sciences and take one introductory course and one advanced course in each discipline, e.g., sociology, history, politics, economics. At least one course must be taken within the Department of Applied Statistics, Social Science, and Humanities.		
xxxx-UA xxx/xxxx-UE xxxx* Humanities (Intro)	4	
xxxx-UA xxx/xxxx-UE xxxx* Humanities (Upper Level)	4	
xxxx-UA xxx/xxxx-UE xxxx* Social Sciences (Intro)	4	
xxxx-UA xxx/xxxx-UE xxxx* Social Sciences (Upper Level)	4	
Liberal Arts Electives **	8	
*Steinhardt Liberal Arts Core; these courses bring the Liberal Arts Total to 92		
** Units vary from 3 to 4 points, selected by advisement		
*** Students may select Steinhardt Societies and Social Sciences courses as wells as CAS CORE courses, by advisement		
MAJOR REQUIREMENTS		64
Required Courses		20
HSED-UE 1005 Introduction to Education: Historical and Contemporary Perspectives		4
EDLED-UE 1005 Introduction to Education Policy Analysis		4
TCHL-UE 41/SCA-UE 755 American Dilemmas: Race, Inequality, and the Unfulfilled Promise of Public Education		4
INTE-UE 10 Introduction to Global Education		4
TCHL-UE 30 Thinking Qualitatively		4
PHED-UE 10 Learning and the Meaning of Life (double counting w/Texts and Ideas)		
Area of Specialization		
Must take 4 courses in one area:**		16
• Global and Urban Education		
• Politics, Policies, and Social Entrepreneurship		
• Arts, Languages, and Cultures		
• Families, Community Health, and Human Development		
Restricted Electives		8
Choose one course from the following:		
One course in Art, Media, or Technology from approved list		
AND		
Choose one course from the following:		
APSY-UE 20 and APSY-UE 21/22/23 Human Development I AND one additional Human Development II		
APSY-UE 13 Social Psychology		
APSY-UE 10 Developmental Psychology		
APSY-UE 1014 Educational Psychology		
APSY-UE 1272 Adolescent Development Culminating Experience		4
EDST-UE 1990 Senior Seminar		
Unrestricted Electives		16
Additional Requirements		
SAHS-UE 1 New Student Seminar		
Writing Proficiency Examination Required Global Component		

Areas of Specialization

You will choose to specialize in one of the following areas:

- Global and Urban Education
- Politics, Policies, and Social Entrepreneurship
- Arts, Languages, and Cultures
- Families, Community Health, and Human Development

Global Study

You'll engage in a study abroad or another significant global experience, investigating education from a comparative and international lens and taking required courses and electives in various locations (e.g., Buenos Aires, Argentina, and/or Accra, Ghana).

Immersive, Experiential Learning

Immersive, hands-on learning opportunities are integral to your major. Through internships in local organizations and service-learning projects in schools and classrooms across the city, you will apply concepts you learn in your classes and gain a deeper understanding of your place and potential in the world.

What can you do with this major?

There are many career opportunities in the field of education besides becoming a classroom teacher. Education is a constantly growing field and global policy priority. Visionary leaders as well as professionals working behind the scenes on important education issues are in high demand.

Graduates will be prepared for positions such as:

- Volunteer for the Peace Corps
- Social entrepreneur at your own start-up
- Junior officer at UNICEF
- Campaigner at Amnesty International
- eLearning specialist at a university
- Program associate at Room to Read
- College counselor at AmeriCorps
- Teacher with Teach for America
- Program coordinator at City Year

This major is also appropriate if you are interested in graduate study in law, education, social work, policy, media, or business.

DEGREE REQUIREMENTS

The BA in Education Studies combines a full range of liberal arts core courses with study abroad opportunities. Through interdisciplinary approaches, you will develop an understanding of key issues in education, with a focus on urban and international contexts.

In order to complete this program, you must take 128 points of coursework. Your program of study consists of 64 points of liberal arts courses, which includes 56 points of the required College Core Curriculum; and an additional 64 points of coursework, including 36 points of core and area of specialization courses, 8 points of restricted electives, and 16 points of unrestricted electives. You will complete a senior seminar as your culminating undergraduate experience.

AREAS OF SPECIALIZATION

As an Education Studies major, you will have the opportunity to specialize and to develop expertise in one of four areas of specialization.

Students are required to take 16 points (approximately four courses) in one of the following areas:

Global and Urban Education

Sample list of classes that fulfill this specialization:

- SOED-UE 1214 *Education and Development in Latin America*
- SOED-UE 1015 *Education as a Social Institution*
- INTE-UE 11 *Globalization and Education*
- INTE-UE 1545 *Interdisciplinary Perspectives on the New Immigration*
- HSED-UE 1028 *Schooling in Diverse Societies*
- HSED-UE 1033 *Global Culture Wars*
- HSED-UE 610 *Education and the American Dream*
- INTE-UE 1010 *International Human Rights Activism and Education*
- INTE-UE 1011 *Billionaires, Best Intentions, and Public Education*
- PHED-UE 1016 *Religion and Public Education in an International Context*
- MCC-UE 1401 *Global Cultures and Identities*
- MCC-UE 1025 *Race and Media*
- SCA-UA 613 *Community Empowerment*
- POL-UA 360 *Urban Government and Politics*

Politics, Policies, and Social Entrepreneurship

Sample list of classes that fulfill this specialization:

- INTE-UE 1532 *Terrorism, Extremism, and Education*
- INTE-UE 1013 *Introduction to Peace and Conflict Studies*
- INTE-UE 1028 *Comparative Politics, Education, and Conflict*
- HSED-UE 615 *Revolt on Campus: US Protest in the 20th Century*
- SCA-UA 610 *Law and Urban Problems*
- MCC-UE 1745 *Organizational Communication*
- MCC-UE 1304 *Global Media and International Law*
- MCC-UE 1305 *Communication and International Development*
- UPADM-GP 101 *The Politics of Public Policy*
- UPADM-GP 264 *Understanding Social Entrepreneurship*
- UPADM-GP 102 *Introduction to Public Service*
- POL-UA 300 *Power and Politics in America*
- POL-UA 306 *Public Policy*
- POL-UA 335 *Law and Society*

Arts, Language, and Cultures

Sample list of classes that fulfill this specialization:

- SOED-UE 1030 *Art and the City: A Sociological Perspective*
- SOED-UE 20 *American Social Movements: Power, Resistance, and Identity*
- ARTCR-UE 55 *Art of Now*
- ARTCR-UE 10 *Art: Practice and Ideas*
- ARTCR-UE 50 *Modern Art and Contemporary Culture*
- MCC-UE 1019 *Media and Identity*
- MCC-UE 1401 *Global Cultures and Identities*
- MCC-UE 1345 *Fashion and Power*
- HSED-UE 1030 *Americans Abroad*
- SCA-UA 115 *Black and Urban Studies*
- SCA-UA 157 *Hip Hop and Politics*
- SCA-UA 541 *Topics in Latino Studies*

Families, Community Health, and Human Development

Sample list of classes that fulfill this specialization:

SOED-UE 1050 *LGBT Topics in Education*
UGPH-GU 10 *Health and Society in a Global Context*
UGPH-GU 30 *Epidemiology for Global Health*
UGPH-GU 35 *Behavioral Risk-taking in the Global Context*
APSY-UE 1278 *Families, Schools, and Child Development*
APSY-UE 1014 *Educational Psychology*
APSY-UE 1270 *Social Intervention in Schools and Communities*
MCC-UE 1026 *Disability, Technology, and Media*
MCC-UE 1408 *Queer Identity and Popular Culture*
FOOD-UE 1051 *Food and Identity*
UNDSW-US 55 *Diversity, Racism, Oppression, and Privilege*
UNDSW-US 62 *Social Work-Family Violence*

Electives (Restricted and Unrestricted):

Students in the Education Studies BA program can customize their programs of study by taking various elective courses. Students will take two restricted electives in order to gain a broader scope on important topics in education. In addition, students have the freedom to choose 16 points of unrestricted electives.

RESTRICTED ELECTIVES:

Students will take two restricted electives from the following choices:

Choose one course in Art, Media, or Technology (by advisement)

Sample courses include:

EDCT-UE 1010 *Being Digital: How the Internet Works*

EDCT-UE 1040 *Social Media in Learning Environments*

MCC-UE 1 *Introduction to Media Studies*

MCC-UE 5 *Introduction to Human Communication and Culture*
AND

Choose one course from the following:

APSY-UE 20 and APSY-UE 21/22/23

Human Development I AND one additional Human Development II

APSY-UE *Social Psychology (4 points)*

APSY-UE 1272 *Adolescent Learners in Urban Contexts*

APSY-UE 1014 *Educational Psychology*

UNRESTRICTED ELECTIVES:

Students have the opportunity to take 16 points of unrestricted electives. You will work with an adviser to choose the best electives for your program of study. Please note that up to 4 points of your unrestricted electives can be earned through an optional internship. If you are interested in pursuing an internship, contact the Education Studies adviser at edstudies.adviser@nyu.edu.

MINOR IN GLOBAL AND URBAN EDUCATION STUDIES

The minor in Global and Urban Education Studies at Steinhardt is offered through the Department of Applied Statistics, Social Science, and Humanities in tandem with the Department of Teaching and Learning.

This 16-point interdisciplinary minor introduces students from across New York University to critical social, cultural, economic, political, legal, and policy issues in education. Courses examine the role of education not only in American society but also in international contexts, both urban and non-urban.

This minor is appropriate for students considering careers and/or further study in education, including

- Teaching, including Teach for America or teacher-certification programs
- Education leadership
- Policymaking
- Nonprofit work
- Domestic and international nongovernmental organization work
- Government positions in education both in the US and abroad
- The Peace Corps and other international development or education work

Students interested in graduate school in areas such as law, business, policy, or liberal arts will also benefit from this minor. Through elective courses, students choose to focus on one of two options:

Urban Education This option includes courses that engage with questions of funding, equity, urban youth identities, organization and governance of urban

schools, development and implementation of policies and practices, and multicultural and multilingual education.

Global Education This option examines social, cultural, and economic aspects of globalization and their implications for the field of education. Courses examine various topics as they relate to education, including notions of international human rights standards and principles, the emergence of global markets, new information technologies, migration, and comparative studies of socialization, race, class, gender, and sexuality in educational contexts.

A: REQUIRED CORE COURSE (4 POINTS):

HSED-UE 1005/HIST-UA 0060 *Introduction to Education (4 points)*

Offered by the Department of Applied Statistics, Social Science, and Humanities. In this course, students engage with central themes, issues, and controversies in education, such as

- What is the purpose of school?
- How have societies organized schools, and how have they evolved across time?
- What education happens outside of formal school settings, and how do we study non-formal education versus such notions as work and play?
- What are the interrelationships between education and other cultural institutions?
- How does education both mirror and shape the society that creates it?
- How do societies engage with issues of equity, social justice, educational "rights," and civic responsibilities?

B: CHOOSE ONE OF THE FOLLOWING FOUR RESTRICTED ELECTIVES (4 POINTS):

Urban Education

TCHL-UE 41 *American Dilemmas: Race, Inequality, and the Unfulfilled Promises of Public Education (4 points)*

Offered by the Department of Teaching and Learning

OR

Global Education

INTE-UE 10 *Introduction to Global Education (4 points)*

INTE-UE 11 *Globalization and Education (4 points)*

Offered by the Department of Humanities and Social Sciences

C: CHOOSE AT LEAST 8 POINTS FROM THE FOLLOWING OPTIONS, AS WELL AS OTHERS BY ADVISEMENT:

Department of Applied Statistics, Social Science, and Humanities

SOED-UE 20 *American Social Movements, 1950–Present: Power, Resistance, Identity* (4 points)

SOED-UE 1025 *The Sociology of Urban Life and Education* (3 points)

SOED-UE 1050 *LGBT Topics in Education: Identities, Coming Out, and Current Issues in Schools* (4 points)

HSED-UE 610 *Education and the American Dream: Historical Perspectives* (4 points)

APSTA-UE 10 *Statistical Mysteries and How to Solve Them* (4 points)

HSED-UE 1028 *Schooling in Diverse Societies** (4 points)

HSED-UE 1067 *History of Higher Education* (4 points)

INTE-UE 1010 *International Human Rights Activism and Education* (4 points)

INTE-UE 1532 *Terrorism, Extremism and Education* (4 points)

INTE-UE 1545 *New Immigration and Education in the World*. (4 points)

PHED-UE 10 *Learning and the Meaning of Life* (4 points)

PHED-UE 1016 *Religion and Education: A Global Perspective* (4 points)

SOED-UE 1015 *Education as a Social Institution* (4 points)

Department of Media, Culture, and Communication

MCC-UE 1017 *Youth Media and Social Change* (4 points)

Department of Applied Psychology

APSY-UE 5 *Community Psychology* (4 points)

APSY-UE 1040 *Students in the Community: Service, Leadership and Training* (2 points)

APSY-UE 1270 *Social Intervention in Schools and Communities* (4 points)

APSY-UE 1278 *Families, Schools and Child Development* (4 points)

APSY-UE 1279 *Child Development and Social Policy in a Global Society* (4 points)

Department of Teaching and Learning
ENGED-UE 1205 *Hip Hop and the Teaching of English* (3 points)

Wagner School of Public Service

UPADM-GP 219 *Race, Class, and Gender in American Cities* (4 points)

UPADM-GP 216 *Majorities, Minorities and Group Identities in America* (4 points)

Silver School of Social Work

UNDSW-US 68 *Service Learning through Community Engagement* (2 points)

UNDSW-US 72 *Service Learning with Refugee Youth* (2 points)

College of Arts and Science

SCA-UA 115 *Black Urban Studies* (4 points)

SCA-UA 541 *Latino Youth: Migration and Policing in the Americas* (4 points)

SCA-UA 610 *Law and Urban Problems* (4 points)

SCA-UA 613 *Community Empowerment* (4 points)

SCA-UA 751 *Urban Economics* (4 points)

HIST-UA 639 *New York City: A Social History* (4 points)

SOC-UA 137 *Wealth, Power, Status: Inequality in Society* (4 points)

SOC-UA 415 *Sociology of Education* (4 points)

SOC-UA 460 *Cities, Communities, and Urban Life* (4 points)

SOC-UA 465 *The Sociology of Childhood* (4 points)

SOC-UA 9415 *Sociology of Education: Global Education in the 21st Century* (4 points)*

PSYCH-UA 9036 *Community Psychology* (4 points)**

ECON-UA 323 *Economic Development* (4 points)

*Course is offered at NYU Berlin

** Course is offered at NYU Accra

MINOR IN PEACE AND CONFLICT STUDIES

Better understand the world today, and contribute to global peace efforts. The 16-credit interdisciplinary minor in Peace and Conflict Studies (PACS) gives you the tools to analyze global conflicts and the skills to understand and contribute to efforts to build peace. You'll have opportunities to explore pressing issues from political violence and terrorism to civil resistance through cross-school coursework across the NYU global network. This minor is open to all undergraduates across NYU, who have completed at least one semester and have an overall GPA of 2.75 or higher.

Prepare for careers in:

- The Peace Corps and other international development work
- Peacebuilding and peacekeeping
- Human rights monitoring and advocacy

- Local and international transitional justice
- Civil-military relations
- Social justice and community building
- Migration and refugees
- Education in emergencies

This minor can also be a good foundation for graduate study in peace and conflict studies, international relations, human rights, law, international development, political science, or international education, among other disciplines.

A. REQUIRED CORE COURSES (4 POINTS)

INTE-UE 1013 *Introduction to Peace and Conflict Studies* (4 points)

B. RESTRICTED ELECTIVES (4-8 POINTS)

Choose at least one of the two following options:

INTE-UE 1028 *Comparative Politics, Education, and Conflict* (4 points, graduate-level course)

INTE-UE 1010 *International Human Rights Activism and Education* (4 points)

C. UNRESTRICTED ELECTIVES (16 POINTS)

Choose additional courses to total 16 points from a wealth of options across the university, both on Washington Square and at NYU's global sites. Courses are grouped into themes; students may take courses from one theme or many.

You may select from the lists below, or visit our Global Options page to see how you can include study abroad experiences in your coursework.

If you would like to take courses related to peace and conflict studies that do not appear on this list, you may request credit toward the minor with approval of the PACS adviser.

Analyzing and Explaining Conflict and Violence

MCC-UE 1351 *War as Media* (4 points)

POL-UA 700 *International Politics* (4 points)

POL-UA 710 *US Foreign Policy* (4 points)

GT-UF 201 *Global Violence: Vulnerable and Targeted Peoples* (4 points)

SOC-UA 472 *The Sociology of Conflict and War* (4 points)

HIST-UA 569 *Topics: Empire and Decolonization* (4 points)

Peace, Justice, and Development

MCC-UE 1413 *Cultural Memory* (4 points)
FOOD-UE 1210 *Introduction to Food History* (4 points)
GT-UF 201 *Topics: NGO Narratives: Global Humanitarianism: From Development to Disaster* (4 points)
UNDSW-US 66 *Global Perspectives in International Social Policy* (4 points)
UNDSW-US 67 *Social Justice and Peacemaking* (4 points)

Human Rights and Advocacy

GT-UF 201 *Topics: International Human Rights* (4 points)
SCAI-UF 401-001 *Justice and Rights Movements: Let Them Lead the Way* (4 points)
UPADM-GP 269 *How to Change the World: Advocacy Movements in the United States* (4 points)
SCAIUF 401 *Youth in Revolt: Case Studies in Global Activism* (4 points)
GT-UF 201 *Trauma Studies in the Age of Globalization* (4 points)

International and Area Studies

MCC-UE 1341 *Middle East Media (formerly Islam, Media and the West)* (4 points)
HIST-UA 750 *US-Latin American Relations* (4 points)
MEIS-UA 697 *Palestine, Zionism, Israel* (4 points)
HIST-UA 277 *Worlds of World War One* (4 points)
SCA-UA 721 *Issues and Ideas: Challenges, Issues and Ideas in Covering Sub-Saharan Africa* (4 points)
SCA-UA 161 *Politics of Sub-Saharan Africa* (4 points)

Global Options for Unrestricted Electives

The Peace and Conflict Studies minor takes advantage of NYU coursework around the world—complete up to two of your unrestricted electives in a range of locations that provide you with global context. If you would like to take courses related to peace and conflict studies that do not appear on this list, you may request credit toward the minor with approval of the PACS adviser.

Please visit the Office of Global Programs for more information about semester and academic study abroad opportunities.

Tel Aviv

POL-UA 9994 *Comparative Radical Politics* (4 points)
POL-UA 9720 *Diplomacy and Negotiation: Conflict Resolution in the Middle East* (4 points)
HIST-UA 9553/HBRJD-UA 9948/MEIS-UA 9751 *Topics in Middle East Politics: Palestinian-Israeli Conflict* (4 points)

London

POL-UA 9741 *War, Peace and World Order* (4 points)

Madrid

POL-UA 9994/SOC-UA 9970 *Comparative Human Rights* (4 points)
ANTH-UA 9252/HIST-UA 9264 *Contemporary Perspectives on the Civil War and the "Recovery of Historical Memory" in Spain* (4 points)

Paris

FREN-UA 9965 *France, US, and Arab World: Past and Present* (4 points; taught in French)
FREN-UA 9865 *France and Islam* (4 points)

Washington, DC

HIST-UA 9629 *American Foreign Policy in the 20th Century* (4 points)

FACULTY

Mike Amezcua, Assistant Professor. BA 2004, University of California, Los Angeles; MA 2005, PhD 2011, Yale University.

René V. Arcilla, Professor. BA 1977, PhD 1990, University of Chicago.

Dana Burde, Associate Professor. BA 1988, Oberlin College; EdM 1993, Harvard University; PhD 2001, Columbia University.

Hua-Yu Sebastian Cherng, Assistant Professor. SB 2005, Massachusetts Institute of Technology; MA 2011, PhD 2014, University of Pennsylvania.

Joseph Cimpian, Associate Professor. BS 2000, Cornell University; MA 2009, PhD 2009, Stanford University.

Robert Cohen, Professor (joint appointment with the Department of Teaching and Learning). BA 1976, EdM 1978, State University of New York at Buffalo; MA 1980, PhD 1987, University of California, Berkeley.

Sean Corcoran, Associate Professor. BBA 1996, Wichita State University; MA 1999, PhD 2003, University of Maryland.

Sean Drake, Provost's Postdoctoral Fellow. BA 2007, Stanford University; MA 2015, PhD 2017, University of California, Irvine.

James W. Fraser, Department Chair, Professor (joint appointment with the Department of Teaching and Learning). BA 1966, University of California, Santa Barbara; MDiv 1970, Union Theological Seminary; PhD 1975, Columbia University.

Peter F. Halpin, Assistant Professor. BA (honours) 2002, MSc 2005, University of Calgary; PhD 2010, Simon Fraser University.

Daphna Harel, Assistant Professor. BSc (honours) 2010, PhD 2014, McGill University.

Jennifer Hill, Professor. BA 1991, Swarthmore College; MA 1995, Rutgers University; MS 1997, PhD 2000, Harvard University.

Philip M. Hosay, Professor. BA 1962, Wayne State University; MA 1964, PhD 1969, University of Michigan.

Elisabeth King, Associate Professor. BA (honours) 2001, University of Western Ontario; MA 2002, PhD 2008, University of Toronto.

R. L'Heureux Lewis-Mc-Coy, Associate Professor. BA 2000, Morehouse College; MA 2003, PhD 2008, University of Michigan, Ann Arbor.

Ying Lu, Assistant Professor. BS 1994, MS 1997, Peking University; PhD 2005 Princeton University; PhD 2009 University of North Carolina at Chapel Hill.

Tod Mijanovich, Research Associate Professor. BA 1977, Reed College; PhD 2008, New York University.

Elizabeth M. Norman, Professor. BS 1973, Rutgers University; MA 1977, PhD 1986, New York University.

Marc Scott, Professor. BA 1986, Cornell University; MA 1993, Hunter College; PhD 1998, New York University.

Ravi Shroff, Assistant Professor. BS 2005, University of Washington; MS 2009, PhD 2011, University of California, San Diego; MS 2014, New York University.

Carol Anne Spreen, Associate Professor. BA 1989, American University; MA 1992, University of Illinois; MPhil 1997, Columbia University Teachers College; PhD 2001, Columbia University.

Leanna Stiefel, Professor (joint appointment with the Robert F. Wagner Graduate School of Public Service). BA 1967, University of Michigan; PhD 1972, University of Wisconsin-Madison; Adv.Prof. Cert. 1984, New York University.

Lisa M. Stulberg, Associate Professor. BA 1992, Harvard University; MSocSci 1994, University of Birmingham (UK); MA 1996, PhD 2001, University of California, Berkeley.

Anne Washington, Assistant Professor. BA 1987, Brown University; MLIS 2001, Rutgers University; PhD 2011, George Washington University.

Sharon Weinberg, Professor. BA 1968, PhD 1971, Cornell University.

Meryle Weinstein, Research Assistant Professor. BA 1983, State University of New York at Binghamton; PhD 2008, Wagner Graduate School of Public Service at New York University.

Affiliated Faculty

Robert Chazan, Professor, Skirball Department of Hebrew and Judaic Studies, Faculty of Arts and Science.

Brett Gary, Associate Professor, Department of Media, Culture, and Communication, Steinhardt.

Ritty Lukose, Associate Professor, Gallatin.

Catharine Stimpson, University Professor, Faculty of Arts and Sciences.

Diana Turk, Associate Professor, Department of Teaching and Learning, Steinhardt.

Faculty Emeriti

Donald Johnson, Global Education
Berenice Fisher, Philosophy of Education
Joy Gould Boyum, Arts and Humanities
Gabriel Moran, Religious Education
Floyd Hammack, Educational Sociology and Higher Education

COURSES

APPLIED STATISTICS FOR SOCIAL SCIENCE RESEARCH

Statistical Mysteries and How to Solve Them
 APSTA-UE 10 • 60 hours: 4 points

Cracking the Code
 APSTA-UE 21 • 60 hours: 4 points

Basic Statistics I
 APSTA-UE 1085 • 60 hours: 4 points

Basic Statistics II
 APSTA-UE 1086 • 45 hours: 3 points

Intro to Biostatistics
 APSTA-UE 1995 • 45 hours: 3 points

ARTS AND HUMANITIES

International Art Film, Social Change, and the Experience of Modernity
 AHUM-UE 1010 • 60 hours: 4 points

HISTORY OF EDUCATION

Education and the American Dream: Historical Perspectives
 HSED-UE 610 • 60 hours: 4 points

Revolt on Campus: US Student Protests in the 20th Century
 HSED-UE 615 • 60 hours: 4 points

Introduction to Education: Historical and Contemporary Perspectives
 HSED-UE 1005 • 60 hours: 4 points

History of Professions in the United States
 HSED-UE 1010 • 60 hours: 4 points

Schooling in Diverse Societies*
 HSED-UE 1028 • 60 hours: 4 points

Americans Abroad
 HSED-UE 1030 • 60 hours: 4 points

Critical Study of Education
 HSED-UE 1031 • 45 hours: 3 points

History Quest for Human Nature
 HSED-UE 1032 • 45 hours: 3 points

Global Culture Wars
 HSED-UE. 1033 • 60 hours: 4 points

US Campus Politics and Student Protest in the 21st Century
 HSED-UE 1046 • 60 hours: 4 points

History of Higher Education
 HSED-UE 1067 • 60 hours: 4 points

The University from Ancient Athens to Corporate Ethos
 HSED-UE 1070 • 60 hours: 4 points

INTERNATIONAL EDUCATION

Introduction to Global Education
 INTE-UE 10 • 60 hours: 4 points

Globalization and Education
 INTE-UE 11 • 60 hours: 4 points

Foundations of Human Rights Education

INTE-UE 13 • 60 hours: 4 points

Independent Study

INTE-UE 1000 • 15–60 hours: 1–4 points

**International Human Rights
Activism and Education**

INTE-UE 1010 • 60 hours: 4 points

**Billionaires, Best Intentions, and
Public Education**

INTE-UE 1011 • 60 hours: 4 points

God, Schools, and the Globe

INTE-UE 1012 • 60 hours: 4 points

**Introduction to Peace and
Conflict Studies**

INTE-UE 1013 US • 60 hours: 4 points

Comparative Politics, Education
and Conflict

INTE-UE 1028 • 60 hours: 4 points

Justice, Reason, and Culture

INTE-UE 1141 • 60 hours: 4 points

Terrorism, Extremism, and Education

INTE-UE 1532 • 60 hours: 4 points

**Interdisciplinary Perspectives on the
New Immigration**

INTE-UE 1545 • 60 hours: 4 points

SOCIOLOGY OF EDUCATION

**American Social Movements: Power,
Resistance, Identity**

SOED-UE 20 • 60 hours: 4 points

Independent Study

SOED-UE 1000 • 15–60 hours: 1–4 points

Introduction to Sociology of Education

SOED-UE 1002 • 45 hours: 3 points

**Growing Up in America: Communities,
Families, Youth Culture, and Education**

SOED-UE 1010 • 60 hours: 4 points

Education as a Social Institution

SOED-UE 1015 • 60 hours: 4 points

Sociology of Urban Life and Education

SOED-UE 1025 • 45 hours: 3 points

Art and City: Sociological Perspective

SOED-UE 1030 • 60 hours: 4 points

LGBTQ Topics in Education

SOED-UE 1050 • 60 hours: 4 points

PHILOSOPHY OF EDUCATION

Learning and the Meaning of Life

PHED-UE 10 • 60 hours: 4 points

Independent Study

PHED-UE 1000 • 15–60 hours: 1–4 points

Religion and Education:**A Global Perspective**

PHED-UE 1016 • 60 hours: 4 points

Art and Art Professions

Jesse Bransford, Chair

Department of Art and Art Professions
Steinhardt School of Culture, Education,
and Human Development
New York University
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[steinhardt.nyu.edu/art/studio/
undergraduate/](http://steinhardt.nyu.edu/art/studio/undergraduate/)

The Department of Art and Art Professions intertwines the rich visual traditions of the past with emerging forms and ideas thereby encouraging students to envision fresh new ways of making art. The Bachelor of Fine Arts (BFA) program in Studio Art balances cutting-edge technical training against a backdrop of aesthetic approaches ranging from painting to mixed media and multicultural theory. The program immerses students directly in the issues confronting the art world. The vast resources of a renowned university combine with an outstanding art faculty to prepare students for careers in the art world in ways that far exceed the scope of more narrowly defined programs. By combining critical thinking with a broad range of formal skills, this department enables graduates not only to keep pace with change, but to instigate it.

Studio Art

Shadi Harouni, Program Director

The BFA program is designed for students to study forms and ideas together. The interdisciplinary curriculum includes painting, drawing, sculpture and installation, photography, video art, digital art, performance, metals, ceramics, design, and praxis courses. Students in the program meld together art history and theory, the humanities and sciences, and the high energy of downtown New York.

First-year immersion in a series of intensive studio courses encourages conceptual exploration of many forms and philosophies of art-making simultaneously, giving students an unusually wide array of skills and languages to express their ideas. Students use traditional and nontraditional materials and techniques in a variety of projects ranging from figure drawing to experimental sculpture, performance, photography, video, and digital imaging. At the end of the first year, students are better prepared to make, observe, and analyze their own artwork as well as the work of others. After the first year intensive, students are more disciplined in their

ability to sustain long periods of creative concentration.

After freshman year, students begin taking studio classes of their choice as well as exploring critical theory. Through readings, films, slide lectures, visiting speakers, and field trips, students explore the broader social and theoretical dimensions of visual culture. New York City features heavily as a venue for cultural production. In the spring of second year, students can take advantage of our internship-for-credit program. As they progress to third year, students produce artwork in media of their own choice related to such topics as sex and contemporary art, autobiography, art and activism, and anarchy and the imagination.

Students are encouraged in their junior year to enroll for one semester in a study-abroad site sponsored by New York University. NYU Berlin is the main study-abroad site for the studio art program. It is home to the most innovative contemporary art scene in Europe, and has enhanced art facilities where students are able to produce and exhibit their work as well as engage with artists, critics, and galleries in an international environment. Florence, Paris, London, Prague, Shanghai, Buenos

Aires, Tel Aviv, Sydney, and Madrid are just a handful of other sites abroad where students may choose to study as well.

Senior students enroll in Senior Studios, a yearlong course designed to further young artists' studio practice, preparing them to be exhibiting artists. Students participate in individual and group critiques where they meet with senior mentors, full-time faculty, visiting artists, and curators. Over the course of the year, each student develops a cohesive body of work supported by a written thesis outlining the ideas and contexts that drive his or her creative process.

In the fall, students participate in group exhibitions; in the spring, they participate in group thesis exhibitions in the Rosenberg and Commons galleries. Additionally all seniors can apply for the Senior Honors program where they work closely with curators from NYU's Institute of Fine Arts (IFA) to discuss the students work and ideas. The IFA graduate students then curate and write about exhibitions of our seniors' work at 80WSE, the well-known NYU Steinhardt Gallery on Washington Square Park.

BFA Program in Studio Art

The 128-point curriculum in studio art combines 42 points of liberal arts courses with 86 points in studio art, art history and art theory, which includes drawing, painting, sculpture, printmaking, crafts arts (ceramics, glass, light metals), photography, digital and video art, interdisciplinary projects, art history, and critical theory, as well as 20 points of unrestricted electives in other areas of interest within the University.

Note: The Steinhardt School requires all freshmen and transfer students to enroll in the 0-point New Student Seminar.

ARFA—Studio Art, Bachelors of Fine Arts, (BFA)

Total Points Required		128
LIBERAL ARTS REQUIREMENTS		42
College Core Curriculum (CORE)		20
Foreign Language		4
Expository Writing		8
EXPOS-UA 1	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Contemporary Culture		
CORE-UA 4xx/ ST-CORE-UE**	Texts and Ideas	4
CORE-UA 5xx/ ST-CORE-UE*	Cultures and Contexts	4
Other Liberal Arts Requirements		22
ARTCR-UE 37	Art and Contemporary Culture	3
ARTCR-UE 52	Contemporary Art	3
ARTH-UA xxxx	Restricted Elective in Art History	4
	OR	
ARTCR-UE 10	Art: Practice and Ideas OR Art of Now**	
	OR	
ARTCR-UE 55		
ARTCR-UE 1153	Art and Ideas: The Art World Today – Berlin and Beyond**	
CORE-UA1 xxx/ ST-CORE-UE	Quantitative Reasoning**	4
CORE-UA2 xxx/ ST-CORE-UE*	Physical/Life Sciences**	
	OR	
ST-CORE-UE*	Psychology	4
ARTCR-UE 51	History of Art Since 1945	2
ARTCR-UE 58	Global Histories of Art	2
SPECIALIZATION REQUIREMENTS		86
Foundations		24
ART-UE 107	2D Fundamentals	4
ART-UE 211	3D Fundamentals I	3
ART-UE 212	3D Fundamentals II	3
ART-UE 314	4D FundamentalsI	44
ART-UE 22	Interdisciplinary Art Practice I	3
ART-UE 23	Interdisciplinary Art Practice II	3
Studio		46
<i>Selected by advisement</i>		
Sophomore Studios		12
ART-UE xxxx		
ART-UE xxxx		
ART-UE xxxx		
ART-UE xxxx		
Studio Projects		12
ART-UE xxxx		
ART-UE xxxx		
ART-UE xxxx		
ART-UE xxxx		
Praxis		3
ART-UE 900	Visual Arts Praxis	3
Senior Studio I and II, with corequisite ART-UE 1905		4-8
ART-UE 1905 BFA Individual Critique and Review		2
ART-UE 1901 Senior Studio I		1-3
ART-UE 1902 Senior Studio II		1-3
ARTCR-UE 1095 Senior Thesis Seminar		3
Department Electives 8-12		
ART-UE xxxx		
ART-UE xxxx		
ART-UE xxxx		
Unrestricted Electives		20
Additional Requirements		0
SAHS-UE 1	New Student Seminar	
	Writing Proficiency Examination	

*Steinhardt Liberal Arts Core

** Selected by Advisement

MINORS

Studio Art Minor

The Studio Art minor provides students from other disciplines the opportunity to work intensively in studio art. Classes are taught by faculty involved in the contemporary art world and may include field trips, film and image screenings, readings, and discussion, along with assigned projects.

The studio art minor requires 16 points, as noted below.

Select any four courses from the following:

Drawing/Painting/Printmaking

ART-UE 101 *Drawing I for Non-Majors*
ART-UE 102 *Drawing II for Non-Majors*
ART-UE 103 *Painting I for Non-Majors*
ART-UE 104 *Painting II for Non-Majors*

ART-UE 105 *Printmaking I for Non-Majors*
ART-UE 106 *Printmaking II for Non-Majors*
Ceramics/Metalsmithing/Sculpture
ART-UE 503 *Ceramics I for Non-Majors*
ART-UE 504 *Ceramics II for Non-Majors*
ART-UE 501 *Metalsmithing I for Non-Majors*
ART-UE 201 *Sculpture I for Non-Majors*
ART-UE 202 *Sculpture II for Non-Majors*

Design/Digital Art/Photography/Video

ART-UE 401 *Design I for Non-Majors*
ART-UE 402 *Design II for Non-Majors*
ART-UE 303 *Digital Art I for Non-Majors*
ART-UE 304 *Digital Art II for Non-Majors*
ART-UE 300 *Digital Photo I for Non-Majors*
ART-UE 301 *Photo I for Non-Majors*
ART-UE 302 *Photo II for Non-Majors*
ART-UE 305 *Video I for Non-Majors*
ART-UE 306 *Video II for Non-Majors*

Digital Art and Design Minor

The minor in Digital Art and Design is a 16-point program that provides students from across the University with technical training, as well as visual communication and digital fabrication skills, along with enhanced creative thinking and critical problem-solving abilities.

REQUIRED COURSES (12 POINTS):

ART-UE 401 *Design I for Non-Majors*
Typography
ART-UE 402 *Design II for Non-Majors*
Layout, Composition and Color
ART-UE 1421 *Design Studio for Non-Majors*

ELECTIVE (4 POINTS):

ART-UE 303 *Digital Art I for Non-Majors*
Design Studio for Non-Majors Topics, varied each semester, including Animation, Motion Graphics and Branding

FACULTY

Ikuko Acosta, Clinical Assistant Professor. BA 1966, Rutgers University; MA 1981, PhD 2002, New York University. ATR-BC, LCAT.

Noel Anderson, Clinical Assistant Professor. BFA 2003, Ohio Wesleyan University; MFA 2007, Indiana University; MFA 2010, Yale University.

Nancy Barton, Clinical Associate Professor. BFA 1982, MFA 1984, California Institute of the Arts.

Jonathan Berger, Assistant Professor, Director: 80WSE. BFA 2002, California Institute of the Arts; MFA 2006, New York University.

Ross Bleckner, Clinical Professor. BS 1971, New York University; MFA 1973, California Institute of the Arts.

Jesse Bransford, Clinical Associate Professor. BA 1996, New School for Social Research; BFA 1996, Parsons School of Design; MFA 2000, Columbia University.

Melissa Rachleff Burtt, Clinical Associate Professor. BS 1985, Drexel University; MA 1993, New York University.

David Darts, Chair and Associate Professor. BA 1992, BEd 1995, MEd 2002, PhD 2004, University of British Columbia.

Sue de Beer, Associate Professor. BFA 1995, Parsons School of Design; MFA 1998, Columbia University.

Nancy Deihl, Master Teacher. BA 1981, Douglass Residential College; Rutgers University; MA 2002, New York University.

Dipti Desai, Associate Professor. Diploma (Textile Design) 1981, National Institute of Design (India); MA 1984, University of Wisconsin, Madison; EdM 1986, Columbia University; PhD 1995, University of Wisconsin, Madison.

Trisha Donnelly, Clinical Associate Professor. BFA 1995, University of California, Los Angeles; MFA 2000, Yale University.

Maureen Gallace, Clinical Associate Professor. BFA 1981, University of Hartford; MFA 1983, Rutgers University.

RoseLee Goldberg, Clinical Associate Professor of Visual Arts Administration. BA 1967, University of Witwatersrand, Johannesburg 1967; MA 1970, Courtauld Institute of Art.

Shadi Harouni, Visiting Assistant Professor and Director of the Undergraduate Program in Studio Art. BA, University of Southern California; MFA, New York University.

Lyle Ashton Harris, Assistant Professor. BA 1988, Wesleyan University; MFA 1990, California Institute of the Arts.

Natalie Jeremijenko, Associate Professor. BS 1993, Griffith; BFA (hon.) 1992, Royal Melbourne Institute of Technology; PhD 2007, University of Queensland.

Carlo M. Lamagna, Clinical Associate Professor. BA 1969, College of the Holy Cross; MA 1971, University of Massachusetts Amherst.

Sandra Lang, Clinical Associate Professor. BA 1972, Middlebury College; MBP 1983, Columbia University.

Marlene McCarty, Clinical Associate Professor. 1978-1982: Hochschule für Gestaltung, Basel, Switzerland, degree-Eidgenössischen Fähigkeitsausweis/Grafiker; Honorary PhD 2010, Massachusetts College of Art and Design.

Kevin McCoy, Associate Professor. BA 1989, Whitman College; MFA 1994, Rensselaer Polytechnic Institute.

Gerald Pryor, Associate Professor. Artist-in-Residence. BA 1968, Trinity College; MA 1976, Hunter College, City University of New York.

Andrew Weiner, Assistant Professor. BA 1997, Wesleyan University; MA 2004, University of California, Berkeley; PhD 2011, University of California, Berkeley.

Number of Adjunct Faculty

Studio Art: 80

Art Education: 5

Visual Arts Administration: 15

Costume Studies: 5

Art Therapy: 15

COURSES

ART-UE: ART AND ART PROFESSIONS: STUDIO ART

2D Fundamentals

ART-UE 107 • 60 hours: 4 points. Fall, spring. Required for all studio art majors. Open only to freshmen art majors.

3D Fundamentals I & II

ART-UE 211-212 • 45 hours: 3 points. Fall: ART-UE 211; Spring: ART-UE 212. Yearlong course required for all studio art majors. Open only to freshmen art majors.

4D Fundamentals

ART-UE 314 • 60 hours: 4 points. Fall, spring. Required for all studio art majors. Open only to freshmen art majors.

Interdisciplinary Art Practice I and II

ART-UE 22-23 • 60 hours: 3 points. Fall: ART-UE 22; Spring: ART-UE 23. Yearlong course required for all studio art majors. Open only to freshmen art majors.

Color

ART-UE 90 • 45 hours: 2 points. Fall, spring. Open only to art majors.

Drawing I for Non-Majors

ART-UE 101 • 60 hours: 4 points. Fall, spring. Non-art majors only.

Painting I for Non-Majors

ART-UE 0103 • 60 hours: 4 points. Fall, spring. Non-art majors only.

Printmaking I for Non-Majors

ART-UE 105 • 60 hours: 4 points. Fall, spring. Non-art majors only.

Sculpture I for Non-Majors

ART-UE 201 • 60 hours: 4 points. Fall, spring. Non-art majors only.

Digital Photography I for Non-Majors

ART-UE 300 • 60 hours: 4 points. Fall, spring. Non-art majors only.

Photography I for Non-Majors

ART-UE 301 • 60 hours: 4 points. Fall, spring. Non-art majors only.

Digital Art I for Non-Majors

ART-UE 303 • 60 hours: 4 points. Fall, spring. Non-art majors only.

Video Art I for Non-Majors

ART-UE 305 • 60 hours: 4 points. Fall, spring. Non-art majors only.

Design I for Non-Majors

ART-UE 401 • 60 hours: 4 points. Fall, spring. Non-art majors only.

Metalsmithing for Non-Majors

ART-UE 501 • 60 hours: 4 points. Fall, spring. Non-art majors only.

Ceramics I for Non-Majors

ART-UE 503 • 60 hours: 4 points. Fall, spring. Non-art majors only.

Visual Arts Praxis

ART-UE 900 • 60 hours: 4 points. Fall, spring. Only open to junior art majors.

Independent Study

ART-UE 1000 • 45 hours per point: 1-6 points. Fall, spring; hours to be arranged. Open only to art majors.

Undergraduate Internship

ART-UE 1010 • 45 hours per point: 1-6 points. Fall, spring. Prerequisite: sophomore standing or above, by advisement. Open only to art majors.

Drawing

ART-UE 1114 • 60 hours: 3 points. Fall, spring. Open only to sophomore art majors.

Painting

ART-UE 1116 • 60 hours: 3 points. Fall, spring. Open only to sophomore art majors.

Printmaking

ART-UE 1118 • 60 hours: 3 points. Fall, spring. Open only to sophomore art majors.

Sculpture

ART-UE 1221 • 60 hours: 3 points. Fall, spring. Open only to sophomore art majors.

Analog Photography

ART-UE 1314 • 60 hours: 3 points. Fall, spring. Open only to sophomore art majors.

Digital Photography

ART-UE 1315 • 60 hours: 3 points. Spring. Open only to sophomore art majors.

Digital Art

ART-UE 1316 • 60 hours: 3 points. Fall, spring. Open only to sophomore art majors.

Video Art

ART-UE 1318 • 60 hours: 3 points. Fall. Open only to sophomore art majors.

Design

ART-UE 1420 • 60 hours: 3 points. Spring. Open only to sophomore art majors.

Ceramics

ART-UE 1517 • 60 hours: 3 points. Fall, spring. Open only to sophomore art majors.

Glass

ART-UE 1514 • 60 hours: 3 points. Fall, spring. Open only to Steinhardt School of Culture, Education, and Human Development and Gallatin School of Individualized Study upper-level students. Held at UrbanGlass in Brooklyn.

Metalsmithing

ART-UE 1515 • 60 hours: 3 points. Fall, spring. Open only to sophomore art majors.

Topics in Drawing

ART-UE 1120 • 60 hours: 4 points. Fall, spring. Prerequisite: ART-UE 101 Intro to Drawing. Non-art majors only.

Topics in Painting

ART-UE 1140 • 60 hours: 4 points. Fall, spring. Prerequisite: ART-UE 103 Intro to Painting. Non-art majors only.

Topics in Printmaking

ART-UE 1160 • 60 hours: 4 points. Fall, spring. Prerequisite: ART-UE 105 Intro to Printmaking. Non-art majors only.

Topics in Sculpture

ART-UE 1230 • 60 hours: 4 points. Fall, spring. Prerequisite: ART-UE 201 Intro to Sculpture. Non-art majors only.

Topics in Photography

ART-UE 1320 • 60 hours: 4 points. Fall, spring. Prerequisite: ART-UE 300 Intro to Digital Photography or ART-UE 301 Intro to Photography. Non-art majors only.

Topics in Design

ART-UE 1430 • 60 hours: 4 points. Fall, spring. Prerequisite: ART-UE 401 or 402 Intro to Design. Non-art majors only.

Topics in Craft Arts: Crafter Culture and Contemporary Art

ART-UE 1521 • 60 hours: 3 points. Fall, spring.

Topics in Craft Arts: Metalsmithing

ART-UE 1520 • 60 hours: 4 points. Fall, spring. Prerequisite: ART-UE 501 Intro to Metalsmithing. Non-art majors only.

Topics in Ceramics

ART-UE 1540 • 60 hours: 4 points. Fall, spring. Prerequisite: ART-UE 503 Intro to Ceramics. Non-art majors only.

Projects in Drawing

ART-UE 1180 • 60 hours: 3 points. Fall, spring. Prerequisite: ART-UE 1114 Drawing. Open only to art majors.

Projects in Painting

ART-UE 1181 • 60 hours: 3 points. Fall, spring. Prerequisite: ART-UE 1116. Open only to art majors.

Projects in Printmaking

ART-UE 1182 • 60 hours: 3 points. Fall, spring. Prerequisite: ART-UE 1118 Printmaking. Open only to art majors.

Projects in Sculpture

ART-UE 1280 • 60 hours: 3 points. Fall, spring. Prerequisite: ART-UE 1221 Sculpture. Open only to art majors.

Projects in Photography

ART-UE 1380 • 60 hours: 3 points. Fall, spring. Prerequisite: ART-UE 1314 or ART-UE 1315 Photography. Open only to art majors.

Projects in Video

ART-UE 1382 • 60 hours: 3 points. Spring. Prerequisite: ART-UE 1318 Video. Open only to art majors.

Projects in Digital Art

ART-UE 1381 • 60 hours: 3 points. Spring. Prerequisite: ART-UE 1316 Digital Art. Open only to art majors.

Projects in Design

ART-UE 1480 • 60 hours: 3 points. Spring. Prerequisite: ART-UE 1420. Open only to art majors.

Projects in Ceramics

ART-UE 1584 • 60 hours: 3 points. Fall, spring. Prerequisites: ART-UE 1517 Ceramics. Open only to art majors.

Projects in Glass

ART-UE 1582 • 60 hours: 3 points. Fall, spring. Prerequisite: ART-UE 1514 Glass. Open only to Steinhardt School of Culture, Education, and Human Development and Gallatin School of Individualized Study upper-level students. Held at UrbanGlass in Brooklyn.

Advanced Projects in Drawing

ART-UE 1190 • 60 hours: 3 points. Fall, spring. Prerequisites: ART-UE 1114 Drawing and ART-UE 1180 Projects in Drawing. Open only to art majors.

Advanced Projects in Painting

ART-UE 1191 • 60 hours: 3 points. Fall, spring. Prerequisites: ART-UE 1116 Painting and ART-UE 1181 Projects in Painting. Open only to art majors.

Advanced Projects in Printmaking

ART-UE 1192 • 60 hours: 3 points. Fall. Prerequisites: ART-UE 1118 Printmaking and ART-UE 1182. Open only to art majors.

Advanced Projects in Sculpture

ART-UE 1290 • 60 hours: 3 points. Fall, spring. Prerequisites: ART-UE 1221 Sculpture and ART-UE 1280 Projects in Sculpture. Open only to art majors.

Advanced Projects in Photography

ART-UE 1390 • 60 hours: 3 points. Fall, spring. Prerequisite: ART-UE 1314 or 1315 Photography and ART-UE 1380 Projects in Photography. Open only to art majors.

Advanced Projects in Digital Art

ART-UE 1391 • 60 hours: 3 points.
Fall, spring. Prerequisites: ART-UE 1316
Digital Art and ART-UE 1381. Open only to
art majors.

Advanced Projects in Video

ART-UE 1392 • 60 hours: 3 points. Fall,
spring. Prerequisites: ART-UE 1318 Video
and ART-UE 1382 Projects in Video.
Open only to art majors.

Advanced Projects in Art and Media

ART-UE 1393 • 60 hours: 3 points. Fall,
spring. Open only to art majors; others by
permission.

Undergraduate Projects in Studio Art

ART-UE 1910 • 60 hours: 3 points. Fall,
spring. Open only to art majors. Topics
vary. Prerequisite: sophomore standing
or above.

**Interdisciplinary Undergraduate
Projects in Studio Art**

ART-UE 1980 • 60 hours: 3 points. Fall,
spring. Open only to art majors sopho-
more standing or above. Topics vary.

Representation and Identity

ART-UE 1914 • 60 hours: 3 points. Spring.
Open only to art majors sophomore
standing.

Sex and Contemporary Art

ART-UE 1981 • 60 hours: 3 points. Fall.
Open only to art majors sophomore
standing.

Visionaries and Saboteurs

ART-UE 1982 • 60 hours: 3 points. Fall.
Open only to art majors sophomore
standing.

Environmental Art Activism

ART-UE 1983 • 60 hours: 3 points.
Fall, spring. Open to all undergraduate
students.

Senior Studio I

ART-UE 1901 • 1-3 points. Fall. Students
are required to be enrolled in both fall and
spring semesters. Open only to senior art
majors.

Senior Studio II

ART-UE 1902 • 1-3 points. Spring. Students
are required to be enrolled in both fall and
spring semesters. Open only to senior art
majors.

**ARTCR-UE: ART AND ART PROFESSIONS:
ART THEORY AND CRITICAL STUDIES**

Art: Practice and Ideas

ARTCR-UE 10 • 60 hours: 4 points. Fall,
spring. Open to all students.

Art of Now

ARTCR-UE 55 • 60 hours: 4 points. Fall,
spring. Open to all students.

The Internet and Contemporary Art

ARTCR 152 • 60 hours: 4 points. Spring.
Open to all students.

Art and Contemporary Culture

ARTCR-UE 37 • 45 hours: 3 points.
Fall. Required for sophomore art majors.
Open only to art majors.

Modern Art and Contemporary Culture

ARTCR-UE 50 • 45 hours: 3 points. Fall,
spring. Open to all students.

History of Art Since 1945

ARTCR-UE 51 • 45 hours: 2 points.
Spring. Required for freshmen art majors.
Open only to art majors.

Contemporary Art

ARTCR-UE 52 • 45 hours: 3 points. Spring.
Required for sophomore art majors. Open
only to art majors.

Global Histories of Art

ARTCR-UE 58 • 45 hours: 2 points. Fall.
Required for freshmen art majors. Open
only to art majors.

Senior Thesis Seminar

ARTCR-UE 1095 • 60 hours: 4 points. Fall,
spring. Required one semester for senior
art majors. Open only to art majors.

**Introduction to Galleries and
Museums of New York**

ART-UE 1002 • 45 hours: 3 points. Fall,
spring. Open to all students.

Communicative Sciences and Disorders

Christina Reuterskiöld, Chair

Susannah Levi, Director of Undergraduate Study

Department of Communicative Sciences and Disorders
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Communicative Sciences and Disorders is a field dedicated to the understanding of normal communication processes and the application of that knowledge to the identification, treatment, and prevention of communication disorders in children and adults. The field draws on the domains of linguistics, psychology, and biological and physical science to capture the normal processes of communication as well as the nature of communication disorders and their effects on the individual at various stages of life. Those involved in the field of communicative sciences and disorders seek to understand and minimize the impact of disordered speech, language, hearing, and swallowing processes on a person's educational, social, or vocational success.

The Bachelor of Science degree program provides a foundation of study in communication disorders across the human lifespan as preparation for specialized graduate study in speech-language pathology, audiology, or speech and hearing science. Students develop an extensive knowledge base in anatomy and physiology of the speech and hearing mechanism; normal speech, language, and hearing development; and disorders that can affect the ability to communicate, such as neurogenic communication disorders in adults, child language disorders, and articulation disorders. Additional coursework from related fields such as American Sign Language, psychology, linguistics, and statistics is integrated into the program, and a generous number of liberal arts and sciences and elective courses allow students to explore areas of interest of their own choosing.

Throughout the program, students have the opportunity to pair their theoretical knowledge with practical application through structured observation in a variety of settings. Students begin observing speech and language services in the on-campus, state-of-the-art speech language pathology and audiology clinic. This experience continues in schools, child development centers, Head Start programs, hospitals, rehabilitation centers, and skilled nursing facilities throughout the metropolitan area.

The major in Communicative Sciences and Disorders enables students to explore a wide range of interests through electives. Students may choose from hundreds of courses offered across the university or at any of NYU's many global sites, or they may deepen their understanding of a specific field by declaring a minor in an area of study of particular interest, such as linguistics, psychology, sociology, public health, nutrition, American Sign Language, foreign language, or business.

BS in Communicative Science and Disorders

The 128-point curriculum in Communicative Sciences and Disorders requires 60 points in liberal arts and science courses, including 16 points in liberal arts electives. The major requires 44 points in specialized courses in communicative sciences and disorders, such as language development, and anatomy and physiology of the speech and hearing mechanisms. Students take 24 points of unrestricted electives.

Note: The Steinhardt School requires all freshmen and transfer students to enroll in the 0-point New Student Seminar.

COMMUNICATIVE SCIENCES AND DISORDERS MINOR

The Communicative Sciences and Disorders (CSD) minor is open to all undergraduate students at NYU with the exception of students majoring in CSD through Steinhardt. This minor can enable students to complete prerequisite courses required for graduate programs in speech pathology or audiology.

The minor consists of 16 points and has one required course, CSCD-UE.101, Introduction to Communicative Sciences and Disorders, which may be taken at any point during a student's course of study.

Students in the minor must take at least three courses from the Department of Communicative Sciences and Disorders. Remaining courses may be taken in CSD or from a list of approved courses in linguistics, psychology, or American Sign Language. Please see requirements below for a list of non-departmental approved courses that satisfy the minor.

Students wishing to declare a minor in Communicative Sciences and Disorders, please note: Consult with an adviser from your department or school before meeting with the adviser from our program.

CSD-Communicative Sciences and Disorders (BS)

Total Points Required		128
LIBERAL ARTS REQUIREMENTS		60
College Core Curriculum (CORE)		44
Foreign Language		8
Expository Writing		8
EXPOS-UA 1	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Contemporary Culture		16
CORE-UA 4xx/ ST-CORE-UE*	Texts and Ideas	4
CORE-UA 5xx/ ST-CORE-UE*	Cultures and Contexts	4
CORE-UA 7xx/ ST-CORE-UE*	Expressive Culture	4
CORE-UA/ ST/CORE-UE**	Societies and Social Sciences	4
Quantitative Reasoning		4
PSYCH-UA 10 OR	Statistics for the BehavioralMATH- UA 121 OR	
	Sciences (as or 4	
UGPH-GU 20	Calculus I OR Biostatistics for For Public Health	
Physical/Life Sciences		8
Choose one (1) of the following		
CORE-UA.2xx	OR Any CORE-UA 2xx course OR	4
Approved AP courses	OR Approved AP courses OR	
CHEM-UA 125 OR	General Chemistry I including lab OR	
CHEM-UA 127 OR	General Chemistry I Honors including	
PHYS-UA 1	lab OR General Physics I	
Choose one of the following:		
CORE-UA 3xx	OR Any CORE-UA 3xx course OR	4
Approved AP courses	OR Approved AP courses	
NUTR-UE 1068	Introduction to Human Physiology OR	4
ANTH-UA 2	Human Evolution	
Other Liberal Arts Requirements		16
Liberal Arts Electives		16
* Steinhardt Liberal Arts Core http://steinhardt.nyu.edu/advisement/LAC		
** Selected by Advisement		
SPECIALIZATION REQUIREMENTS		68
Specialization Requirements		36
CSCD-UE 231	Anatomy and Physiology of the Speech and HearingMechanism	4
CSCD-UE 241	Neuroanatomy and Physiology of Communication	4
CSCD-UE 101	Introduction to Communicative Sciences and Disorders	4
CSCD-UE 201	Phonetics and Phonemics	4
CSCD-UE 1402	Acoustic Phonetics	4
CSCD-UE 1222	Audiology: Intervention Strategies Across the Lifespan	4
CSCD-UE 1601	Speech and Language Development in Children	4
CSCD-UE 1230	Introduction to Audiology	4
Choose one from the following:		
CSCD-UE 110	Science of Language	4
LING-UA 1	Language	4
LING-UA 3	Language and Mind	4
Restricted Electives		8**
Unrestricted Electives		24
Additional Requirements		0
SAHS-UE 1	New Student Seminar Writing Proficiency Examination	

The department offers four possible minor options, outlined below.

Pediatric Concentration (16 pts)

- Introduction to Communicative Sciences and Disorders (4)
- Science of Language (4)
- Speech and Language Development in Children (4)
- Introduction to Speech and Language Disorders in Children (4)

Adult/Neuroscience Concentration (16 pts)

- Introduction to Communicative Sciences and Disorders (4)
- Science of Language (4)
- Neuroanatomy and Physiology of Communication (4)
- Introduction to Communication Disorders in Adults (4)

Graduate School Preparation Concentration (16 pts)

- Introduction to Communicative Sciences and Disorders (4)
- Anatomy and Physiology of the Speech and Hearing Mechanism (4)
- Phonetics and Phonemics (4)
- Acoustic Phonetics (4)
- Introduction to Audiology (4)
- Speech and Language Development in Children (4)

Restricted Electives: at least two

CSD courses:

- CSCD-UE 33 *Voices and Listeners* (4 points)
- CSCD-UE 1600 *Introduction to Speech and Language Disorders in Children* (4 points)
- CSCD-UE 1801 *Introduction to Communication Disorders in Adults* (4 points)
- CSCD-UE 1901 *Clinical Methods in Communication Sciences and Disorders* (4 points)

Non-CSD Departmental Approved Courses

In addition to all the courses listed above, student may also chose from the following NON-CSD COURSES. (All courses listed below are 4 points.)

APPLIED PSYCHOLOGY

APSY-UE 10 *Survey of Developmental Psychology*

AMERICAN SIGN LANGUAGE

ASL-UE 91-94 *American Sign Language I-IV* (Maximum of two courses at any level)

GLOBAL PUBLIC HEALTH

UGPH-GU 10 *Health and Society in a Global Context*

UGPH-GU 30 *Epidemiology for Global Health*

UGPH-GU 40 *Health Policy in a Global World*

UGPH-GU 50 *Environmental Health in a Global World*

LINGUISTICS

LING-UA 1 *Language*

LING-UA 5 *Introduction to Psycholinguistics*

LING-UA 13 *Grammatical Analysis*

LING-UA 18 *Bilingualism*

LING-UA 29 *Morphology*

LING-UA 43 *Neural Bases of Language*

LING-UA 48 *Linguistics as Cognitive Sciences* (Instructor permission required)

LING-UA 54 *Learning to Speak: The First- and Second Language Acquisition*

PSYCHOLOGY

PSYCH-UA 25 *Introduction to Cognitive Neuroscience*

PSYCH-UA 29 *Cognition* (offered every semester)

PSYCH-UA 34 *Developmental Psychology*

PSYCH-UA 55 *Psychology, Neuropsychology, and Medicine* (Prerequisites required)

PSYCH-UA 56 *Psycholinguistics*

Schedule of CSD Course Offerings

CSD COURSES OFFERED IN FALL SEMESTER:

CSCD-UE 101 *Introduction to*

Communicative Sciences and Disorders

CSCD-UE 201 *Phonetics and Phonemics*

CSCD-UE 1230 *Introduction to Audiology*

CSCD-UE 241 *Neuroanatomy and Physiology of Communication*

CSD COURSES OFFERED IN SPRING SEMESTER:

CSCD-UE 1402 *Acoustic Phonetics*

CSCD-UE 231 *Anatomy and Physiology of the Speech and Hearing Mechanism*

CSCD-UE 1222 *Audiology: Intervention Strategies Across the Lifespan*

COURSES

Be advised that licensing agencies and placement facilities in your field of study may require that you undergo a criminal background check, the results of which the agency or facility must find acceptable prior to placement or licensure.

CSCD-UE: COMMUNICATIVE SCIENCES AND DISORDERS

Anatomy and Physiology of Speech and Hearing Mechanism

CSCD-UE 231 • 60 hours: 4 points. Spring.

Acoustic Phonetics

CSCD-UE 241 • 60 hours: 4 points. Spring.
Prerequisite: CSCD-UE 61 or permission of instructor.

Audiology: Intervention Strategies Across the Lifespan

CSCD-UE 1222 • 60 hours: 4 points.
Spring. Prerequisite: CSCD-UE 1230 or equivalent, or permission of instructor.

Neuroanatomy and Physiology of Communication

CSCD-UE 241 • 60 hours: 4 points. Fall.

Introduction to Communicative Sciences and Disorders

CSCD-UE 101 • 60 hours: 4 points.
Fall and spring.

Phonetics and Phonemics

CSCD-UE 201 • 60 hours: 3 points. Fall.

Science of Language

CSCD-UE 110 • 60 hours: 4 points.
Fall and spring.

Introduction to Audiology

CSCD-UE 1230 • 60 hours: 4 points. Fall.

Speech and Language Development in Children

CSCD-UE 1601 • 60 hours: 4 points. Fall.

FACULTY

Jenna Battipaglia, Clinical Assistant Professor. BMus 2007, MS 2010, New York University; CCC-SLP.

Maria R Brea, Clinical Associate Professor. BA 1997, MS 1999, PhD 2009 University of South Florida; CCC-SLP.

Kelly Bridges, Clinical Assistant Professor. BA 2006, Loyola University Maryland; MA 2008, Florida Atlantic University; PhD 2014, New York University; CCC-SLP.

Adam Buchwald, Associate Professor. BA 1997, Reed College; MA 2003, PhD 2005, Johns Hopkins University.

George Castle, Clinical Assistant Professor. BS 2003, State University of New York at Oneonta; MS 2006, Columbia University; CCC-SLP.

Zara Waldman DeLuca, Visiting Assistant Professor. BS 2009, Emerson College; MS 2011, MGH Institute of Health Professions; PhD 2015, City University of New York Graduate Center; CCC-SLP.

Erin Embry, Clinical Assistant Professor. BS 1995, Western Kentucky University; MS 2001, College of Saint Rose; CCC-SLP.

Alisha Gandhi, Visiting Assistant Professor. BS 2010, New York University; MS 2012, Teachers College, Columbia University; CCC-SLP.

Maria Grigos, Associate Professor. BS 1991, New York University; MS 1993, PhD 2002, Columbia University; CCC-SLP.

Susannah Levi, Associate Professor. BA 1996, Washington University in St. Louis; MA 2000, PhD 2004, University of Washington.

Tara McAllister, Assistant Professor. AB, AM 2003, Harvard University; MS 2007, Boston University; PhD 2009, Massachusetts Institute of Technology.

Sonja Molfenter, Assistant Professor. BA 2005, University of Toronto, MHSc 2007, PhD 2013, University of Toronto.

Darlene Monda, Clinical Assistant Professor. BA, MS 1983, William Paterson University; CCC-SLP.

Alicia M. Morrison, Clinical Assistant Professor. BS 1997, State University of New York at Plattsburgh; MA 1999, New York University; CCC-SLP.

Christina Reuterskiöld, Associate Professor. BS 1986, Lund University; MS 1988, Boston University; PhD 1999, Lund University; CCC-SLP.

Celia F. Stewart, Associate Professor. BS 1973, Colorado State University; MS 1976, Phillips University; PhD 1993, New York University; CCC-SLP.

FACULTY EMERITA

Harriet B. Klein, Professor. BA 1958, MA 1960, Brooklyn College; PhD 1978, Columbia University; CCC-SLP.

Diana Sidtis, Professor. BA 1962, University of Wisconsin; MA 1965, University of Chicago; PhD 1975, Brown University; CCC-SLP.

TRAINING SPECIALISTS

Iris Fishman, Clinic Director. BS, MA, PhD; CCC-SLP.

Erasmia Ioannou Benakis, Externship Director. BA, MA; CCC-SLP.

Adjunct Faculty 25

Media, Culture, and Communication

Rodney Benson, *Chair*

Natasha Schull, *Director of
Undergraduate Study*

Rebecca Brown, *Associate Director for
Academic Affairs*

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steinhardt.nyu.edu/mcc

The NYU Department of Media, Culture, and Communication (MCC) represents the cutting edges of scholarship in media studies. The department's research and curriculum emphasize the study of global media and culture, digital media and new technologies, media history, visual culture, sound studies, media institutions and industries, and political communication. MCC students, from undergraduates to master's and doctoral candidates, enter careers in both the public and private sectors, working in traditional and new media, research and policy, at cultural institutions, and in the academy.

The program's internationally recognized faculty train MCC majors to think deeply and broadly about culture and media using theoretical and historical frameworks. Students gain a critical understanding of the field and acquire the analytical skills needed to become versatile thinkers engaged with an evolving and multi-faceted media landscape. Students are encouraged to take advantage of study abroad opportunities to cultivate their knowledge of the production, circulation, and reception of global media.

The components of the major include a strong liberal arts preparation, core courses in theory and analysis, and upper-level courses in two of the following five fields of study:

- Global and Transcultural Communication
- Images and Screen Studies
- Interaction and Social Processes
- Media Institutions and Politics
- Technology and Society

Majors are also allotted restricted electives—courses that complement topics within the media studies discipline—offered elsewhere at the University. Students may combine courses from several program areas to fulfill this requirement.

If interested in pursuing a double major, students may consider combining the major in MCC with, for example, journalism, politics, or sociology, or with another area of interest. Students must consult with their primary adviser in MCC and an adviser in the department of the proposed double major to discuss both programs of study. The MCC Department houses three minors: the MCC Minor (16 credits of MCC courses), the Disability Studies Minor (16 credits taken within Steinhardt, CAS, Gallatin, Tandon, or Tisch), as well as the Business of Entertainment, Media and Technology Minor (BEMT), which is a cross-school minor offered by Steinhardt (MCC and Music Business), Stern, and Tisch.

Students may also declare a combined major in Global Public Health/Media, Culture, and Communication.

BS in Media, Culture, and Communication

The 128-credit curriculum in media studies includes 60 credits of both required and elective liberal arts and sciences courses. The major requires 12 credits in core courses that serve as an introduction to media studies; the historical trajectory and development of communication and mediation; and the theoretical approaches to media and cultural analysis, accompanied by 24 credits in two specialized fields of study.

In addition, students choose 12 credits of restricted electives by advisement from some of the following areas: journalism, marketing and advertising, cinema studies, and computer science. Students also have 16 credits of unrestricted electives to select from across the University. As a capstone experience, all students enroll in a 4-credit Senior Media Seminar.

Note: NYU Steinhardt requires all freshmen and transfer students to enroll in the 0-credit New Student Seminar.

Global Media Scholars Program

Majors who elect to study abroad may apply to the Department of Media, Culture, and Communication's Global Media Scholars Program, which immerses students in the study of media and globalization through NYU's academic sites abroad. The Global Media Scholars program features a combination of courses and global experiences that provides students with opportunities to analyze the dynamic range of activities associated with the globalization of media.

First year students are invited to apply to the Global Media Scholars Program during the summer prior to their sophomore year. The centerpiece of the program is a two-semester sequence of study starting the spring of participating students' sophomore year at their choice of NYU's campuses in Paris or Prague, followed by a second semester in the fall of students' junior year at their choice of NYU's campuses in Buenos Aires or Shanghai. Finally, students take part in a special Senior Media Seminar capstone course during the fall term of their senior year, with a sponsored travel component taking place in January. This capstone experience is taught by a Media, Culture,

MCCU—Media, Culture, and Communication (BS)

Total Credits Required		128
LIBERAL ARTS REQUIREMENTS		60
College Core Curriculum (CORE)		44
Foreign Language		8
Expository Writing		8
EXPOS-UA 0100	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Contemporary Culture		12
CORE-UA xx/ ST-CORE UE*	Texts and Ideas	4
CORE-UA xx/ ST-CORE UE*	Cultures and Contexts	4
CORE-UA xx/ ST-CORE UE*	Expressive Culture	4
CORE-UA xx/ ST-CORE UE*	Societies & Social Sciences	4
Foundations of Scientific Inquiry		12
APSTA-UE 1085	Basic Statistics OR	
CORE-UA 101/ ST-CORE UE*	Quantitative Reasoning	4
CORE-UA xxx/ ST-CORE UE*	Physical Science	4
CORE-UA xxx/ ST-CORE UE*	Life Science	4
Other Liberal Arts Requirements		16
Unrestricted Electives		16
MAJOR REQUIREMENTS		52
Core Courses		12
MCC-UE 1	Introduction to Media Studies	4
MCC-UE 3	History of Media and Communication	4
MCC-UE 14	Media and Cultural Analysis	4
Fields of Study		24
12 credits required in two of the following:		
• Global and Transcultural Communication		
• Images and Screen Studies		
• Interaction and Social Processes		
• Media Institutions and Politics		
• Technology and Society		
Restricted Electives		12
ANTH-UA XXXX	Anthropology	
SCA-UA XXXX	Social and Cultural Analysis	
DRLIT-UA XXXX	Dramatic Literature	
CSCI-UA XXXX	Computer Science	
ECON-UA XXXX	Economics	
CRWRI-UA XXXX	Creative Writing	
POL-UA XXXX	Politics	
JOUR-UA XXXX	Journalism	
LING-UA XXXX	Linguistics	
LWSOC-UA XXXX	Law and Society	
MUSIC-UA XXXX	Music	
SOC-UA XXXX	Sociology	
ICINE-UT XXXX	Cinema Studies International Program	
PERF-UT XXXX	Performance Studies	
ASPP-UT XXXX	Center for Art, Society, and Public Policy	
FMTV-UT XXXX	Film and Television	
CINE-UT. XXX	Cinema Studies	
DWPG-UT XXXX	Dramatic Writing	
PHTI-UT XXXX	Photography and Imaging	
REMU-UT XXXX	Recorded Music	
OART-UT XXXX	Open Arts Curriculum	
IDSEM-UG XXXX	Interdisciplinary Seminars	
MKTG-UB XXXX	Marketing	
INFO-UB XXXX	Information Systems	
MCC-UE XXXX	Media, Culture, and Communication	
Culminating Experience		4
MCC-UE 1200	Senior Media Seminar	4
Additional Requirements		
SAHS-UE 1	New Student Seminar Writing Proficiency Examination	

*Steinhardt Liberal Arts Core
** Selected by Advisement

GPHM—Global Public Health/Media, Culture, and Communication (BS)

Total Credits Required		128	
LIBERAL ARTS REQUIREMENTS		64	
College Core Curriculum (CORE)		44	
Foreign Language		8	
Expository Writing		8	
EXPOS-UA 0100	Writing the Essay	4	
ACE-UE 110	The Advanced College Essay	4	
Foundations of Contemporary Culture		16	
CORE-UA xx/ ST-CORE UE*	Texts and Ideas	4	
CORE-UA xx/ ST-CORE UE*	Cultures and Contexts	4	
CORE-UA xx/ ST-CORE UE*	Expressive Culture	4	
CORE-UA xx/ ST-CORE UE*	Societies & Social Sciences	4	
Foundations of Scientific Inquiry		12	
CORE-UA 101/ ST-CORE UE*	Quantitative Reasoning	4	
CORE-UA 2xxx/ ST-CORE UE*	Physical Science	4	
CORE-UA 3xxx/ ST-CORE UE*	Life Science	4	
Unrestricted Liberal Arts Electives		20	
*Steinhardt Liberal Arts Core			
MAJOR REQUIREMENTS		64	
Public Health Core		16	
UGPH-GU 10	Health and Society in a Global Context	4	
UGPH-GU 30	Epidemiology	4	
UGPH-GU 40	Health Policy	4	
UGPH-GU 50	Environmental Health	4	
Global Public Health Internship		4	
UGPH-GU 60	Global Public Health Internship	4	
Media, Culture, and Communication Core		12	
MCC-UE 1	Introduction to Media Studies	4	
MCC-UE 3	History of Media and Communication	4	
MCC-UE 14	Media and Cultural Analysis	4	
Fields of Study		16	
16 credits required in two of the following:			
• Global and Transcultural Communication			
• Images and Screen Studies			
• Interaction and Social Processes			
• Media Institutions and Politics			
• Technology and Society			
Recommended Fields of Study courses: (others available by advisement)			
MCC-UE 1411	Visual Culture of Science & Technology	4	
MCC-UE 1018	Kids in Media Culture	4	
MCC-UE 1026	Disability, Technology, and Media	4	
MCC-UE 1028	Ethics and Media	4	
MCC-UE 1019	Media and Identity	4	
MCC-UE 1303	Privacy and Media Technology	4	
Culminating Experience		4	
MCC-UE 1200	Senior Media Seminar	4	
Electives (Choose any 3 courses from the list below.)		12	
Public Health Electives			
PUHE-UE 1335	Intro to Public Health Research	4	
PUHE-UE 1325	Risk Behavior and Social Context: Drugs and Violence	4	
PUHE-UE 1315	Intro to Public Health Nutrition	4	
PUHE-UE 1321	Princ. of Health Promotion & Educ.	4	
PUHE-UE 1310	Intro to Global Public Health	4	
NUTR-UE 1119	Nutrition and Health	4	
UPADM-GP 102	Intro to Public Service	4	
Media, Culture and Communication Electives			
MCC-UE 1011	Media and Migration	4	
MCC-UE 1012	Crime, Violence, and Media	4	
MCC-UE 1013	Political Communication	4	
MCC-UE 1034	Media, Technology, and Society	4	
MCC-UE 1300	Media and Global Communication	4	
MCC-UE 1305	Communication and International Development	4	
MCC-UE 1801	Rhetoric, Law, and Public Policy	4	
Additional Requirements			
SAHS-UE 1	New Student Seminar Writing Proficiency Examination		

and Communication faculty member and involves travel to a third NYU global site.

Upon successful completion of the program, students will fulfill the “Global and Transcultural Communication” field of study within the major and will earn a certificate of completion. The Department covers student airfare, lodging, and excursion costs during the Senior Media Seminar capstone.

B.S. Global Public Health/Media, Culture, and Communication

The NYU Global Institute of Public Health (GIPH) crosses disciplinary boundaries to address the world’s most pressing health problems. Drawing from resources across NYU’s schools, the Institute delivers truly interdisciplinary public health education at the undergraduate, master’s, and doctoral level. The Institute also supports cutting-edge and collaborative research on public health issues around the world. The GIPH builds on the global reach of NYU’s unique Global Network University, draws strength

from the entrepreneurial spirit of NYU’s many talented faculty and students, and serves as a conduit for groundbreaking research and education that advances and promotes equitable health for all.

The highly selective, demanding undergraduate majors in Global Public Health (GPH) allow students to choose a course of study that is a combination of public health and an academic discipline or a professional subject area housed in one of four NYU schools: the College of Arts and Science, the College of Nursing, the Silver School of Social Work, and the Steinhardt School of Culture, Education, and Human Development. Global Public Health is not a stand-alone major; rather,

students in the various combined majors benefit from instructors, advisers, and courses both in their home school and from across the entire University. The unique structure responds to the ever-increasing demand for interdisciplinary public health practitioners both in the United States and abroad. The coursework is combined with experiential learning and study away requirements to ensure that students are broadly trained and uniquely prepared for a variety of careers.

In all of these majors, students take one required course in each of the six core public health areas:

- Biostatistics
- Epidemiology
- Health policy
- Environmental health
- Socio-behavioral health
- Internship

Students also take courses in their chosen field within Steinhardt, with the exact number of courses varying by major. Students fill out their coursework with electives in global public health and/or the Steinhardt major field (chosen in consultation with an adviser) to complement individual interests and career paths and study of a foreign language. Study away for one semester at an NYU global site is a requirement of the GPH combined major.

The Global Public Health/Media, Culture and Communication major requires 128 credits—64 in liberal arts and 64 in the combined major. The curriculum bridges the sociological, political, and cultural aspects of communication technologies and systems with public health principles in order to effectively examine strategies for improving the health of populations around the world. The major aligns with the Department of Media, Culture, and Communication's emphasis on the intersections of media, culture, and communication as crucial to understanding and navigating an increasingly connected world. Students study a variety of topics such as epidemiology, media industries, politics, health policy, technology, and ethics.

MEDIA, CULTURE, AND COMMUNICATION MINOR

Undergraduate students enrolled in other majors at Steinhardt and in other schools at NYU may minor in Media, Culture, and Communication. The 16-credit minor

requires students to enroll in two MCC core courses and two four-credit fields of study courses. Students who wish to declare a minor in Media, Culture, and Communication may do so online via the academics section of their Student Center in Albert. Students may also meet with an adviser in MCC to review the minor requirements and approved coursework.

Note: Please consult with an adviser from your home department and school before meeting with an adviser from our program.

REQUIRED COURSES

Choose two of the three core courses in the major:

MCC-UE 1 *Introduction to Media Studies* • 4 credits

MCC-UE 3 *History of Media and Communication* • 4 credits

MCC-UE 14 *Media and Cultural Analysis* • 4 credits

Choose two 4-credit courses from within the Department's five Fields of Study.

TOTAL 16

CROSS-SCHOOL MINOR IN BUSINESS OF ENTERTAINMENT, MEDIA AND TECHNOLOGY STERN | STEINHARDT | TISCH

This cross-school minor includes courses from Stern School of Business; Tisch School of the Arts; and Steinhardt School of Culture, Education, and Human Development's Departments of Media, Culture, and Communication and its Program in Music Business. The minor provides a foundation in the business aspects of media and entertainment and the ways that technology impacts these industries. Students take electives from areas that deepen their knowledge base and understanding of these sectors.

Students complete a minimum of 16 credits from a combination of Stern, Steinhardt, and Tisch courses.

Students majoring in Media, Culture, and Communication cannot take courses from their program toward the minor.

A. REQUIRED

8 credits at Stern Business School from the following courses:

- MKTG-UB 40, *Entertainment and Media Industries* (2 units) (REQUIRED)

Students are highly encouraged to take this course first because it serves as a foundation class for the study of this minor.

- ACCT-UB 49, *Entertainment Accounting* (2 units)
- ACCT-UB 55, *Accounting and Valuation in EMT* (2 units)
- ECON-UB 120, *Economics of Media and Entertainment* (3 units)
- ECON-UB 125, *Economics of Chinese Entertainment Media and Technology* (2 units)
- ECON-UB 211, *Sports Economics* (3 units)
- FINC-UB 68, *Financial Analysis in EMT* (2 units)
- INFO-UB 38, *Social Media and Digital Marketing Analytics* (3 units)
- INFO-UB 60 *Networks, Crowds, and Markets* (3 units)
- MKTG-UB 4, *Managing Creative Content Development* (2 units)
- MKTG-UB 19, *Business of Publishing* (2 units)
- MKTG-UB 20, *Business of Film* (2 units)
- MKTG-UB 21, *Entertainment Finance* (2 units)
- MKTG-UB 22, *Movie Marketing* (2 units)
- MKTG-UB 23, *Impact of Technology on Entertainment and Media* (2 units)
- MKTG-UB 24, *Arts Marketing* (2 units)
- MKTG-UB 25, *Business of Broadway* (2 units)
- MKTG-UB 44, *Television Management* (2 units)
- MKTG-UB 45, *Social Media Strategy* (2 units)
- MKTG-UB 46, *Globalization of the Entertainment Industry* (2 units)
- MKTG-UB 47, *Sports Marketing* (2 units)
- MKTG-UB 49, *The Business of Producing* (2 units)
- MKTG-UB 51, *Craft and Commerce of Cinema: Tribeca Film Festival* (2 units)
- MKTG-UB 56, *Digital Business Strategies* (2 units)
- MKTG-UB 58, *Business of Video Games* (2 units)
- MKTG-UB 80, *Leisure Marketing* (2 units)
- MGMT-UB 9, *Managing in Creative Industries* (3 units)
- MULT-UB 48, *Entertainment Law* (2 units)

**B. CHOOSE A MINIMUM OF 8 CREDITS
FROM THE COURSES BELOW:**

Tisch School of the Arts

- FMTV-UT 4 *Language of Film* (4 credits)
- FMTV-UT 1023 *Producing the Short Screenplay* (3 credits)
- FMTV-UT 1028 *Producing for Television* (summer only/3 credits)
- FMTV-UT 1086 *TV Nation: Inside and Out of the Box* (3 credits)
- FMTV-UT 1092 *Strategies for Independent Productions* (3 credits)
- FMTV-UT 1093 *Film Marketing and Distribution* (3 credits)
- FMTV-UT 1095 *Producing for Film* (3 credits)
- FMTV-UT 1195 *Legal Aspects of the Entertainment Industry* (3 credits)
- FMTV-UT 1295 *Producing for Film and Television* (3 credits, summer only)
- FMTV-UT 1296 *Production Management: Boards and Budgets* (3 credits)
- FMTV-UT 9092 *Strategies for Independent Producing* (3 credits)

Note: All non-majors are restricted to section 002 of Tisch courses listed above with the exception of summer programming.

**Tisch Clive Davis Institute of
Recorded Music**

- REMU-UT 1170, *Women as Entrepreneurs in Popular Music* (2 units)
- REMU-UT 1223, *Music Contracts and Dealmaking* (2 units)
- REMU-UT 1225, *Leadership in the Music Industry* (2 units)
- REMU-UT 1226, *Funding Your Music Venture* (2 units)
- REMU-UT 1231, *The Future of Streaming* (2 units)
- REMU-UT 1241, *Music Licensing Lab* (2 units)
- REMU-UT 1250, *Branding: Sponsorships, Endorsements, Cross-Promotion, and Beyond* (4 units)
- REMU-UT 1261, *Artist Management Lab* (2 units)
- REMU-UT 1269, *The Basics of Social Entrepreneurship* (2 units)

Tisch Drama

- THEA-UT 678, *Self-Start: Fundamentals of Artistic Entrepreneurship* (4 units)
- THEA-UT 685, *Leading and Managing Theatre in a Global Context* (4 credits)

Steinhardt Music Business

A maximum of three Music Business classes may be taken by students pursuing the BEMT minor.

- MPAMB-UE 100 *Business Structure of the Music Industry* (2 credits), Section 2 only. Fall, spring, summer.
- MPAMB-UE 200 *Concert Management* (2 credits, Spring)
- MPAMB-UE 205 *Music Publishing* (2 credits)
- MPAMB-UE 300 *International Music Business Marketplace* (2 credits), Section 2 only. Spring. Prerequisites: MPAMB-UE 100 with grade of C or higher; completed minimum of 65 credits.
- MPAMB-UE 1306 *Interactive, Internet, and Mobile Music* (2 credits). Fall, spring. Prerequisite: junior or senior standing.
- MPAMB-UE 1310 *Village Records* (2 credits)
- MPAMB-UE 1320 *Internship in Music Business* (2 credits), Section 2 only. Fall, spring, summer. Prerequisites: MPAMB-UE 0100 with a grade of C or higher; completed minimum of 65 credits.

**Steinhardt Media, Culture, and
Communication**

- MCC-UE 1006 *Television: History and Form* (4 credits)
- MCC-UE 1007 *Film: History and Form* (4 credits)
- MCC-UE 1008 *Video Games: Culture and Industry* (4 credits)
- MCC-UE 1016 *Media Audiences* (4 credits)
- MCC-UE 1020 *The Business of Media* (4 credits)
- MCC-UE 1031 *Digital Media: Theory and Practice* (4 credits)
- MCC-UE 1034 *Media, Technology, and Society* (4 credits)
- MCC-UE 1300 *Media and Globalization* (4 credits)
- MCC-UE 1304 *Global Media and International Law* (4 credits)
- MCC-UE 1404 *Media and the Culture of Money* (4 credits)

- MCC-UE 1405 *Copyright, Commerce, and Culture* (4 credits)
- MCC-UE 1571 *The Rise of Internet Media* (4 credits)
- MCC-UE 9400 *Culture, Media, and Globalization* (4 credits, offered in NYU London)

TOTAL 16

**CROSS-SCHOOL MINOR IN
DISABILITY STUDIES**

The Disability Studies minor is an interdisciplinary program intended to educate students about the historical, social and legal circumstances that shape the experience of disability. This new undergraduate minor features an interdisciplinary curriculum that incorporates courses across NYU in the humanities; social sciences; communication; education; engineering; medical ethics; and the arts. Students will learn the tenets and history of the disability rights movement, foundational concepts in the field of Disability Studies, comparative global perspectives on disability, and the skills to build leadership in creating a more just and inclusive society.

Disability Studies understands disability in relation to other aspects of the human experience, including social inequality, violence, and social movements; media representations and practices; technology and design; arts access; and psychology, stigma, and variation. The field recognizes that disability is not a matter of discrete impairments, but rather an opportunity for coalition or identification. The field emphasizes the social shaping of disability through injustice and discrimination, biomedical and cultural norms, and legal or architectural barriers that prevent access to education, housing, employment, and transportation. The minor will educate students about the under-recognized history of eugenic prejudice as well as the work of activists to change laws and social worlds.

**CURRICULUM AND COURSE
REQUIREMENTS**

In order to complete the minor in Disability Studies, students must take 16 credits of coursework. The program of study typically consists of four classes: one core course in Disability Studies and three elective courses.

CORE COURSE IN DISABILITY STUDIES

Currently three schools offer courses that meet this requirement on an alternating annual basis, so that one of the required courses will be taught every year. Choose from one of the following courses:

- MCC-UE 1026 *Disability, Technology, and Media* (4 credits)
- CAM 2204 *Disability Studies* (4 credits)
- ANTH-113 *Disability Worlds: Anthropological Perspectives* (4 credits)

ELECTIVES

The remaining 12 credits for the minor can be drawn from the following disability-related courses. Please check Albert and departmental websites for each course's availability by semester, meeting times, and prerequisites. These electives can also be counted toward your major, however no more than 8 credits can be completed in a single department.

CAS: Anthropology

- ANTH-UA 35: *Medical Anthropology* (4 credits)
- ANTH-UA 36: *Global Biocultures: Anthropological Perspectives on Public Health* (4 credits)
- ANTH-UA 331: *Human Rights and Culture* (4 credits)

CAS: Advanced Honors Seminar

- AHSEM-UA 228: *Disability Studies and Latin@ American Literature* (4 credits)

CAS: Philosophy

- PHIL-UA 50: *Medical Ethics* (4 credits)

CAS: Social and Culture Analysis

- A UA 481: Topics in SCA: Disability and Sexuality in American Culture (4 credits)

Gallatin

- IDSEM-UG 1294: *Philosophy of Medicine* (4 credits)
- IDSEM-UG 1311: *Mad Science/ Mad Pride* (4 credits)
- FIRST-UG 419: *First-Year Writing Seminar: Disability and the Arts* (4 credits)

School of Medicine: Child Study Center:

Child and Adolescent Mental Health

- CAMS-UA 208: *Advanced Seminar: Speaking Our Minds—Narrating Mental Illness* (4 credits)

Steinhardt: Occupational Therapy

- OT-GE 2171: *Disability in a Global Context* (NYC; Accra: Buenos Aires; Tel Aviv) (3 credits)
- OT-GE 2900: Steinhardt; DM-GY 9103: Tandon; ITPG-GT 2447: Tisch: *Developing Assistive Technologies* (2 credits)

Steinhardt: Teaching and Learning

- SPCED-UE 83: *Foundations of Special Education* (4 credits)

Steinhardt: Applied Psychology

- APSY-UE 1031: *Mental Health: Historical, Social, and Political Perspectives* (4 credits)

Tandon

- DM-GY 9103: *Developing Assistive Technologies* (3 credits)
- STY 2214W: *Medical Ethics* (4 credits)

Tisch: Art and Public Policy

- ASPP-UT 1006: *Sensing Race: Affects, Phenomena, and Worlding Intimacies* (4 credits; juniors and seniors only)
- ASPP-UT 1017: *Queer and Disability Theory: The Then and Now of Crip* (4 credits)

Tisch ITP

- ITPG-GT 2447: *Developing Assistive Technologies* (3 credits)

NYU Abu Dhabi

- COREP-AD 32 *Stigma*
- COREP-AD 53 *Disability*
- CCEA-UH1023: *Dis/Abilities in Musical Contexts* (4 credits)

NYU Shanghai

- INTM-SHU 245-003 *Introduction to Assistive Technology* (2 credits)

FACULTY

Isra Ali, Clinical Assistant Professor. BA 2000, University of Kansas; MA 2004, New School University; PhD 2014, Rutgers University.

Arjun Appadurai, Paulette Goddard Professor. BA 1970, Brandeis University; PhD 1976, University of Chicago.

Rodney Benson, Professor and Chair. BA 1983, Iowa State; MIA 1994, Columbia University; MA 1994, PhD 2000, University of California, Berkeley.

Jamie “Skye” Bianco, Clinical Assistant Professor. BA 1992, Sarah Lawrence; MA 2002, Queens College, City University of New York; PhD 2005, City University of New York.

Deborah Borisoff, Professor. BA 1970, MA 1975, PhD 1981, New York University.

Finn Brunton, Assistant Professor. BA 2002, University of California, Berkeley; MA 2006, European Graduate School, Switzerland; PhD 2009, Centre for Modern Thought, University of Aberdeen.

Paula Chakravartty, Associate Professor. BA 1991, McGill University; MS 1995, University of Wisconsin-Madison; PhD 1999, University of Wisconsin-Madison.

Lily Chumley, Assistant Professor. BA 2002, Reed College; PhD 2011, University of Chicago.

Stephen Duncombe, Associate Professor. BA 1988, State University of New York at Purchase; MPhil 1993, PhD 1996, City Graduate Center, University of New York.

Allen Feldman, Professor. BA 1974, MA 1984, PhD 1988, The New School for Social Research.

Alexander R. Galloway, Professor. BA 1996, Brown University; PhD 2001, Duke University.

Brett Gary, Associate Professor. BA 1982, Montana State University; MA 1985, PhD 1992, University of Pennsylvania.

Lisa Gitelman, Professor. AB 1983, University of Chicago; M.A.1985; PhD 1990, Columbia University.

Radha S. Hegde, Professor and Director of Graduate Studies. BA 1973, University of Madras (India); MA 1975, University of Delhi (India); MA 1977, PhD 1991, Ohio State University.

Ben Kafka, Associate Professor. BA 1998, Brown University; PhD 2004, Stanford University.

Ted Magder, Associate Professor. BA 1982, University of Toronto; MA 1983, Carleton University; PhD 1988, York University.

Charlton McIlwain, Associate Professor. BA 1994, Oklahoma Baptist University; MHR 1996, PhD 2001, University of Oklahoma.

Mark Crispin Miller, Professor. BA 1971, Northwestern University; MA 1973, PhD 1978, Johns Hopkins University.

Mara Mills, Associate Professor. BA 1996, MA 1999, University of California, Santa Cruz; MA 2006, PhD 2008, Harvard University.

Nicholas Mirzoeff, Professor. BA 1983, Oxford University; PhD 1990, University of Warwick (UK).

Kelli Moore, Assistant Professor. BA 1998, Wellesley; MA 2009, PhD 2013, University of California, San Diego.

Terence P. Moran, Professor Emeritus. BS 1964, MA 1965, PhD 1971, New York University.

Susan Murray, Associate Professor. BA 1989, University of Wisconsin-Madison; MA 1994, New School for Social Research; PhD 1999, University of Texas at Austin.

Laine Nooney, Assistant Professor. BFA 2004, University of Dayton; MA 2006, Kansas State University; PhD 2014, State University of New York at Stony Brook.

Juan Piñon, Associate Professor. BA 1986, MA 1996, Universidad Iberoamericana (Mexico); PhD 2007, University of Texas at Austin.

Arvind Rajagopal, Professor. BE 1981, University of Madras (India); MA 1984, Kentucky; PhD 1992, University of California, Berkeley.

Ron Robin, Professor, Senior Vice Provost, Global Faculty Development. BA 1978, Hebrew University (Israel); MA 1981, PhD 1986, University of California, Berkeley.

Erica Robles-Anderson, Associate Professor. BS 2001, PhD 2009, Stanford University.

Martin Scherzinger, Associate Professor. BM, BA 1992, University of the Witwatersrand (South Africa); PhD 2001, Columbia University.

Natasha Schüll, Associate Professor. BA 1993, MA 1995, PhD 2003, University of California, Berkeley.

Nicole Starosielski, Associate Professor. BA 2005, University of Southern California; MA 2008, PhD 2010, University of California, Santa Barbara.

Marita Sturken, Professor. BA 1979, Visual Studies Workshop; PhD 1992, University of California, Santa Cruz.

Helga Tawil-Souri, Associate Professor. BA 1992, McGill; MA 1994, University of Southern California; PhD 2005, University of Colorado.

Aurora Wallace, Clinical Associate Professor. BA 1992, Carleton University (Canada); MA 1994, PhD 2000, McGill University.

Angela Wu, Assistant Professor. BA 2006, Tsinghua University; MPhil 2008, Chinese University of Hong Kong; PhD 2014, Northwestern University.

COURSES

MCC-UE: MEDIA, CULTURE, AND COMMUNICATION

Introduction to Media Studies
MCC-UE 1 • 60 hours: 4 credits.

History of Media and Communication
MCC-UE 3 • 60 hours: 4 credits.

Introduction to Human Communication and Culture
MCC-UE 5 • 60 hours: 4 credits.

Media and Cultural Analysis
MCC-UE 14 • 60 hours: 4 credits.

Independent Study
MCC-UE 1000 • 45 hours per credit: 1-6 credits. Fall, spring, summer; hours to be arranged.

Space and Place in Human Communication
MCC-UE 1002 • 60 hours: 4 credits.

Introduction to Digital Media
MCC-UE 1003 • 60 hours: 4 credits.

The Culture Industries
MCC-UE 1005 • 60 hours: 4 credits.

Television: History and Form
MCC-UE 1006 • 60 hours: 4 credits.

Film: History and Form
MCC-UE 1007 • 60 hours: 4 credits.

Video Games: Culture and Industry
MCC-UE 1008 • 60 hours: 4 credits.

Psychoanalysis: Desire and Culture
MCC-UE 1009 • 60 hours: 4 credits.

Censorship in American Culture
MCC-UE 1010 • 60 hours: 4 credits.

Media and Migration
MCC-UE 1011 • 60 hours: 4 credits.

Crime, Violence, and Media

MCC-UE 1012 • 60 hours: 4 credits.

Political Communication

MCC-UE 1013 • 60 hours: 4 credits.

Mass Persuasion and Propaganda

MCC-UE 1014 • 60 hours: 4 credits.

Advertising and Society

MCC-UE 1015 • 60 hours: 4 credits.

Media Audiences

MCC-UE 1016 • 60 hours: 4 credits.

Youth Media and Social Change

MCC-UE 1017 • 60 hours: 4 credits.

Kids in Media Culture

MCC-UE 1018 • 60 hours: 4 credits.

Media and Identity

MCC-UE 1019 • 60 hours: 4 credits.

The Business of Media

MCC-UE 1020 • 60 hours: 4 credits.

Dead Media Research Studio

MCC-UE 1021 • 60 hours: 4 credits.

Latino Media

MCC-UE 1022 • 60 hours: 4 credits.

East Asian Media and Popular Culture

MCC-UE 1023 • 60 hours: 4 credits.

Amateur Media

MCC-UE 1024 • 60 hours: 4 credits.

Race and Media

MCC-UE 1025 • 60 hours: 4 credits.

Disability, Technology, and Media

MCC-UE 1026 • 60 hours: 4 credits.

Media and the Environment

MCC-UE 1027 • 60 hours: 4 credits.

Ethics and Media

MCC-UE 1028 • 60 hours: 4 credits.

New Media Research Studio

MCC-UE 1029 • 60 hours: 4 credits.

Architecture as Media

MCC-UE 1030 • 60 hours: 4 credits.

Digital Media: Theory and Practice

MCC-UE 1031 • 60 hours: 4 credits.

Social Media Networking

MCC-UE 1032 • 60 hours: 4 credits.

Critical Making

MCC-UE 1033 • 60 hours: 4 credits.

Media, Technology, and Society

MCC-UE 1034 • 60 hours: 4 credits.

Forensic Media

MCC-UE 1035 • 60 hours: 4 credits.

On The Phone: Telephone and Mobile**Communication Technology**

MCC-UE 1036 • 60 hours: 4 credits.

Music and Media

MCC-UE 1037 • 60 hours: 4 credits.

Health and Media Communication

MCC-UE 1040 • 60 hours: 4 credits.

Media Events and Spectacle

MCC-UE 1065 • 60 hours: 4 credits.

Internship

MCC-UE 1100 • 45 hours per credit: 1–4 credits.

The Psychic Life of Media

MCC-UE 1105 • 60 hours: 4 credits.

Screening History: The Construction of American History in Hollywood Films

MCC-UE 1140 • 60 hours: 4 credits.

Hollywood Films and American Life

MCC-UE 1141 • 60 hours: 4 credits.

Media History of New York

MCC-UE 1151 • 60 hours: 4 credits.

Cultural Capital: Media and Arts in New York City

MCC-UE 1152 • 60 hours: 4 credits.

Cultural Capital: Food and Media in New York City

MCC-UE 1162 • 60 hours: 4 credits.

Workshop in Digital and Computational Media

MCC-UE 1199 • 45 hours per credit: 1–4 credits.

Senior Media Seminar

MCC-UE 1200 • 60 hours: 4 credits. Open only to seniors in the Department of Media, Culture, and Communication

Senior Honors in Media, Culture, and Communication

MCC-UE 1210 • 30 hours: 2 credits. Open only to seniors in the MCC Honors Program.

Media and Global Communication

MCC-UE 1300 • 60 hours: 4 credits.

Global Television

MCC-UE 1302 • 60 hours: 4 credits.

Privacy and Media Technology

MCC-UE 1303 • 60 hours: 4 credits.

Global Media and International Law

MCC-UE 1304 • 60 hours: 4 credits.

Communication and International Development

MCC-UE 1305 • 60 hours: 4 credits.

Transnational Media Flows

MCC-UE 1306 • 60 hours: 4 credits.

Culture and Media in Urban China

MCC-UE 1310 • 60 hours: 4 credits.

South Asian Diaspora: Media and Cultural Politics

MCC-UE 1314 • 60 hours: 4 credits.

Religion and Media

MCC-UE 1340 • 60 hours: 4 credits.

Middle East Media

MCC-UE 1341 • 60 hours: 4 credits.

Sounds In and Out of Africa

MCC-UE 1342 • 60 hours: 4 credits.

Fashion and Power

MCC-UE 1345 • 60 hours: 4 credits.

Fame

MCC-UE 1346 • 60 hours: 4 credits.

Cultural History of the Screen: From the Cinematic to the Handheld

MCC-UE 1347 • 60 hours: 4 credits.

The Raw Data of Intimate Life

MCC-UE 1349 • 60 hours: 4 credits.

War as Media

MCC-UE 1351 • 60 hours: 4 credits.

Empire, Revolution, and Media

MCC-UE 1352 • 60 hours: 4 credits.

Media, Culture, and Globalization

MCC-UE 1400 • 60 hours: 4 credits.

Offered as study abroad.

Global Cultures and Identities

MCC-UE 1401 • 60 hours: 4 credits.

Marxism and Culture

MCC-UE 1402 • 60 hours: 4 credits.

Postcolonial Visual Culture

MCC-UE 1403 • 60 hours: 4 credits.

Media and the Culture of Money

MCC-UE 1404 • 60 hours: 4 credits.

Copyright, Commerce, and Culture

MCC-UE 1405 • 60 hours: 4 credits.

Hacker Culture and Politics

MCC-UE 1406 • 60 hours: 4 credits.

Gender, Sex, and the Global

MCC-UE 1407 • 60 hours: 4 credits.

Queer Identity and Popular Culture

MCC-UE 1408 • 60 hours: 4 credits.

Consumption, Culture, and Identity

MCC-UE 1409 • 60 hours: 4 credits.

Global Visual Culture

MCC-UE 1410 • 60 hours: 4 credits.

Music and Performing Arts Professions

Ronald Sadoff, Director

Department of Music and Performing Arts Professions
Steinhardt School of Culture, Education, and Human Development
New York University
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New York, NY 10012-1172

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Program Directors

Educational Theatre: David Montgomery

Music Business: Lawrence Miller

Music Education: Elise Sobol

Theory and Composition:

Panayotis Mavromatis, Music Theory

Julia Wolfe, Music Composition

Vocal Performance: Ana Flavia Zuim

Piano Performance: Marilyn Nonken

Instrumental Performance:

Stephanie Baer, Strings

Esther Lamneck, Woodwinds

Wayne du Maine, Brass

Jonathan Haas, Percussion

David Schroeder, Jazz

Music Technology: Robert Rowe

Since its establishment in 1925, NYU Steinhardt's Department of Music and Performing Arts Professions has functioned as NYU's "school" of music and developed into a major research and practice center in music technology, music business, music composition, film scoring, songwriting, music performance practices, performing arts therapies, and the performing arts-in-education (music, dance, and drama). Today, students majoring in baccalaureate, master's, and doctoral programs are guided by faculty who share NYU Steinhardt's spirit of openness and innovation. Faculty include international performing and recording artists and music business and technology leaders. Other faculty sit on leading journal editorial boards and publish significant music technology and performing arts research. This depth and breadth of resources offer unparalleled opportunities for artistic, professional, and scholarly growth.

The department recognizes that its graduates require multiple skills in addition to substantial training in individual specializations. To that end, the department encourages students to take advantage of rich and varied courses throughout NYU Steinhardt and the University. In addition, the university's campus is surrounded by and blends into the world's capital and epicenter of the performing arts, New York City. Alumni have major performing careers and coveted professional positions in the music industry and in universities throughout the world. Prominent alumni include jazz great Wayne Shorter, multiple Tony and Grammy Award-winning music theatre composer and songwriter Cy Coleman, multiple Tony and Grammy Award-winning lyricist Betty Comden, multiple Oscar-winning film composer Elmer Bernstein, and Tony Award, Oscar, and Pulitzer Prize-winning playwright and film writer John Patrick Shanley.

Majors

BS in Educational Theatre

The BS in Educational Theatre provides opportunities for students to explore a diverse and growing field that unites the artistry of theatre with the power to raise cultural awareness and create social change. Course offerings in performance, drama in education, dramatic literature, theatre history, and applied theatre are interspersed with core liberal arts classes in history, philosophy, language, sociology, science and math. This flexible and interdisciplinary curricular approach allows students to take advantage of the extensive offerings at NYU by choosing to minor or double major and also participate in diverse global study-abroad options.

At the end of the sophomore year, students choose one of the following pathways: Applied Theatre, Theatre Performance and Production, or Drama in Education. All students will complete a culminating field experience in a senior seminar where they share their expertise from their focused pathways. Graduates of the program go on to complete theatre certification; engage in performance and theatre creation; investigate teaching artistry in communities or classrooms; or take on leadership roles within arts organizations.

Note: The Steinhardt School requires all freshmen and external transfer students to enroll in the 0-point New Student Seminar.

ETNC—Educational Theatre (BS)

Total Points Required		128
LIBERAL ARTS REQUIREMENTS		60
College Core Curriculum (CORE)		32
Foreign Language		4
Expository Writing		8
EXPOS-UA 0100	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Contemporary Culture		12
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4
CORE-UA xxx/ ST-CORE-UE*	Societies and Social Sciences	4
Foundations of Scientific Inquiry		8
CORE-UA xxx/ ST-CORE-UE*	Quantitative Reasoning	4
CORE-UA xxx/ ST-CORE-UE*	Physical/Life Science	4
Other Liberal Arts Requirements		16
MPAET-UE 60	Theatre as Art Form	4
DRLIT-UA xx/ ENGL-UA xx	English or Dramatic Literature	12
Liberal Arts Elective **		12
*Steinhardt Liberal Arts Core		
** Selected by Advisement		
SPECIALIZATION REQUIREMENTS		68
Core Content		52
Required Courses - 18 Points		30
MPAET-UE 50	Introduction to Educational Theatre	4
MPAET-UE 9	Stagecraft	3
MPAET-UE 1050	Acting: Fundamentals	3
MPAET-UE 1051	Acting: Scene Study	3
MPAET-UE 1055	Voice and Speech for the Actor	2
MPAET-UE 1021	Introduction to Theatre History	3
MPAET-UE 1081	Directing	3
MPAET-UE 1113	Physical Theatre Improvisation	3
MPAET-UE 1029	Dramatic Activities in the Elementary Classroom	2
<i>or</i>		
MPAET-UE 1068	Dramatic Activities in the Secondary Classroom	2
MPAET-UE xxxx	Senior Seminar (with culminating field experience)	4
Pathways: choose one of the following specialized pathways		12
<i>(Select by the end of the sophomore year)</i>		
Applied Theatre		12
MPAET-GE 2101	Applied Theatre I	3
MPAET-GE 2102	Applied Theatre II	3
MPAET-GE 2966	Introduction to Boal's Theatre of the Oppressed	3
<i>Choose one of the following:</i>		
MPAET-GE 2966	Advanced Techniques of Theatre of the Oppressed	3
MPAET-GE 2977	Understanding Diversity/Teaching Pluralism	3
Theatre Performance and Production		12
MPAET-UE 1005	Introduction to Theatre for Young Audiences I	3
MPAET-UE 1052	Acting: Character Study	3
MPAET-UE 1099	Styles of Acting and Directing I	
<i>or</i>		
MPAET-UE 1100	Styles of Acting and Directing II	3
<i>Choose one of the following:</i>		
MPAET-UE 1079	Masks and Puppetry	3
MPAET-UE 1017	Design for the Stage	3
MPAET-UE 1175	Costume Design	3
MPAET-UE 1143	Stage Lighting	3
Drama in Education		12
MPAET-UE 1067	Methods of Conducting Creative Drama	3
MPAET-GE 2194	Drama in Education II	3
MPAET-GE 2960	Drama with Special Populations	3
<i>Choose one of the following that was not taken in Required Core:</i>		
MPAET-UE 1029	Dramatic Activities in the Elementary Classroom	2
<i>or</i>		
MPAET-UE 1068	Dramatic Activities in the Secondary Classroom	
<i>Choose one of the following:</i>		
MPAET-GE 2042	Storytelling in the Classroom	1
MPAET-GE 2955	Drama Across the Curriculum and Beyond	1
MPAET-GE 2971	Teaching Literacy Through Drama	1
Specialization Electives		10
By advisement in the following areas: Educational Theatre, Dramatic Literature, Tisch Open Arts, Gallatin, and Music and Performing Arts Professions		
Unrestricted Electives		16
University-wide choices		
Additional Requirements		0
SAHS-UE 1	New Student Seminar	
MPAET-UE 92	Collegium and Program Seminar	
Writing Proficiency Examination		

EDUCATIONAL THEATRE MINOR

REQUIRED COURSES (10 POINTS):

- MPAET-UE 1050 *Acting Fundamentals* (3 points)
- MPAET-UE 50 *Introduction to Educational Theatre* (4 points)

OR

- MPAET-UE 60 *Theatre as Art Form* (4 points)
- MPAET-UE 1065 *Theory of Creative Drama* (2 points) or
- MPAET-UE 1067 *Methods of Conducting Creative Drama* (3 points)

ELECTIVE COURSES: (6-8 POINTS)

Select two or three elective courses by advisement:

- MPAET-UE 0009 *Stagecraft I* (3 points)
- MPAET-UE 1005 or MPAET-UE 1006 *Introduction to Theatre for Young Audiences* (2 points)
- MPAET-UE 1081 *Directing* (3 points)
- MPAET-UE 1029 *Dramatic Activities in the Elementary Classroom* (2 points)
- MPAET-UE 1068 *Dramatic Activities in the Secondary Classroom* (3 points)
- MPAET-UE 1099 or MPAET-UE 110 *Styles of Acting and Directing I or II* (3 points)
- MPAET-UE 1105 *Beginning Playwriting* (2 points)
- MPAET-UE 1079 *Masks and Puppetry* (3 points)
- MPAET-UE 1113 *Physical Theatre* (3 points)

TOTAL REQUIRED POINTS 16-18

For information on the educational theatre minor, contact Dr. Nan Smithner, Department of Music and Performing Arts Professions, Program in Educational Theatre, 212-998-5250, ns23@nyu.edu

Music Performance

The Bachelor of Music degree programs in Instrumental Performance, Piano Performance, and Vocal Performance provide highly accomplished students with the opportunity for intensive study with internationally acclaimed performers and teachers. Private instruction is combined with studies in music theory and history, chamber music, performance practices, practical experiences in solo recitals and chamber concerts, and fully staged music theatre and opera productions. Students can specialize in jazz, piano, vocal (classical voice and music theatre), and classical instrumental study. Students perform in symphony and repertory orchestras, string and wind chamber groups, percussion ensembles, choirs, and jazz ensembles.

In addition, almost every week, master classes with renowned faculty and visiting artists provide opportunities for performance, interaction, and learning. Performance students interact with leading figures in the classical, jazz, and Broadway communities—an unmatched opportunity for professional development and placement.

Note: The Steinhardt School requires all freshmen and external transfer students to enroll in the 0-point New Student Seminar.

BM in Instrumental Performance

Myriad performance opportunities are available to students both within and beyond the NYU community. While the department offers the highest level of solo repertoire study and performance opportunities, it also emphasizes intensive training in chamber, new music, and orchestral repertoire. Student ensembles are formed at the start of each semester, taught by renowned performance faculty, and often choose to remain together throughout their years at NYU and after graduation. NYU Orchestra performances provide experiences for NYU student musicians not only in standard orchestral repertoire, but also in musical theater, opera, and beyond.

In addition, students may opt for training in specialized areas such as jazz performance, baroque performance, multimedia production, and contemporary ensembles. They may also take music business courses that enable them to obtain internships in the music industry, a music technology sequence, an introduction to music therapy, and other options.

The 128-point curriculum in instrumental performance combines 40 points of liberal arts courses with 26 required points in core courses that cover such areas as theory and ear training, music history, music literature, and conducting. Additionally, students in this performance program take 62 points in courses ranging from ensemble, collegium, and recital to advanced orchestration and electronic music.

Note: The Steinhardt School requires all freshmen and external transfer students to enroll in the 0-point New Student Seminar.

MUSN—Instrumental Performance (BM)

Total Points Required		128
LIBERAL ARTS REQUIREMENTS		40
College Core Curriculum (CORE)		24
Foreign Language		4
Expository Writing		8
EXPOS-UA 0100	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Contemporary Culture		12
CORE-UA xxx/ CORE-UE*	Texts and Ideas	4
CORE-UA xxx/ CORE-UE*	Cultures and Contexts	4
or		
CORE-UA 07xx/ CORE-UE*	Expressive Culture	4
CORE-UA xxx/ CORE-UE*	Societies and the Social Sciences	4
Other Liberal Arts Requirements		16
CORE-UA xxx/ CORE-UE*	Mathematics**	4
CORE-UA 2xxx/ CORE-UE*	Physical/Life Science**	4
Restricted Liberal Arts Elective		4
MPATC.UE 1505	Performing Arts in Western Civilization	4
Unrestricted Liberal Arts Elective		4
*Steinhardt Liberal Arts Core		
** Selected by Advisement		
a) Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.		
b) Required every semester		
c) Required one point in junior and senior year		
d) Orchestra is required for strings each semester of attendance.		
SPECIALIZATION REQUIREMENTS		88
Required Music Courses		26
MPATC-UE 6	Aural Comprehension I	1
MPATC-UE 7	Aural Comprehension II	1
MPATC-UE 8	Aural Comprehension III	1
MPATC-UE 9	Aural Comprehension IV ^a	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36	Music Theory II	2
MPATC-UE 37	Music Theory III	2
MPATC-UE 38	Music Theory IV ^a	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPAPE-UE 74	Keyboard Skills III	1
MPAPE-UE 75	Keyboard Skills IV	1
MPAMB-UE 1xxx	Collegium and Program Seminar ^b	0
MPATC-UE 1067	Music History I: Medieval and Renaissance	2
MPATC-UE 1068	Music History II: Baroque and Classical	2
MPATC-UE 1077	Music History III: 19th Century	2
MPATC-UE 1078	Music History IV: 20th Century	2
MPATC-UE 1xxx	Recital ^c	2
Required Music Specialization Courses		44-48
MPASS.UE 1131/	Chamber Ensemble	8 - 12
MPASS-UE 1087	Participation in NYU Orchestra ^d	
MPAxx-UE xx	Applied Major	24
MPAxx-UE xx	Music Specialization by Advisement	12
Restricted Music Electives by Advisement		16-18
Additional Requirements		0
SAHS-UE 1	New Student Seminar Writing Proficiency Examination	

Jazz Studies Program

The Jazz Studies Program offers a BM degree in instrumental performance. Combining foundational music courses and a specialized curriculum of jazz studies with a significant liberal arts education, students are prepared to interact with a broad variety of career opportunities.

MUSN—Instrumental Performance with a Sequence in Jazz (BM)

Total Points Required		130
LIBERAL ARTS REQUIREMENTS		40
College Core Curriculum (CORE)		24
Foreign Language		4
Expository Writing		8
EXPOS-UA 0100	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Contemporary Culture		12
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts or Expressive Cultures	4
CORE-UA xxx/ ST-CORE-UE*	Societies and the Social Sciences	4
Other Liberal Arts Requirements		16
CORE-UA xxx/ ST-CORE-UE*	Mathematics**	4
CORE-UA xxx/ ST-CORE-UE*	Physical/Life Science **	4
Restricted Liberal Arts Elective		4
MPATC.UE 1505	Performing Arts in Western Civilization	4
Unrestricted Liberal Arts Elective		4
*Steinhardt Liberal Arts Core		
** Selected by Advisement		
^a Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.		
^b Required every semester		
^c Required one point in junior and senior year.		
SPECIALIZATION REQUIREMENTS		90
Required Music Courses		26
MPATC-UE 6	Aural Comprehension I	1
MPATC-UE 7	Aural Comprehension II	1
MPATC-UE 8	Aural Comprehension III	1
MPATC-UE 9	Aural Comprehension IV ^a	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36	Music Theory II	2
MPATC-UE 37	Music Theory III	2
MPATC-UE 38	Music Theory IV ^a	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPAPE-UE 74	Keyboard Skills III	1
MPAPE-UE 75	Keyboard Skills IV	1
MPAMB-UE 1xxx	Collegium and Program Seminar ^b	0
MPATC-UE 1067	Music History I: Medieval and Renaissance	2
MPATC-UE 1068	Music History II	2
MPATC-UE 1077	Music History III: 19th Century	2
MPATC-UE 1078	Music History IV: 20th Century	2
MPATC-UE 1xxx	Recital ^c	2
Required Music Specialization Courses		53
MPAJZ-UE 1039	Jazz Theory I	2
MPAJZ-UE 1040	Jazz Theory II	2
MPATC-UE 1018	16th Century Counterpoint	
or		
MPATC-UE 1019	18th Century Counterpoint	2
MPAJZ-UE 1075	Jazz Improvisation I	3
MPAJZ-UE 1076	Jazz Improvisation II	3
MPAJZ-UE 1089	Jazz Ensemble	3
MPAJZ-UE 1119	Jazz Arranging and Composition I	8
MPAJZ-UE 1120	Jazz Arranging and Composition II	3
MPAJZ-UE 1121	Reference and Research in Jazz	3
MPAxx-UE xx	Applied Major	24
Restricted Music Electives by Advisement		6
Additional Requirements		0
SAHS-UE 1	New Student Seminar Writing Proficiency Examination	

Dual Degree— BM Instrumental Performance/ MA Music Education

The dual-degree program is designed for undergraduate performance and composition majors interested in adding a music education component to their four-year degree and completing a master's degree in music education in their fifth year.

MSND:EDU Performance with Concentration in Music Education (BM)

Total Points Required			130-133		
LIBERAL ARTS REQUIREMENTS			40		
College Core Curriculum (CORE)			32		
Foreign Language			4		
Expository Writing			8		
EXPOS-UA 0100	Writing the Essay		4		
ACE-UE 110	The Advanced College Essay		4		
Foundations of Contemporary Culture			12		
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas		4		
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts		4		
CORE-UA xxx/ ST-CORE-UE*	Societies & the Social Sciences		4		
Foundations of Scientific Inquiry			8		
CORE-UA 10/ ST-CORE-UE*	Quantitative Reasoning		4		
or APSTA-UE 10	Statistical Mysteries and How to Solve Them				
or APSTA-UE 1085	Basic Statistics				
CORE-UA xxx/ ST-CORE-UE*	Physical/Life Science		4		
Other Liberal Arts Requirements			8		
Restricted Liberal Arts Elective			4		
MPATC.UE 1505	Performing Arts in Western Civilization		4		
Unrestricted Liberal Arts Elective			4		
*Steinhardt Liberal Arts Core					
** Selected by Advisement					
^a Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.					
^b Required every semester					
^c Required one point in junior and senior year.					
^d Ensemble registration is required every semester.					
SPECIALIZATION REQUIREMENTS			90-93		
Required Music Courses			25		
MPATC-UE 6	Aural Comprehension I		1		
MPATC-UE 7	Aural Comprehension II		1		
MPATC-UE 8	Aural Comprehension III		1		
MPATC-UE 9	Aural Comprehension IV ^a		1		
MPATC-UE 35	Music Theory I		2		
MPATC-UE 36	Music Theory II		2		
MPATC-UE 37	Music Theory III		2		
MPATC-UE 38	Music Theory IV ^a		2		
MPAPE-UE 72	Keyboard Skills I		1		
MPAPE-UE 73	Keyboard Skills II		1		
MPAPE-UE 74	Keyboard Skills III		1		
MPAPE-UE 75	Keyboard Skills IV		1		
MPATC-UE 92 OR MPAJZ-UE 92	Collegium & Program Seminar ^b		0		
MPATC-UE 1067	Music History I: Medieval & Renaissance		2		
MPATC-UE 1068	Music History II: Baroque & Classical		2		
MPATC-UE 1077	Music History III: 19th Century		2		
MPATC-UE 1078	Music History IV: 20th Century		2		
MPATC-UE 1092 OR MPAJZ-UE 1092	Recital ^c		2		
Music Specialization Courses			48		
MPASS-UE 1131	Chamber Ensemble ^d or	8-12			
MPAxx-UE xx	Large Ensemble ^d				
MPAxx-UE xx	Applied Major	24			
MPAxx-UE xx	Music Specialization by Advisement	12-19			
Additional Requirements			0		
SAHS-UE 1	New Student Seminar Writing Proficiency Examination				
Concentration in Music Education: Required Course for MA in Teaching Music, All Grades			16		
Junior Year			5		
MPAME-UE 1465	Fundamentals of Conducting	1			
Select 4 practica from below:			4		
MPAME-UE 1423	Popular Music Practicum				
MPAME-UE 1424	Brass Practicum				
MPAME-UE 1425	Woodwind Practicum				
MPAME-UE 1426	Strings Practicum				
MPAME-UE 1427	Percussion Practicum				
MPAME-UE 1405	Music Technology Practicum				
Senior Year (Required Graduate Level Courses)					
TCHL-UE 5	Field Observations in Schools and Other Educational Settings [†]	0			
MPAME-GE 2114	Music for the Exceptional Child	3			
MPAME-GE 2115	Instr. Materials, Techniques and Conducting	2			
MPAME-GE 2082	Choral Materials, Techniques and Conducting	2			
MPAME-GE 2119	Teaching Music in Elementary Schools	2			
MPAME-GE 2027	Contemporary Music Methods in Secondary Schools	2			
[†] To be eligible for student teaching, 100 hours of field observation must be documented.					

BM in Piano Performance

The Bachelor of Music program in Piano Performance attracts outstanding young artists and offers intensive performance training within the stimulating environment of an internationally acclaimed liberal arts and research university. Student pianists work closely with renowned artist faculty in private lessons, participate in NYU's nationally regarded Artist Master Class Series, and perform as solo and collaborative artists at venues throughout New York City.

Musical training includes private lessons with artist faculty, chamber music coaching with members of top New York ensembles, and courses in piano literature, in addition to a conservatory-style sequence of courses in music theory, aural comprehension, keyboard skills, and music history. Annually, students are evaluated in juried performances, and all pianists present full recitals their junior and senior years. Advanced undergraduates may also participate in seminars on historical performance practices, entrepreneurship, and pedagogical traditions. NYU's rich liberal arts offerings promise a lively artistic and intellectual experience for the developing musician.

The degree requires 130 points (40 in the liberal arts and 90 in music) of which more than 20 are electives chosen from a wide array of offerings ranging from classes in music technology, music education, and music business to Alexander Technique and secondary lessons in composition, and conducting.

MUSP—Piano Performance (BM)

Total Points Required		130
LIBERAL ARTS REQUIREMENTS		40
College Core Curriculum (CORE)		24
Foreign Language		4
Expository Writing		8
EXPOS-UA 0100	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Contemporary Culture		12
CORE-UA xxx/ CORE-UE*	Texts and Ideas	4
CORE-UA xxx/ CORE-UE*	Cultures and Contexts	4
CORE-UA xxx/ CORE-UE*	Societies and the Social Sciences	4
Other Liberal Arts Requirements		16
CORE-UA xxx/ 4ST-CORE-UE*	Quantitative Reasoning <i>or</i>	
APSTA-UE 10	Statistical Mysteries and How to Solve Them <i>or</i>	4
APSTA-UE 1058	Basic Statistics	4
CORE-UA xxx/ST- CORE-UE*	Physical/Life Science**	4
Restricted Liberal Arts Elective		4
MPATC.UE 1505	Performing Arts in Western Civilization	4
Unrestricted Liberal Arts Elective		4
*Steinhardt Liberal Arts Core		
**Selected by Advisement		
^a Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.		
^b Required every semester		
^c Required one point junior and senior years.		
SPECIALIZATION REQUIREMENTS		90
Required Music Courses		24
MPATC-UE 6	Aural Comprehension I	1
MPATC-UE 7	Aural Comprehension II	1
MPATC-UE 8	Aural Comprehension III	1
MPATC-UE 9	Aural Comprehension IV ^a	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36	Music Theory II	2
MPATC-UE 37	Music Theory III	2
MPATC-UE 38	Music Theory IV ^a	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPATC-UE 92	Collegium and Program Seminar ^b	0
MPATC-UE 1067	Music History I: Medieval and Renaissance	2
MPATC-UE 1068	Music History II: Baroque and Classical	2
MPATC-UE 1077	Music History III: 19th Century	2
MPATC-UE 1078	Music History IV: 20th Century	2
MPATC-UE 1092	Recital ^c	2
Required Music Specialization Courses		66
MPAPE-UE 1056	Private Piano	24
MPAPE-UE 1070	Collaborative Piano: Techniques and Practicum	3
MPAPE-UE 1096	Piano Literature II	3
MPAPE-UE 1097	Piano Literature III	3
MPATC-UE 1080	Chamber Ensemble or	8
MPAxx-UE xx	Large Ensemble	
MPAxx-UE xx	Music Specialization by Advisement	25
Additional Requirements		0
SAHS-UE 1	New Student Seminar Writing Proficiency Examination	

Jazz Studies Program

The Jazz Studies Program offers a BM degree in piano performance. Combining foundational music courses and a specialized curriculum of jazz studies with a significant liberal arts education, students are prepared to interact with a broad variety of career opportunities.

MUSP—Piano Performance with a Sequence in Jazz (BM)

Total Points Required			128				
LIBERAL ARTS REQUIREMENTS			40	SPECIALIZATION REQUIREMENTS			90
College Core Curriculum (CORE)			24	REQUIRED MUSIC COURSES			26
Foreign Language			4	MPATC-UE 6	Aural Comprehension I	1	
Expository Writing			8	MPATC-UE 7	Aural Comprehension II	1	
EXPOS-UA 0100	Writing the Essay	4	MPATC-UE 8	Aural Comprehension III	1		
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 9	Aural Comprehension IV ^a	1		
Foundations of Contemporary Culture			12	MPATC-UE 35	Music Theory I	2	
CORE-UA xxx/ ST-CORE-UE	Texts and Ideas	4	MPATC-UE 36	Music Theory II	2		
CORE-UA xxx/ ST-CORE-UE	Cultures and Contexts	4	MPATC-UE 37	Music Theory III	2		
CORE-UA xxx/ ST-CORE-UE	Societies and the Social Sciences	4	MPATC-UE 38	Music Theory IV	2		
Other Liberal Arts Requirements			16	MPAPE-UE 72	Keyboard Skills I	1	
CORE-UA xxxx/ ST-CORE-UE*	Quantitative Reasoning or	4	MPAPE-UE 73	Keyboard Skills II	1		
APSTA-UE 10	Statistical Mysteries and How to Solve Them	4	MPAPE-UE 74	Keyboard Skills III	1		
	or		MPAPE-UE 75	Keyboard Skills IV	1		
APSTA-UE 1058	Basic Statistics	4	MPATC-UE 92	Collegium and Program Seminar ^b	0		
CORE-UA xxx/ ST-CORE-UE	Physical/Life Science**	4	MPATC-UE 1067	Music History I: Medieval and Renaissance	2		
Restricted Liberal Arts Elective			4	MPATC-UE 1068	Music History II: Baroque and Classical	2	
MPATC.UE 1505	Performing Arts in Western Civilization	4	MPATC-UE 1077	Music History III: 19th Century	2		
Unrestricted Liberal Arts Elective			4	MPATC-UE 1078	Music History IV: 20th Century	2	
				MPATC-UE 1092	Recital ^c	2	
				Required Music Specialization Courses			55
				MPAJZ-UE 1039	Jazz Theory I	2	
				MPAJZ-UE 1040	Jazz Theory II	2	
				MPATE-UE 1015	Form and Analysis	2	
				MPAME-UE 1018	Applied Counterpoint	2	
				MPATC-UE 1020	Orchestration	2	
				MPAJZ-UE 1075	Jazz Improvisation Technique I	2	
				MPAJZ-UE 1076	Jazz Improvisation Technique II	2	
				MPAJZ-UE 1089	Jazz Ensemble	8	
				MPAJZ-UE 1119	Jazz Arranging Techniques I	3	
				MPAJZ-UE 1120	Jazz Arranging Techniques II	3	
				MPAJZ-UE 1121	Reference and Research in Jazz	3	
				MPAxx-UE xx	Private Piano	24	
				Additional Requirements			0
				SAHS-UE 1	New Student Seminar Writing Proficiency Examination		

*Steinhardt Liberal Arts Core

**Selected by Advisement

^a Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.

^b Required every semester

^c Required one point junior and senior years.

Dual Degree—BM Piano Performance/ MA Music Education

The dual-degree program is designed for undergraduate performance and composition majors interested in adding a music education component to their four-year degree and completing a master's degree in music education in their fifth year.

MSPD:EDU—Piano Performance with Concentration in Music Education, Bachelor of Music (MusB)

Total Points Required		130	
LIBERAL ARTS REQUIREMENTS		40	SPECIALIZATION REQUIREMENTS
College Core Curriculum (CORE)		32	Required Music Courses
Foreign Language		4	MPATC-UE 6 Aural Comprehension I 1
Expository Writing		8	MPATC-UE 7 Aural Comprehension II 1
EEXPOS-UA 0100	Writing the Essay	4	MPATC-UE 8 Aural Comprehension III 1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 9 Aural Comprehension IV ^a 1
Foundations of Contemporary Culture		12	MPATC-UE 35 Music Theory I 2
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4	MPATC-UE 36 Music Theory II 2
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4	MPATC-UE 37 Music Theory III 2
CORE-UA xxx/ ST-CORE-UE*	Societies and the Social Sciences	4	MPATC-UE 38 Music Theory IV a 2
Foundations of Scientific Inquiry		8	MPAPE-UE 72 Keyboard Skills I 1
CORE-UA xxxx/ ST-CORE-UE*	Quantitative Reasoning	4	MPAPE-UE 73 Keyboard Skills II 1
or			MPAMB-UE 1500 Collegium and Program Seminar ^b 0
APSTA-UE 10	Statistical Mysteries and How to Solve Them	4	MPATC-UE 1067 Music History I: Medieval and Renaissance 2
or			MPATC-UE 1068 Music History II: Baroque and Classical 2
APSTA-UE 1058	Basic Statistics	4	MPATC-UE 1077 Music History III: 19th Century 2
UA 02xx/ST- CORE-UE*	Physical/Life Science	4	MPATC-UE 1078 Music History IV: 20th Century 2
Other Liberal Arts Requirements		8	MPATC-UE 1092 Recital ^c 2
Restricted Liberal Arts Elective		4	Required Music Specialization Courses
MPATC.UE 1505	Performing Arts in Western Civilization	4	MPAPE-UE 56 Private Piano (Fresh/Soph) 24
Unrestricted Liberal Arts Elective		4	MPAPE-UE 1056 Private Piano (Jr/Sr) 3
			MPAPE-UE 1070 Collaborative Piano: Techniques and Practicum 3
			MPAPE-UE 1096 Piano Literature II 3
			MPAPE-UE 1097 Piano Literature III 3
			MPAME-UE 1093 Intermediate Conducting 2
			MPATC-UE 80 Chamber Ensemble ^d 2
			or 6 to 8
			MPAxx-UE xx Large Ensemble ^d
			MPAxx-UE xx Music Specialization by Advisement 10 to 23
*Steinhardt Liberal Arts Core			Additional Requirements
**Selected by Advisement			SAHS-UE 1 New Student Seminar
^a Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.			Writing Proficiency Examination
^b Required every semester			
^c Required one point in junior and senior year.			
^d Ensemble registration is required every semester.			

Concentration in Music Education Required Courses for MA in Teaching Music, All Grades 16

Junior Year 5

MPAME-UE 1465	Fundamentals of Conducting	1
MPAME-UE 1429	Fundamentals of Conducting	1

Select 3 practica from below: 3

MPAME-UE 1423	Popular Music Practicum	
MPAME-UE 1424	Brass Practicum	
MPAME-UE 1425	Woodwind Practicum	
MPAME-UE 1426	Strings Practicum	
MPAME-UE 1427	Percussion Practicum	
MPAME-UE 1405	Music Technology Practicum	

Senior Year (Required Graduate Level Courses) 11

TCHL-GE 2010	Inquiries into Teaching and Learning III	3
TCHL-UE 5	Field Observations in Schools and Other Educational Settings [†]	0
MPAME-GE 2114	Music for the Exceptional Child	3
MPAME-GE 2115	Instr. Materials & Techniques in Music Education	2
MPAME-GE 2119	Teaching Music in Elementary Grades	2
MPAME-GE 2027	Teaching Music in Jr./ Sr. High School	2

[†]To be eligible for student teaching, 100 hours of field observation must be documented.

BM in Vocal Performance: Specialization in Classical Voice

The Bachelor of Music program in Vocal Performance with a specialization in Classical Voice is designed for outstanding students interested in intensive performance training within the stimulating academic environment of an internationally acclaimed liberal arts/research university. Students study with renowned faculty through private lessons, studio/workshop classes, lecture classes, master

classes, and seminars. They perform in fully staged productions of the highest caliber under the guidance of professional directors, conductors, and designers.

Course work includes classes in opera performance and classical song repertoire, as well as training in voice with leading vocalists from New York's professional community. Acting and dance classes are conducted by working professionals in the industry, and classes are offered in foreign language diction, vocal production, and Alexander Technique. Classical Voice majors have the opportunity to cross traditional lines and benefit from the

opportunity to participate in music theatre workshops as well as fully staged music theatre productions. Core music requirements include music theory, aural comprehension, keyboard skills, and music history. The degree requires a total of 128 credits (44 in liberal arts and 84 in music) and all Classical Voice majors perform both a junior and senior recital. Our department's programs in Music Technology, Music Business, and Music Education provide students with elective courses that further prepare them for employment opportunities in the world of professional music performance.

MUSV—Vocal Performance: Specialization in Classical Voice (BM)

Total Points Required				128			
LIBERAL ARTS REQUIREMENTS				44			
College Core Curriculum (CORE)				28			
Foreign Language				8			
Expository Writing				8			
EXPOS-UA 0100	Writing the Essay	4					
ACE-UE 110	The Advanced College Essay	4					
Foundations of Contemporary Culture				12			
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4					
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4					
	or						
CORE-UA 07xx/ ST-CORE-UE*	Expressive Culture	4					
CORE-UA xxx/ ST-CORE-UE*	Societies and the Social Sciences	4					
Other Liberal Arts Requirements				16			
CORE-UA xxx/ ST-CORE-UE*	Any Mathematics	4					
	or						
APSTA-UE 10	Statistical Mysteries and How to Solve Them	4					
	or						
APSTA-UE 1058	Basic Statistics	4					
CORE-UA 2xxx/ ST-CORE-UE	Physical/Life Science**	4					
Restricted Liberal Arts Elective				4			
MPATC-UE 1505	Performing Arts in Western Civilization	4					
Unrestricted Liberal Arts Elective				4			
*Steinhardt Liberal Arts Core							
**Selected by Advisement							
* Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.							
* Required for six semesters							
* Required one point in junior and senior year							
SPECIALIZATION REQUIREMENTS				84			
Required Music Courses				26			
MPATC-UE 6	Aural Comprehension I	1					
MPATC-UE 7	Aural Comprehension II	1					
MPATC-UE 8	Aural Comprehension III	1					
MPATC-UE 9	Aural Comprehension IV ^a	1					
MPATC-UE 35	Music Theory I	2					
MPATC-UE 36	Music Theory II	2					
MPATC-UE 37	Music Theory III	2					
MPATC-UE 38	Music Theory IV ^a	2					
MPAPE-UE 72	Keyboard Skills I	1					
MPAPE-UE 73	Keyboard Skills II	1					
MPAPE-UE 74	Keyboard Skills III	1					
MPAVP-UE 1191	Collegium and Program Seminar ^b	0					
MPATC-UE 1067	Music History I: Medieval and Renaissance	2					
MPATC-UE 1068	Music History II: Baroque and Classical	2					
MPATC-UE 1077	Music History III: 19th Century	2					
MPATC-UE 1078	Music History III: 20th Century	2					
Specialization in Classical Voice				53			
MPAVP-UE 1141	Acting I for Singers	2					
MPAMB-UE 100	Business Structure of the Music Industry	2					
MPAVP-UE 113x	Italian, English, German, and French Diction	4					
MPAVP-UE 1152	Vocal Production for Singers	2					
MPAVP-UE 1121	Vocal Performance Workshop	4					
MPAVP-UE 1111	Private Voice	21					
MPAVP-UE 118x	Chamber Ensemble (4 semesters)	0					
MPAVP-UE 1112	Vocal Coaching (for Junior Recital)	2					
MPAVP-UE 1112	Vocal Coaching (for Senior Recital)	2					
MPAVP-UE 1261	Song Repertoire: English	2					
MPAVP-UE 1262	Song Repertoire: German	2					
MPAVP-UE 1263	Song Repertoire: Italian/Spanish	2					
MPAVP-UE 1264	Song Repertoire: French	2					
MPAVP-UE 1123	Beginning Ballet	2					
MPAVP-UE 1124	Beginning Modern Dance Techniques	1					
MPAVP-UE 1125	Jazz Dance Techniques	1					
Unrestricted Electives				5			
Additional Requirements				0			
SAHS-UE 1	New Student Seminar Writing Proficiency Examination						

BM in Vocal Performance: Specialization in Music Theatre

The Bachelor of Music program in Vocal Performance with a specialization in Music Theatre is designed for outstanding students interested in intensive performance training within the stimulating academic environment of an internationally acclaimed liberal arts/research university.

Students study with renowned faculty through private lessons, studio/workshop classes, lecture classes, master classes, and seminars. They perform in fully-staged productions of the highest caliber under the guidance of directors, choreographers, conductors, and designers from Broadway and major regional theatre communities. Course work includes classes in music theatre history and repertoire, as well as training in voice with leading vocalists from New York's professional community. Acting and dance classes are conducted

by working professionals in the industry, and classes are offered in diction, speech, audition and business skills, and stagecraft. Every semester, a sequence of music theatre workshops focus on song analysis, character analysis, music theatre styles, and vocal production. Music Theatre majors have the opportunity to cross traditional lines and benefit from classical voice training and the opportunity to participate in opera workshops, as well as fully staged opera productions.

MUSV-MVO—Vocal Performance: Specialization in Music Theatre

Total Points Required				128			
LIBERAL ARTS REQUIREMENTS				44			
College Core Curriculum (CORE)				28			
Foreign Language				8			
Expository Writing				8			
EXPOS-UA 0100	Writing the Essay	4					
ACE-UE 110	The Advanced College Essay	4					
Foundations of Contemporary Culture				12			
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4					
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts	4					
	or						
CORE-UA xxx/ST-CORE-UE*	Expressive Cultures	4					
CORE-UA xxx/ST-CORE-UE*	Societies and the Social Sciences	4					
Other Liberal Arts Requirements				16			
CORE-UA xxxx/ST-CORE-UE*	Any Mathematics	4					
	or						
APSTA-UE 10	Statistical Mysteries and How to Solve Them	4					
	or						
APSTA-UE 1058	Basic Statistics	4					
CORE-UA 2xxx/ST-CORE-UE*	Physical/Life Science**						
Restricted Liberal Arts Elective							
MPATC.UE 1505	Performing Arts in Western Civilization	4					
Unrestricted Liberal Arts Elective				4			
*Steinhardt Liberal Arts Core							
**Selected by Advisement							
ª Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.							
º Required for six semesters							
¸ Required one point in junior and senior year							
SPECIALIZATION REQUIREMENTS				84			
Required Music Courses				25			
MPATC-UE 6	Aural Comprehension I	1					
MPATC-UE 7	Aural Comprehension II	1					
MPATC-UE 8	Aural Comprehension III	1					
MPATC-UE 9	Aural Comprehension IVª	1					
MPATC-UE 35	Music Theory I	2					
MPATC-UE 36	Music Theory II	2					
MPATC-UE 37	Music Theory III	2					
MPATC-UE 38	Music Theory IVª	2					
MPAPE-UE 72	Keyboard Skills I	1					
MPAPE-UE 73	Keyboard Skills II	1					
MPAPE-UE 74	Keyboard Skills III	1					
MPAPE-UE 75	Keyboard Skills IV	1					
MPAVP-UE 1191	Collegium and Program Seminarº	0					
MPATC-UE 1067	Music History I: Medieval and Renaissance	2					
MPATC-UE 1068	Music History II: Baroque and Classical	2					
MPATC-UE 1077	Music History III: 19th Century	2					
MPATC-UE 1078	Music History IV: 20th Century	2					
MPATC-UE 1122	Recital¸	1					
Specialization in Music Theatre				55			
MPAVP-UE 1141	Acting I for Singers	2					
MPAMB-UE 100	Business Structure of the Music Industry	2					
MPAVP-UE 113x	Italian, English, German, and French Diction	4					
MPAVP-UE 1152	Vocal Production for Singers	2					
MPAVP-UE 1121	Vocal Performance Workshop	4					
MPAVP-UE 1111	Private Voice	21					
MPAVP-UE 118x	Chamber Ensemble (4 semesters)	0					
MPAVP-UE 1112	Vocal Coaching	2					
MVAVP-UE 1321	Music Theatre Workshops	6					
MPAVP-UE 1351	Music Theatre History I	2					
MPAVP-UE 1352	Music Theatre History II	2					
MPAVP-UE 1142	Acting II for Singers	2					
MPAVE-UE 1123	Beginning Ballet	2					
MPAVE-UE 1124	Beginning Modern Dance Techniques	1					
MPAVP-UE 1125	Jazz	1					
MPAVP-UE 1126	Tap Dance	2					
Unrestricted Electives				4			
Additional Requirements				0			
SAHS-UE 1	New Student Seminar	0					
	Writing Proficiency Examination						

Dual Degree: BM. Vocal Performance/ MA Music Education

The dual-degree program is designed for undergraduate performance and composition majors interested in adding a music education component to their four-year degree and completing a master's degree in music education in their fifth year.

MSVD: EDU—Vocal Performance (Classical Voice or Music Theatre) with Concentration in Music Education (BM)

Total Points Required			136		
LIBERAL ARTS REQUIREMENTS			40/41		
College Core Curriculum (CORE)			32		
Foreign Language			4		
Expository Writing			8		
EXPOS-UA 0100	Writing the Essay		4		
ACE-UE 110	The Advanced College Essay		4		
Foundations of Contemporary Culture			12		
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas		4		
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts		4		
CORE-UA xxx/ST-CORE-UE*	Societies and the Social Sciences		4		
Foundations of Scientific Inquiry			8		
CORE-UA xxxx/ST-CORE-UE*	Quantitative Reasoning		4		
	or				
APSTA-UE 10	Statistical Mysteries and How to Solve Them		4		
	or				
APSTA-UE 1058	Basic Statistics		4		
UA 02xx/ST-CORE-UE*	Physical/Life Science		4		
Other Liberal Arts Requirements			8/9		
Restricted Liberal Arts Elective			4		
MPATC.UE 1505	Performing Arts in Western Civilization		4		
Unrestricted Liberal Arts Elective			4/5		
*Steinhardt Liberal Arts Core					
**Selected by Advisement					
Students may sub-specialize in Classical Voice or Music Theatre					
* Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.					
* Required every semester					
* Classical Voice requires an additional Recital unit AND an additional Unrestricted Liberal Art elective unit					
* Ensemble registration is required every semester.					
SPECIALIZATION REQUIREMENTS			95/96		
Required Music Courses			25/26		
MPATC-UE 6	Aural Comprehension I		1		
MPATC-UE 7	Aural Comprehension II		1		
MPATC-UE 8	Aural Comprehension III		1		
MPATC-UE 9	Aural Comprehension IV ^a		1		
MPATC-UE 35	Music Theory I		2		
MPATC-UE 36	Music Theory II		2		
MPATC-UE 37	Music Theory III		2		
MPATC-UE 38	Music Theory IV ^a		2		
MPAPE-UE 72	Keyboard Skills I		1		
MPAPE-UE 73	Keyboard Skills II		1		
MPAPE-UE 74	Keyboard Skills III		1		
MPAPE-UE 75	Keyboard Skills IV		1		
MPAMB-UE 1500	Collegium and Program Seminar ^b		0		
MPATC-UE 1067	Music History I: Medieval and Renaissance		2		
MPATC-UE 1068	Music History II: Baroque and Classical		2		
MPATC-UE 1077	Music History III: 19th Century		2		
MPATC-UE 1078	Music History IV: 20th Century		2		
MPATC-UE 1092	Recital ^c		1/2		
Specialization in Vocal Performance			41		
MPAVP-UE 1141	Acting I for Singers		2		
MPAMB-UE 100	Business Structure of the Music Industry		2		
MPAVP-UE 113x	Italian, English, German, and French Diction		4		
MPAVP-UE 1152	Vocal Production for Singers		2		
MPAVP-UE 1121	Vocal Performance Workshop		4		
MPAVP-UE 1111	Private Voice		21		
MPAVP-UE 1142	Acting II for Singers		2		
MPADE-UE 1121	Beginning Ballet		2		
MPADE-UE 124	Beginning Modern Dance Techniques		1		
MPADE-UE 1125	Jazz Dance Techniques		1		
	Classical Voice		12		
MPAVP-UE 1081	Chamber Ensemble ^d (4 semesters)		0		
MPAVP-UE 1112	Vocal Coaching		4		
MPAVP-UE 1261	Song Repertoire: English		2		
MPAVP-UE 1262	Song Repertoire: German		2		
MPAVP-UE 1263	Song Repertoire: Italian/Spanish 2		2		
MPAVP-UE 1264	Song Repertoire: French		2		
	or				
Music Theatre			14		
MPAVP-UE 1321	Music Theatre Workshop		6		
MPATC-UE 1181	Chamber Ensemble (6 semesters)		0		
MPAVP-UE 1112	Vocal Coaching		2		
MPAVP-UE 1351	Music Theatre History I		2		
MPAVP-UE 1352	Music Theatre History II		2		
MPADE-UE 1126	Tap Dance		2		
Additional Requirements			0		
SAHS-UE 1	New Student Seminar				
	Writing Proficiency Examination				
Concentration in Music Education: Required Courses for MA in Music Education, All Grades			16		
Junior Year			5		
MPAME-UE 1465	Fundamentals of Conducting		1		
MPAME-UE 1429	Choral Conducting for Music Education		1		
Select 3 practica from below:			3		
MPAME-UE 1423	Popular Music Practicum				
MPAME-UE 1424	Brass Practicum				
MPAME-UE 1425	Woodwind Practicum				
MPAME-UE 1426	Strings Practicum				
MPAME-UE 1427	Percussion Practicum				
MPAME-UE 1405	Music Technology Practicum				
Senior Year (Required Graduate Level Courses)			11		
TCHL-GE 2010	Inquiries into Teaching and Learning III		3		
TCHL-UE 5	Field Observations in Schools and Other Educational Settings [†]		0		
MPAME-GE 2114	Music for the Exceptional Child		3		
MPAME-GE 2115	Instr. Materials, Techniques and Conducting		1		
MPAME-GE 2119	Teaching Music in Elementary Grades		2		
MPAME-GE 2027	Teaching Music in Jr./Sr High School				
†To be eligible for student teaching, 100 hours of field observation must be documented.					

Music Theory and Composition

Music theory and composition students are actively involved in the organization and performance of their own works, in concerts and readings by NYU performance groups in residence, in school performing ensembles, as well as in chamber groups specially hired for specific composition concerts. There is a very active weekly meeting of our department's Composers Forum, in which students meet and work with world-renowned composers and performers, prepare two student showcases per semester, and attend highlights in the New York City new music concert season.

Composers have many opportunities to collaborate with performers, dancers, actors, and multimedia applications, which include music technology, jazz studies, and instrumental and vocal performance programs. Composers will also have the opportunity to work with musicians and other artists from New York City.

B.M. in Music Theory and Composition

This program requires the completion of 128 points, of which 88 are in music, and 40 are in the liberal arts. Students receive training in professional skills, such as hands-on work in music technology/recording studios, conducting, keyboard harmony and improvisation, composing, performing, and organizing concerts. Conceptual skills are advanced through analytical, theoretical, and historical studies.

In addition, interested students may opt for training in specialized areas, such as composition for music theatre, music for film and multimedia, songwriting, and computer music.

BM in Music Theory and Composition with Concentration in Scoring for Film and Multimedia

In addition, the concentration for Scoring for Film and Multimedia requires a set of courses designed to provide the diverse knowledge necessary for working with visual media. The courses focus on technology, compositional, aesthetics, and historical approaches for the music written for the screen. for the screen.

MUTC—Theory and Composition (BM)

Total Points Required		128
LIBERAL ARTS REQUIREMENTS		40
College Core Curriculum (CORE)		20
Foreign Language		4
Expository Writing		8
EXPOS-UA 0100	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Contemporary Culture		8
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4
Foundations of Scientific Inquiry		8
CORE-UA xxx/ ST-CORE-UE*	Mathematics**	4
CORE-UA xxx/ST- CORE-UE*	Physical/Life Science**	4
Restricted Liberal Arts Elective		4
MPATC-UE 1505	Performing Arts in Western Civilization	4
Unrestricted Liberal Arts Elective		8
SPECIALIZATION REQUIREMENTS		88
Required Music Courses		26
MPATC-UE 6	Aural Comprehension I	1
MPATC-UE 7	Aural Comprehension II	1
MPATC-UE 8	Aural Comprehension III	1
MPATC-UE 9	Aural Comprehension IV a	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36	Music Theory II	2
MPATC-UE 37	Music Theory III	2
MPATC-UE 38	Music Theory IV ^a	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II Seminar ^b	1 0
MPAPE-UE 74	Keyboard Skills III	1
MPAPE-UE 75	Keyboard Skills IV	1
MPATC-UE 92	Collegium and Program Seminar ^b	0
MPATC-UE 1067	Music History I: Medieval and Renaissance	2
MPATC-UE 1068	Music History II: Baroque and Classical	2
MPATC-UE 1077	Music History III: 19th Century	2
MPATC-UE 1078	Music History IV: 20th Century	2
MPATC-UE 1092	Recital ^c	2
Music Specialization Courses		44
MPATE-UE 1015	Form and Analysis	2
MPATC-UE 16	Practicum: Strings/ Composers	2
MPATC-UE 17	Practicum: Wood/Brass Composers	2
MPATC-UE 27	Percussion Practicum for Composers	2
MPAME-UE 1018	Applied Counterpoint	2
MPATC-UE 1020	Orchestration: Strings	2
MPATC-UE 1025	Orchestration: Winds Percussion	2
MPATC-UE 1021	Private Composition	24
MPATC-UE 1093	Intermediate Conducting	2
MPATC-UE 1080	Chamber Ensemble: Composers	4
Music Technology Electives <i>by advisement</i>		6
Restricted Music Electives		12
Additional Requirements		0
Scoring for Film Concentration Courses		18
MPATC-UG 1049	Contemporary Scoring	3
MPATC-UE 1500	Film Music Historical and Aesthetic Approaches	3
MPACT-UE 1022	Recording Technology for Non Majors	3
MPATC-UE 1248	Composing for Film and Multimedia	3
MPATC-GE 2555	Film Music Editing	3
MPATC-GE 2020	Advanced Orchestration (for Film)	3
SAHS-UE 1	New Student Seminar Writing Proficiency Examination	

*Steinhardt Liberal Arts Core

**By Advisement

^a Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.

^b Required every semester

^c Required one point in junior and senior year.

BM in Music Theory and Composition with a Concentration in Contemporary Production and Songwriting

While the use of popular music in media has never been greater, the challenge of building a career in music has become increasingly daunting. In preparation, this field requires specific skills and sensibilities. This concentration employs a dedicated set of tools that are integrated and enhanced by the breadth of our course offerings. The concentration encompasses a wide range of musical styles and approaches, including (but not limited to): contemporary songwriting across many genres, urban music, and electronic music.

Students interconnect with diverse musical styles beyond these genres, facilitating an embrace of new musical frameworks. The concentration similarly serves as a means for the BMus Composition and the Film Scoring Concentration students to expand their palette of styles, incentivizing the blend of diverse musical sensibilities. Students in the concentration also interact with colleagues and courses in Music Technology and Music Business.

Contemporary Production and Songwriting Concentration Courses

MPATC-UE 1190	Song Writers Forum	3	MPATE-UE 1005	Studio Production Techniques	4
MPATC-UE 1195	Songwriting History and Criticism: 14 Songs	3	MPAMB-UE 100	Business Structure of the Music Industry	2
MPATE-UE 1022	Recording Technology for Non Majors	4			

Dual Degree— BM Theory and Composition/ MA Music Education

The dual-degree program is designed for undergraduate performance and composition majors interested in adding a music education component to their four-year degree and completing a master's degree in music education in their fifth year.

MUTC— Theory and Composition (BM)

Total Points Required		128	
LIBERAL ARTS REQUIREMENTS		40	
College Core Curriculum (CORE)		32	
Foreign Language		4	
Expository Writing		8	
EXPOS-UA 0100	Writing the Essay	4	
ACE-UE 110	The Advanced College Essay	4	
Foundations of Contemporary Culture		12	
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4	
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4	
CORE-UA xxx/ ST-CORE-UE*	Societies and the Social Sciences	4	
Foundations of Scientific Inquiry		8	
CORE-UA xxxx/ ST-CORE-UE*	Mathematics**	4	
CORE-UA Xxx/ ST-CORE-UE*	Physical/Life Science**	4	
Other Liberal Arts Requirements		8	
Restricted Liberal Arts Elective		4	
MPATC.UE 1505	Performing Arts in Western Civilization	4	
Unrestricted Liberal Arts Elective		4	
*Steinhardt Liberal Arts Core			
**Selected by Advisement			
a) Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.			
b) Required every semester			
c) Required one point in junior and senior year			
SPECIALIZATION REQUIREMENTS		90	
Required Music Courses		26	
MPATC-UE 6	Aural Comprehension I	1	
MPATC-UE 7	Aural Comprehension II	1	
MPATC-UE 8	Aural Comprehension III	1	
MPATC-UE 9	Aural Comprehension IV a	1	
MPATC-UE 35	Music Theory I	2	
MPATC-UE 36	Music Theory II	2	
MPATC-UE 37	Music Theory III	2	
MPATC-UE 38	Music Theory IV a	2	
MPAPE-UE 72	Keyboard Skills I	1	
MPAPE-UE 73	Keyboard Skills II	1	
MPAPE-UE 74	Keyboard Skills III	1	
MPAPE-UE 75	Keyboard Skills IV	1	
MPATC-UE 92	Collegium and Program Seminar ^b	0	
MPATC-UE 1067	Music History I: Medieval and Renaissance	2	
MPATC-UE 1068	Music History II: Baroque and Classical	2	
MPATC-UE 1077	Music History III: 19th Century	2	
MPATC-UE 1078	Music History IV: 20th Century	2	
MPATC-UE 1092	Recital ^c	2	
Music Specialization Courses		48	
MPATE.UE 1015	Form and Analysis	2	
MPATC-UE 16	Practicum: Strings/ Composers	2	
MPATC-UE 17	Practicum: Wood/Brass/ Composers	2	
MPATC-UE 27	Percussion Practicum for Music Education	2	
MPAME-UE 1018	Applied Counterpoint	2	
MPATC.UE 1020	Orchestration: Strings	2	
MPATC.UE 1021	Private Composition	24	
MPATC-UE 1025	Orchestration: Winds/Percussion	2	
MPAME-UE 1093	Intermediate Conducting	2	
MPATC.UE 1080	Chamber Ensemble: Composers	4	
Additional Requirements		0	
SAHS-UE 1	New Student Seminar Writing Proficiency Examination		
Concentration in Music Education: Required Courses for MA in Music Education, All Grad		16	
Junior Year		5	
MPAME-UE 1465	Fundamentals of Conducting	1	
Select 4 practica from below:		4	
MPAME-UE 1423	Popular Music Practicum		
MPAME-UE 1424	Brass Practicum		
MPAME-UE 1425	Woodwind Practicum		
MPAME-UE 1426	Strings Practicum		
MPAME-UE 1427	Percussion Practicum		
MPAME-UE 1405	Music Technology Practicum		
Senior Year (Required Graduate Level Courses)		11	
TCHL-UE 5	Field Observations in Schools and Other Educational Settings*	0	
MPAME-GE 2114	Music for the Exceptional Child	3	
MPAME-GE 2115	Instr. Materials, Techniques and Conducting	1	
MPAME-GE 2082	Choral Materials, Techniques, and Conducting	2	
MPAME-GE 2119	Teaching Music in Elementary Schools	2	
MPAME-GE 2027	Contemporary Music Methods in Secondary Schools	2	
*To be eligible for student teaching, 100 hours of field observation must be documented.			

Jazz Studies Program

The Jazz Studies Program offers degrees in performance and composition. Combining foundational music courses and a specialized curriculum of jazz studies with a significant liberal arts education, students are prepared to interact with a broad variety of career opportunities.

MUTC—Theory and Composition with a Sequence in Jazz (BM)

Total Points Required			128
LIBERAL ARTS REQUIREMENTS			40
College Core Curriculum (CORE)			20
Foreign Language			4
Expository Writing			8
EXPOS-UA 0100	Writing the Essay		4
ACE-UE 110	The Advanced College Essay		4
Foundations of Contemporary Culture			8
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas		4
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts		4
Other Liberal Arts Requirements			8
CORE-UA xxx/ ST-CORE-UE*	Mathematics**		4
CORE-UA xxx/ ST-CORE-UE*	Physical/Life Science**		4
Restricted Liberal Arts Elective			4
MPATC.UE 1505	Performing Arts in Western Civilization		4
Unrestricted Liberal Arts Elective			8
*Steinhardt Liberal Arts Core			
**Selected by Advisement			
ª Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.			
º Required every semester			
º Required one point in junior and senior year			
SPECIALIZATION REQUIREMENTS			90
Required Music Courses			26
MPATC-UE 6		Aural Comprehension I	1
MPATC-UE 7		Aural Comprehension II	1
MPATC-UE 8		Aural Comprehension III	1
MPATC-UE 9		Aural Comprehension IVª	1
MPATC-UE 35		Music Theory I	2
MPATC-UE 36		Music Theory II	2
MPATC-UE 37		Music Theory III	2
MPATC-UE 38		Music Theory IVª	2
MPAPE-UE 72		Keyboard Skills I	1
MPAPE-UE 73		Keyboard Skills II	1
MPAPE-UE 74		Keyboard Skills III	1
MPAPE-UE 75		Keyboard Skills IV	1
MPATC-UE 92		Collegium and Program Seminarº	0
MPATC-UE 1067		Music History I: Medieval and Renaissance	2
MPATC-UE 1068		Music History II: Baroque and Classical	2
MPATC-UE 1077		Music History III: 19th Century	2
MPATC-UE 1078		Music History IV: 20th Century	2
MPATC-UE 1092		Recitalº	2
Music Specialization Courses			57
MPAJZ-UE 1039		Jazz Theory I	2
MPAJZ-UE 1040		Jazz Theory II	2
MPATE-UE 1015		Form and Analysis	2
MPAME-UE 1018		Applied Counterpoint	2
MPATC-UE 1020		Orchestration	2
MPAJZ-UE 1021		Private Composition	24
MPAJZ-UE 1075		Jazz Improvisation Technique I	3
MPAJZ-UE 1076		Jazz Improvisation Technique II	3
MPAJZ-UE 1089		Jazz Ensemble	8
MPAJZ-UE 1119		Jazz Arranging and Composition I	3
MPAJZ-UE 1120		Jazz Arranging and Composition II	3
MPAJZ-UE 1121		Reference and Research in Jazz	3
Restricted Music Electives			7
Additional Requirements			0
SAHS-UE 1		New Student Seminar Writing Proficiency Examination	

Music Business

Founded in 1976, the NYU Music Business Program prepares students to be leaders in the dynamic, global music marketplace of pop and commercial music. Academically rigorous and cross-disciplinary by definition, Music Business combines the boundless artistic resources of New York City with the cutting-edge inquiry and innovation of a major research university.

Successful music business candidates are expected to be highly motivated and prepared to take advantage of a professional program set in the world's music business capital, New York City. In addition to providing structured courses, the curriculum promotes individual choices and development through an interactive classroom atmosphere, internships, participation in our record company, Village Records, and completion of research requirements. Students are encouraged to participate in extracurricular activities such as the Program Board and radio station WNYU.

Note: The Steinhardt School requires all freshmen and external transfer students to enroll in the 0-point New Student Seminar.

BM in Music Business Degree

REQUIREMENTS

This program requires the completion of 128-131 points, of which 88-91 are in music and business, and 40 are in the liberal arts. Core business courses are taken at the NYU Stern School of Business. Students are required to learn about the international music business, and have several study-abroad options. The Music Business curriculum is designed to encourage and facilitate collaboration across disciplines, especially songwriting and music technology. As part of this program, students develop skills that will serve them well in a fast-paced industry that needs thoroughly trained personnel who can apply business and administration theory to problems that have a strong aesthetic and artistic dimension. First, we teach the structure of the music industry—its systems, practices, rules and regulations; second, we explore the reasons behind and changes in that structure; third, we encourage critical analysis and re-invention of the industry structure.

MUSB—Music Business (BM)

Total Points Required		128-131
LIBERAL ARTS REQUIREMENTS		40
College Core Curriculum (CORE)		#
Expository Writing		8
EXPOS-UA 1	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Contemporary Culture		8
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4
Mathematics		
MATH-UA 9	Algebra and Calculus**	4
Other Liberal Arts Requirements		#
ECON-UA 1	Introduction to Macroeconomics	4
ECON -UA 2	Introduction to Microeconomics	4
MPATC-UE 1505	Performing Arts in Western Civilization	4
Unrestricted Liberal Arts Elective		8
SPECIALIZATION REQUIREMENTS		88-91
Required Music Courses		18
MPATC-UE 6	Aural Comprehension I	1
MPATC-UE 7	Aural Comprehension II	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36	Music Theory II	2
MPATC-UE 37	Music Theory III	2
MPAJZ-UE 1039	Jazz Theory and Ear Training I or	2
MPATC-UE 38	Music Theory IV	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPAMB-UE 1500	Collegium and Program Seminar	0
MPATC-UE 1068	Music History II: Baroque and Classical	2
MPATC-UE 1077	Music History III: 19th Century	2
MPAJZ-UE 160x	Music in Contemporary World Cultures	2
* Steinhardt Liberal Arts Core		
** Unless exempt. If exempt, an additional 4-point liberal arts.		
*** Examples of Restricted Music Business Electives include MPAMB-UE 105 Strategic Music and Branding; MPAMB-UE 106 Global Music Trend Analysis; MPAMB-UE 1306 Internet, Interactive and Mobile Music; MPAMB-UE 1223 Production and A&R.		
Music Business Specialization		15
MPAMB-UE 100	Business Structure of Music Industry	2
MPAMB-UE 200	Concert Management	2
MPAMB-UE 205	Music Publishing	2
MPAMB-UE 210	Music in the Media Business	2
MPAMB-UE 300	International Music Business Marketplace	2
MPAMB-UE 1310	Village Records: Practicum in the Recorded Music Industry	2
MPAMB-UE 1400	Entrepreneurship for the Music Industry	3
Core Business Studies		20
ACCT-UB 1	Principles of Financial Accounting	4
STAT-UB 1	Statistics for Business Control	4
MGMT-UB 1	Management and Organizational Analysis	4
MKTG-UB 1	Introduction to Marketing	4
Please select two of the following, for total points		4
MKTG-UB 4	Managing Creative Content Development	2
MKTG-UB 21	Entertainment Finance	2
MKTG-UB 23	Technology's Impact on Entertainment and Media	2
MKTG-UB 40	Entertainment and Media Industries	2
MGMT-UB 46	Globalization of the Entertainment Industry	2
MULT-UB 48	Entertainment Law	2
MKTG-UB 56	Digital Business Strategies	2
Application Studies		5-8
MPAMB-UE 1320	Internship (Sophomores/Juniors/Seniors)	5-8
Restricted Music Business Electives		12
XXXX-UE xxxx	by advisement***	
Unrestricted Electives		18
MPAMB-UE.1320	Internship (Sophomores/Juniors/Seniors)	6-9
Restricted Music Business Electives		12
XXXX-UE.xxxx	by advisement***	
Unrestricted Electives		18
Additional Requirements		0
SAHS-UE 1	New Student Seminar Writing Proficiency Examination	

Cross-School Minor in Business of Entertainment, Media, and Technology Stern | Steinhardt | Tisch

This cross-school minor includes courses from Stern School of Business, Tisch School of the Arts, and Steinhardt School of Culture, Education, and Human Development's programs in Media Culture and Communication and Music Business. The minor provides a foundation in the business aspects of media and entertainment and how technology impacts these industries. Students take electives from areas that deepen their knowledge base and understanding of these sectors.

Students complete a minimum of 16 points from a combination of Stern, Steinhardt, and Tisch courses. Media, Culture, and Communication students cannot take courses from their program toward the minor with the exception of MCC-UE 1020 Business of Media. This course cannot be double counted toward the major and the minor and will be allocated toward unrestricted electives.

A. REQUIRED 8 POINTS AT STERN BUSINESS SCHOOL FROM THE FOLLOWING COURSES:

MKTG-UB 0040, *Entertainment and Media Industries* (2 points)

Note: Steinhardt MCC students may take MCC-UE 1020: *The Business of Media* (4 points) instead of MKTG-UB 0040, but must still complete 8 points at Stern as part of the minor.

Choose 6 (or 8) additional points from the following courses:

- ACCT-UB 49 *Entertainment Accounting* (2 points)
- ECON-UB 211 *Sports Economics*
- INFO-UB 38 *Electronic Commerce* (3 points)
- MKTG-UB 19 *Business of Publishing* (2 points)
- MKTG-UB 20 *Film and Television Distribution and Finance* (2 points)
- MKTG-UB 21 *Entertainment Finance* (2 points)
- MKTG-UB 22 *Movie Marketing* (2 points)
- MKTG-UB 23 *Impact of Technology on Entertainment and Media* (2 points)
- MKTG-UB 25 *Business of Broadway* (2 points)
- MKTG-UB 44 *Television Management* (2 points)
- MKTG-UB 46 *Globalization of the Entertainment Industry* (2 points)

- MKTG-UB 47 *Sports Marketing* (2 points)
- MKTG-UB 49 *The Business of Producing* (2 points)
- MKTG-UB 51 *Craft and Commerce of Cinema: Tribeca Film Festival* (2 points)
- MKTG-UB 56 *Digital Strategic Marketing* (2 points)
- MGMT-UB 16 *Strategic Analysis for Success in the Digital Age* (2 points)
- MGMT-UB 30 *Negotiation and Consensus Building* (2 points)
- MULT-UB 48 *Entertainment Law* (2 points)

B. CHOOSE A MINIMUM OF 8 POINTS FROM THE TISCH FILM AND TELEVISION COURSES BELOW:

- FMTV-UT 4 *Language of Film* (4 points)
- FMTV-UT 1023 *Producing the Short Screenplay* (3 points)
- FMTV-UT 1028 *Producing for Television* (3 points/summer only)
- FMTV-UT 1086 *TV Nation: Inside and Out of the Box* (3 points)
- FMTV-UT 1093 *Film Marketing and Distribution* (3 points)
- FMTV-UT 1195 *Legal Aspects of the Entertainment Industry* (3 points)
- FMTV-UE 1295 *Producing for Film and Television* (3 points, summer only)

Please Note: All non-majors are restricted to section 002 of Tisch courses listed above with the exception of summer programming.

Steinhardt Music Business

A maximum of three Music Business classes may be taken by students pursuing the BEMT minor.

- MPAMB-UE 100 *Business Structure of the Music Industry* (2 units), any section marked "non-majors." Limited availability to non-majors in fall and spring. Summer courses readily available to all. Please note that this course is the prerequisite for all other music business classes listed.
- MPAMB-UE 200 *Concert Management* (2 units). Spring. Prerequisite: MPAMB-UE 100 *Business Structure of the Music Industry* with grade of C or higher.
- MPAMB-UE 205 *Music Publishing* (2 units). Fall, spring. Prerequisite: MPAMB-UE 100 *Business Structure of the Music Industry* with grade of C or higher.

- MPAMB-UE 300 *International Music Business Marketplace* (2 units). Fall, spring. Prerequisite: MPAMB-UE 100 *Business Structure of the Music Industry* with grade of C or higher.
- MPAMB-UE 1306 *Interactive, Internet, and Mobile Music* (2 units). Fall. Prerequisite: MPAMB-UE 100 *Business Structure of the Music Industry* with grade of C or higher.
- MPAMB-UE 1310 *Village Records* (2 units). Fall. Prerequisites: MPAMB-UE 100 *Business Structure of the Music Industry* with grade of C or higher and junior or senior standing.
- MPAMB-UE 1320 *Music Business Internship* (2 units), Fall, spring, summer. Prerequisites: MPAMB-UE 0100 *Business Structure of the Music Industry* with grade of C or higher and junior or senior standing.

Important policies to keep in mind:

- Non-Majors may only take one Music Business Course per semester.
- If you choose to enroll in any Steinhardt Music Business courses, please note that you **MUST** enroll in MPAMB-UE 100 *Business Structure of the Music Industry* **FIRST**.
- There are non-major sections of MPAMB-UE 100 available each semester (fall and spring) that you can register for without a permission code.
- Once you have taken MPAMB-UE 100, you will be eligible to enroll in other Steinhardt Music Business courses on this approved BEMT course list.
- Non-major students can take up to three music business courses in total but only one course per semester.

Steinhardt Media, Culture, and Communication

- MCC-UE 1006 *Television: History and Form* (4 points)
- MCC-UE 1007 *Film: History and Form* (4 points)
- MCC-UE 1008 *Video Games: Culture and Industry* (4 points)
- MCC-UE 1016 *Media Audiences* (4 points)
- MCC-UE 1020 *The Business of Media* (4 points)
- MCC-UE 1034 *Media, Technology, and Society* (4 points)
- MCC-UE 1300 *Media and Globalization* (4 points)
- MCC-UE 1304 *Global Media and International Law* (4 points)
- MCC-UE 1404 *Media and the Culture of Money* (4 points)
- MCC-UE 1405 *Copyright, Commerce, and Culture* (4 points)
- MCC-UE 1571 *The Rise of Internet Media* (4 points)

Entertainment Industry (2 points)

- MKTG-UB 47 *Sports Marketing* (2 points)
- MKTG-UB 49 *The Business of Producing* (2 points)
- MKTG-UB 51 *Craft and Commerce of Cinema: Tribeca Film Festival* (2 points)
- MKTG-UB 56 *Digital Strategic Marketing* (2 points)
- MGMT-UB 16 *Strategic Analysis for Success in the Digital Age* (2 points)
- MGMT-UB 30 *Negotiation and Consensus Building* (2 points)
- MULT-UB 48 *Entertainment Law* (2 points)

B. CHOOSE A MINIMUM OF 8 POINTS FROM THE TISCH FILM AND TELEVISION COURSES BELOW:

- FMTV-UT 4 *Language of Film* (4 points)
- FMTV-UT 1023 *Producing the Short Screenplay* (3 points)
- FMTV-UT 1028 *Producing for Television* (3 points, summer only)
- FMTV-UT 1086 *TV Nation: Inside and Out of the Box* (3 points)
- FMTV-UT 1093 *Film Marketing and Distribution* (3 points)
- FMTV-UT 1195 *Legal Aspects of the Entertainment Industry* (3 points)
- FMTV-UE 1295 *Producing for Film and Television* (3 points, summer only)

Please Note: All non-majors are restricted to section 002 of Tisch courses listed above with the exception of summer programming.

Music Education

BM in Music Education, All Grades

Music education students participate in a variety of performing ensembles and chamber groups directed by superb New York artists. They study privately with New York's finest performers. Required courses include elementary and secondary teaching methods, music education "foundations" (e.g., the philosophy and psychology of music teaching), popular music methods, and music technology. Elective courses include studies in the liberal arts, general education, jazz studies, music theater, dance education, and theater education.

In addition, students are provided with continuous "theory-and-practice" experiences through peer-teaching, supervised field observations, and practice-teaching internships in a variety of school and community music situations. Music Education at NYU offers a unique set of circumstances: a diverse community of artists, scholars and students; a faculty of dedicated and supportive teachers; a cutting-edge curriculum; a university with opportunities for artistic, intellectual, cultural and personal growth—all of this in the legendary community of Greenwich Village, New York. Students complete a required study-abroad component, most often at our global campus in Prague during their fourth semester in residence.

Continuous development of each student's musicianship and artistry have marked our graduates as among the most prepared and inspired teachers in the field, which is reflected in a very high percent placement record of graduates seeking K-12 teaching positions. Personal advisement, a hallmark of our program, allows us to respond effectively to individual needs and interests. The Music Education program is committed to developing excellent and exceptional musicians.

Degree Requirements: NYU

Steinhardt's Bachelor of Music degree program in Music Education prepares undergraduates to teach music in elementary and secondary schools. Students may specialize in vocal music, instrumental music, or piano. A core curriculum of interdisciplinary courses in the liberal arts enhances the intensive study of music, music theory and history, and music pedagogy. Student teaching in carefully selected public and independent schools takes place under the close supervision of experienced music teachers. Upon completion of the program, students meet the academic requirements for initial certification as a teacher of music in grades K-12.

MUED—Music Education, All Grades (BM)

Total Points Required		129	
LIBERAL ARTS REQUIREMENTS		40	SPECIALIZATION REQUIREMENTS
College Core Curriculum (CORE)		20	Core Content
Foreign Language		4	MPATC-UE 6 Aural Comprehension in Music I
Expository Writing		8	MPATC-UE 7 Aural Comprehension in Music II
EXPOS-UA 0100	Writing the Essay	4	MPATC-UE 8 Aural Comprehension in Music III
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 9 Aural Comprehension in Music IV
Foundations of Contemporary Culture		8	MPATC-UE 35 Music Theory I
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	MPATC-UE 36 Music Theory II
HSED-UE 1033	Global Culture Wars	4	MPATC-UE 37 Music Theory III
Other Liberal Arts Requirements		12	MPATC-UE 38 Music Theory IV
CORE-UA xxxx/ST-CORE-UE*	Any Mathematics		MPAPE-UE 72 Keyboard Skills I
	or		MPAPE-UE 73 Keyboard Skills II
APSTA-UE 10	Statistical Mysteries and How to Solve Them		MPAME-UE 92**** Collegium and Program Seminar
	or		MPATC-UE 10xx World Music History
APSTA-UE 1058	Basic Statistics	4	MPATC-UE 1068 Music History II: Baroque and Classical
CORE-UA xxxx/ST-CORE-UE*	Physical/Life Sciences *	4	MPATC-UE 1077 Music History III: 19th Century
MPATC-UE 1505	Performing Arts in Western Civilization	4	MPATC-UE 10xx Elective 20th/21st Century Music History Course
Liberal Arts Elective *		4	MPAME-UE 1092 Senior Recital
* Steinhardt Liberal Arts Core			MPAME-UE 1405 Music Technology Practicum
** Selected by Advisement			MPAME-UE 1423 Popular Music Practicum
*** The required global component of the major will most often take the form of a semester abroad. However, students who are unable to study abroad for a semester may complete the requirement through one of several options, by advisement. These options include participating in a J-term or summer study abroad program, participating as a research assistant on an internationally focused faculty research project, interning at an international NGO, or some other substantive, enriching, globally focused learning activity beyond the classroom. Exceptions to the study abroad requirement may be made on an individual basis, upon permission from the Program Director.			MPAME-UE 1424 Brass Practicum
**** 6 terms required			MPAME-UE 1425 Woodwind Practicum
***** 4 terms required			MPAME-UE 1426 Strings Practicum
			MPAME-UE 1427 Percussion Practicum
			MPAME-UE 1428 Vocal Practicum
			MPAME-UE 1465 Fundamentals of Conducting
			MPAxx-UE xx Participation in Ensembles (1 ensemble per semester)
			MPAxx-UE xx Applied Specialization (to be selected from the following areas by advisement)
			24
			Wind or Percussion Instruments; Stringed Instruments; Private Piano; Voice; Composition
PEDAGOGICAL CORE		28	
Common Pedagogical Core		14	
TCHL-UE 1	Inquiries into Teaching and Learning I	4	
TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context	4	
TCHL-UE 1999	Drug and Alcohol/Child Abuse Identification/School and Violence Prevention/DASA: Social Responsibilities of Teachers	1	
TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0	
APSY-UE 00xx	Human Development	4	
MPAME-UE 1029	Foundations of Music Education	2	
Specialized Pedagogical Core		14	
MPAME-UE 1027	Contemporary Music Methods in Secondary Schools	2	
MPAME-UE 1048	Teaching of Music in the Elementary Schools	2	
MPAME-UE 1054	Instrumental Materials, Techniques and Methods	2	
MPAME-UE 1429	Choral Materials, Techniques and Methods	2	
MPAME-UE 1141	Student Teaching in the Elementary Schools	3	
MPAME-UE 1145	Student Teaching in the Secondary Schools	3	
Additional Requirements		0	
SAHS-UE 1	New Student Seminar Writing Proficiency Examination Required Global Component***		

Music Technology

The goal of the Music Technology program is to give students a solid foundation in all facets of the music and audio technology field, while giving them the additional expertise in a focused area of their choice. Our mission is to prepare students for successful careers in audio engineering, production and post-production, audio/video mastering, multimedia and software development, audio signal processing and acoustics. Students develop their skills through creative experimentation in a suite of state-of-the-art facilities and through interaction with leading technologists in our graduate programs and research laboratories.

BM in Music Technology

The 128-point curriculum in music technology combines 40 points of liberal arts courses with 35–36 points in music requirements that cover diverse topics from music history and literature to keyboard skills, theory, and ear training. Students are also required to take 9–12 points in core classes, which include fundamentals in computer and electronic music, as well as internship opportunities in many different aspects of the field. Students choose 44–46 points in music technology specialization courses covering electronics, recording technology, music informatics, concert recording, and audio for video. In their junior year, students spend one semester studying music and music technology at one of the NYU study abroad centers, including NYU Prague and NYU Paris – affiliated with the Institut de Recherche et Coordination Acoustique/Musique (IRCAM).

Note: The Steinhardt School requires all freshmen and external transfer students to enroll in the 0-point New Student Seminar.

MUST—Music Technology (BM)

Total Points Required		128
LIBERAL ARTS REQUIREMENTS		40
College Core Curriculum (CORE)		16
Foreign Language		4
Expository Writing		8
EXPOS-UA 0100	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Contemporary Culture		4
Select one course from one of the following:		
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4
CORE-UA xxx/ ST-CORE-UE*	Societies and the Social Sciences	4
Other Liberal Arts Requirements		24
CORE-UA xxx/ ST-CORE-UE*	Mathematics**	8
CORE-UA xxx/ ST-CORE-UE*	Physical/Life Science **	4
Restricted Liberal Arts Elective		4
MPATC.UE 1505	Performing Arts in Western Civilization	4
Unrestricted Liberal Arts Elective		8
* Steinhardt Liberal Arts Core		
** Selected by Advisement		
^a Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.		
^b Required for 6 semesters		
SPECIALIZATION REQUIREMENTS		88
Required Music Courses		28
MPATC-UE 6	Aural Comprehension I	1
MPATC-UE 7	Aural Comprehension II	1
MPATC-UE 8	Aural Comprehension III	1
MPATC-UE 9	Aural Comprehension IV ^a	1
MPATC-UE 35	Music Theory I	2
MPATC-UE 36	Music Theory II	2
MPATC-UE 38	Music Theory IV ^a	2
MPAPE-UE 72	Keyboard Skills I	1
MPAPE-UE 73	Keyboard Skills II	1
MPAPE-UE 74	Keyboard Skills III	1
MPAPE-UE 75	Keyboard Skills IV	1
MPATE-UE 92	Collegium & Program Seminar ^b	0
MPATC-UE 1067	Music History I: Medieval and Renaissance	2
MPATC-UE 1068	Music History II: Baroque and Classical	2
MPATC-UE 1077	Music History III: 19th Century	2
MPATC-UE 1078	Music History IV: 20th Century	2
MPAVP-UE xxxx	Performance Ensemble	1
MPAVP-UE xxxx	Performance Ensemble	1
MPAVP-UE xxxx	Performance Ensemble	1
MPAVP-UE xxxx	Performance Ensemble	1
General Applications		6
MPATE-UE 1047	Computer Music Synthesis	3
	or	
MPATE-UE 1037	Electronic Music Synthesis	
MPATE-UE 1820	Internship in Music Technology	3
Technology Specialization		42
MPATE-UE 1001	Analog Recording Technology	3
MPATE-UE 1003	Digital Recording Technology	3
MPATE-UE 1010	Introduction to Audio for Video	3
MPATE-UE 1011	Concert Recording	2
MPATE-UE 1035	Musical Acoustics	3
MPATE-UE 1801	Fundamentals of Music Technology	3
MPATE-UE 1817	Analog Electronics3	
MPATE-UE 1818	Digital Electronics	3
MPATE-UE 1827	Analog Electronics Lab	1
MPATE-UE 1828	Digital Electronics Lab	1
MPATE-UE 1900	Senior Project	0-3
MPATE-UE xxxx	Guided Specialization	14-17
Music Electives (by advisement only)		12
Additional Requirements		0
SAHS-UE 1	New Student Seminar Writing Proficiency Examination Required Global Component for one semester*	

Dual Degree: BM/MM in Music Technology

This accelerated program combines our Bachelor and Master of Music programs in Music Technology. Qualified majors can pursue a master's degree while still fulfilling the requirements for their bachelor's degree. Students may apply to the program during their sophomore or junior year. The total time required for this program is five years.

MTBD—Bachelor of Music, Music Technology; BM/MM Dual Degree

Total Points Required		BM128/MM32				
LIBERAL ARTS REQUIREMENTS		40	SPECIALIZATION REQUIREMENTS	88		
College Core Curriculum (CORE)		16	Required Music Courses		28	
Foreign Language		4	MPATC-UE 6	Aural Comprehension I	1	
			MPATC-UE 7	Aural Comprehension II	1	
Expository Writing		8	MPATC-UE 8	Aural Comprehension III	1	
EXPOS-UA 0100	Writing the Essay	4	MPATC-UE 9	Aural Comprehension IV ^a	1	
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 35	Music Theory I	2	
Foundations of Contemporary Culture		4	MPATC-UE 36	Music Theory II	2	
<i>Select one course from one of the following:</i>			MPATC-UE 37	Music Theory III	2	
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	MPATC-UE 38	Music Theory IV ^a	2	
			MPAPE-UE 72	Keyboard Skills I	1	
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts	4	MPAPE-UE 73	Keyboard Skills II	1	
			MPAPE-UE 74	Keyboard Skills III	1	
CORE-UA xxx/ST-CORE-UE*	Societies and Social Sciences	4	MPAPE-UE 75	Keyboard Skills IV	1	
CORE-UA xxx/ST-CORE-UE*	Expressive Culture	4	MPATE-UE 92	Collegium and Program Seminar ^a	0	
Other Liberal Arts Requirements		24	MPATC-UE 1067	Music History I: Medieval and Renaissance	2	
CORE-UA xxxx/ST-CORE-UE*	Mathematics**	8	MPATC-UE 1068	Music History II: Baroque and Classical	2	
CORE-UA xxx/ST-CORE-UE*	Physical/Life Science**	4	MPATC-UE 1077	Music History III: 19th Century	2	
Restricted Liberal Arts Elective		4	MPATC-UE 1078	Music History IV: 20th Century	2	
MPATC-UE 1505	Performing Arts in Western Civilization	4	MPAVP-UE xxxx	<i>Performance Ensemble</i>	1	
Unrestricted Liberal Arts Elective		8	MPAVP-UE xxxx	<i>Performance Ensemble</i>	1	
			MPAVP-UE xxxx	<i>Performance Ensemble</i>	1	
* Selected by Advisement			General Applications			6
** Steinhardt Liberal Arts Core			MPATE-UE 1047	Computer Music Synthesis	3	
^a Required for 6 semesters				<i>or</i>		
Courses in italics count towards the MM in Music Technology.			MPATE-UE 1037	Electronic Music Synthesis		
			MPATE-UE 1820	Internship in Music Technology	3	
			Technology Specialization			42
			MPATE-UE 1001	Analog Recording Technology	3	
			MPATE-UE 1003	Digital Recording Technology	3	
			MPATE-UE 1010	Introduction to Audio for Video	3	
			MPATE-UE 1011	Concert Recording	2	
			MPATE-UE 1035	Musical Acoustics	3	
			MPATE-UE 1801	Fundamentals of Music Technology	3	
			MPATE-UE 1817	<i>Analog Electronics</i>	3	
			MPATE-UE 1818	<i>Digital Electronics</i>	3	
			MPATE-UE 1827	<i>Analog Electronics Lab</i>	1	
			MPATE-UE 1828	<i>Digital Electronics Lab</i>	1	
			MPATE-UE xxxx	Guided Specialization	17	
			Music Electives (by advisement only)			12
			Additional Requirements			0
			SAHS-UE 1	New Student Seminar		
				Writing Proficiency Examination		
				Required Global Component for one semester**		

Music Minor

Non-Steinhardt music majors may complete a music minor in Steinhardt's Department of Music and Performing Arts Professions. The music minor consists of eight "core" courses—two courses each in 1) Music Theory, 2) Music History, 3) Aural Comprehension, and 4) Keyboard Harmony and Improvisation—as well as other music academic courses, private lessons, and participation in ensembles. Steinhardt does not offer program-specific music minors.

16–24 points depending on area

REQUIRED COURSES

POINTS (12 TOTAL)

MPATC-UE 0035 *Music Theory I* • 2 points
MPATC-UE 0036 *Music Theory II* • 2 points
MPATC-UE 0006 *Aural Comprehension I* • 1 point
MPATC-UE 0007 *Aural Comprehension II* • 1 point
MPAPE-UE 0072 *Keyboard Skills I* • 1 point
MPAPE-UE 0073 *Keyboard Skills II* • 1 point
And any two courses from the following:
MPATC-UE 1067 *Music History I* • 2 points
MPATC-UE 1068 *Music History II* • 2 points
MPATC-UE 1077 *Music History III* • 2 points
MPATC-UE 1078 *Music History IV* • 2 points

ELECTIVE COURSES

POINTS (4–12)

MPATC-UE 0008 *Aural Comprehension III* • 1 point
MPATC-UE 0009 *Aural Comprehension IV* • 1 point
MPATC-UE 0037 *Music Theory III* • 2 points
MPATC-UE 0038 *Music Theory IV* • 2 points
MPAVP-UE 0103 *Sight Reading for Singers* • 2 points
MPAMB-UE 0100 *Business Structure of The Music Industry* • 2 points
MPATE-UE 1010 *Audio for Video I* • 3 points
MPATE-UE 1022 *Recording Technology for Non-Majors* • 4 points
MPATE-UE 1037 *Electronic Music Synthesis* • 3 points
MPAJZ-UE 1039 *Jazz Theory* (Prereq: MPATC-UE 0035, 0036, 0037, 0038) • 2 points
MPAJZ-UE 1075 *Jazz Improvisation* (Prereq: MPATC-UE 0035, 0036, 0037, 0038) • 2 points
MPAxx-UE 1080 *Part in Chamber Ensemble* • 1 point
MPAME-UE 1083 *NYU Band* • 1 point
MPAME-UE 1085 *Choral Arts Society* • 1 point
MPAJZ-UE 1089 *Jazz Ensemble* • 1 point
MPAPS-UE 1090 *Percussion Ensemble* • 1 point

MPAJZ-UE 1121 *Reference/Research in Jazz* • 3 points
MPAME-UE 1201 *Music for Children* • 2 points
MPAVP-UE 1264 *Music Theatre History I* • 2 points
MPAVP-UE 1265 *Music Theatre History II* • 2 points
MPATC-UE 1500 *Film Music: Historical Aesthetic/Perspective* • 3 points
MPATE-UE 1810 *MIDI for Non-Majors* • 3 points
Private lessons
MPABR-UE 0034/1034 *Wind/Percussion* • (2–8 total)
MPASS-UE 0045/1045 *Strings/Instr.* • (2–8 total)
MPAPE-UE 0056/1056 *Piano* • (2–8 total)
MPAVP-UE 0063/1063 *Voice* • (2–8 total)
MPATC-UE 1021 *Composition* • (2–8 total)

* All Music Minor students must take the music theory placement examination administered by the Music Theory program. Students who need remedial theory/aural comprehension will be assigned to MPATC-UE 0018, Basic Musicianship, 4 points, as a prerequisite for Music Theory I and Aural Comprehension I. Basic Musicianship, MPATC-UE 0018, cannot be used toward the 16–24 points total for the Music Minor.

FACULTY

Kenneth Aigen, Associate Professor. BA 1979, University of Wisconsin; MA 1984, New York University; DA 1991, New York University.

Stephanie Baer, Music Assistant Professor. BM 1998, MM 2000, The New School Mannes College of Music.

Juan Bello, Associate Professor. BS 1998, Simón Bolívar; PhD 2003, University of London.

Cyrus Beroukhim, Music Associate Professor. BM 1999, Oberlin Conservatory of Music; MM 2001, The Juilliard School; DMA 2007, The Juilliard School.

Joseph Bongiorno, Music Associate Professor. BM 1976, The Juilliard School. Michael Breaux, Clinical Assistant Professor. BME. 1981, Louisiana State University; MM 1984, Yale University.

Meg Bussert, Associate Professor. BA 1998, Purchase College (SUNY); MAT. 1999, Manhattanville College.

Carlos Chirinos, Clinical Assistant Professor. BA/MA 1996, Universidad Central de Venezuela (Venezuela); MMus 2005 SOAS, University of London.

Joseph Church, Visiting Associate Professor. BA 1978, Swarthmore College; MM 1980, University of Illinois at Champaign-Urbana; DA 1996, New York University.

Amy Cordileone, Master Teacher. BA 2001, University of California, Irvine; MA 2006, New York University; PhD 2010, New York University.

Deborah Damast, Clinical Assistant Professor. BFA 1988 State University of New York at Purchase; MA 2002, New York University.

Ryan Driscoll, Visiting Music Assistant Professor. BM 2006, New York; MM 2015, New York; Advanced Certificate in Vocal Pedagogy 2015, New York University.

Wayne du Maine, Adjunct Instructor. BM 1989, The Juilliard School; MM 1991, The Juilliard School.

David J. Elliott, Professor. BM 1971, BEd 1972, MM 1973, University of Toronto; PhD 1983, Case Western Reserve University.

Morwared Farbood, Associate Professor. BA 1997, Harvard University; MS 2001, PhD 2006, Massachusetts Institute of Technology.

Lawrence Ferrara, Professor. BA 1971, Montclair State University; MM 1973, Manhattan School of Music; PhD 1978, New York University.

Irwin Fisch, Music Associate Professor. BS 1979, Syracuse University.

Phil Galdston, Master Teacher in Songwriting; Faculty Songwriter-in-Residence. BA 1972, Union College.

Paul Geluso, Master Teacher. BS 1988, New Jersey Institute of Technology; MM 2000, New York University.

Jonathan Haas, Associate Professor. BA 1976, Washington University in St. Louis; MM 1979, The Juilliard School.

Eduardus Halim, Sascha Gorodnitzki Professor in Piano Studies. BM 1986, MM 1987, Artist Dipl. 1988, The Juilliard School.

Dianna Heldman, Music Assistant Professor. BM 1982, State University of New York at Potsdam; MMed. 1990, University of North Texas; Artist Dipl. 1991, University of Cincinnati.

Barbara Hesser, Associate Professor. BM 1970, DePauw University; BS 1973, MS 1974, Combs College of Music; CMT LCAT, FAMI.

Maria Hodermarska, Clinical Assistant Professor. BFA 1983, MA 1989, New York University.

Samuel Howard-Spink, Clinical Assistant Professor. BA 1993, Bristol University (UK); MA 2002, Hunter College; PhD 2012, New York University.

Susan R. Koff, Clinical Associate Professor. BFA 1977, University of Arizona; MA 1982, Columbia University Teachers College; Ed.D. 1995, Temple University.

Esther Lamneck, Music Professor. BM 1973, MM 1974, DMA 1980, The Juilliard School.

Robert J. Landy, Professor. BA 1966, Lafayette College; MS 1970, Hofstra; PhD 1975, University of California, Santa Barbara.

Richard G. Maloney, Clinical Associate Professor. BA 1985, Bates College; BM 1989, Berklee College of Music; GradD 1998, Longy School of Music of Bard College; MS 2000, Boston University; PhD 2010, Northeastern University.

Sarah Marlowe, Assistant Professor. BM 2002, MM 2006, University of Massachusetts Amherst; PhD 2013, Eastman School of Music.

Panayotis Mavromatis, Associate Professor. BA 1987, Dipl. Advanced Study in Mathematics 1988, MA 1991, University of Cambridge; MA 1995, Boston University; PhD 2005, Eastman School of Music.

Lawrence Miller, Clinical Associate Professor. BA 1979, Brandeis University; MBA 1994, Columbia Business School.

David Montgomery, Clinical Assistant Professor. BA 1999, Marymount Manhattan College; MA 2001, PhD 2007, New York University.

Marilyn Nonken, Associate Professor. BM 1992, Eastman School of Music; MA 1995, MPhil 1995, PhD 1999, Columbia University.

Tae Hong Park, Associate Professor. BEng 1995, Korea University; MA 2000, Dartmouth College; MFA 2002, Princeton University; PhD 2004, Princeton University.

David Pietro, Music Assistant Professor. BM 1987, University of North Texas; MM 2001, New York University.

Agnieszka Roginska, Music Associate Professor. BM 1996, McGill University; MM 1998, New York University; PhD 2004, Northwestern University.

Robert Rowe, Professor. BM 1976, University of Wisconsin; MA 1978, University of Iowa; PhD 1991, Massachusetts Institute of Technology.

S. Alex Ruthmann, Associate Professor. BM 2000, University of Michigan; MM 2002, PhD 2006, Oakland University.

Ronald Sadoff, Associate Professor and Director. BM 1976, University of North Carolina School of the Arts; MM 1978, The Juilliard School; PhD 1986, New York University.

Joe Salvatore, Clinical Associate Professor. BA 1995, University of Delaware; MFA 1998, University of Massachusetts Amherst.

David Schroeder, Music Associate Professor. BEd 1983, University of Northern Iowa; MM 1986, New England Conservatory of Music; DA 1993, New York University.

Nancy Smithner, Clinical Associate Professor. BA 1976, Antioch University; PhD 2002, New York University.

Elise S. Sobol, Visiting Associate Professor. BA 1985, New School for Social Research; MA 1987, Teachers College, Columbia University; EdD 2014, St. John's University.

Matthew Sullivan, Music Assistant Professor. BM 1975, Miami University.

Mark Suozzo, Visiting Associate Professor. BA 1975, Columbia University; MM 1995, Manhattan School of Music.

Philip Taylor, Associate Professor. BEd 1980, Rusden State College (Australia); MA 1988, PhD 1992, New York University.

Judy Tint, Visiting Professor of Music Business. BA 1976, Rutgers; JD 1979, Columbia Law School.

Julia Wolfe, Assistant Professor. BA 1980, University of Michigan; MM 1986, Yale University, PhD 2013 Princeton University.

Ana Flavia Zuim, Music Assistant Professor. BM 2003, State University of Londrina; MM 2006, Lynn University; PhD 2012, Florida Atlantic University; Vocology Certification 2015, University of Utah.

Distinguished Performers and Composers-in-Residence

Milton Babbitt (1987-1989)

Leo Kraft (1989-1991)

Anatol Vieru (1992-1993)

George Perle (1993-1994)

Leonard Rosenman (1994-1995)

Roger Reynolds (1995-1996)

Robert Craft (1996-1997)

Morton Subotnick (1996-present)

Leo Kraft (1997-1998)

George Crumb (1997-1998)

Steven Schick (1997-1998)

Maya Beiser (1997-1998)

Violeta Dinescu (1998-1999)

Brentano Quartet (1995-2003)

Lumina String Quartet (2003-2005)

"Prizm" Brass Quintet (2003-2005)

Tania León (2004)

Quintet of the Americas (2004-)

New Hudson Saxophone Quartet (2004-)

JACK Quartet (2011-present)

Lars Graugaard (2011-)

Number of Adjunct Faculty (by specialization)

MUSIC

Bass Clarinet: 1

Bass: Jazz 2

Bassoon: 5

Cello: 3

Choir: 6

Clarinet: 6

Double Bass: 2

Ensembles: 8

Flute: 8

French Horn: 3

Harp: 1

Jazz Composition: 7

Jazz Guitar: 5

Jazz Percussion: 6

Jazz Piano: 7

Jazz Trombone: 3

Jazz Voice: 13

Music Composition: 16

Music History: 4

Music Theatre: 10

Music Theory: 6

Oboe: 5

Percussion: 6

Piano: 10

Saxophone: Classical 2

Saxophone: Jazz 8

Trombone: 1

Trumpet: Classical 5

Trumpet: Jazz 3

Tuba: 1

Viola: 4

Violin: 13

PERFORMING ARTS PROFESSIONS

Dance Education: 17

Educational Theatre: 19

Music Business: 8

Music Technology: 22

Performing Arts Administration: 6

COURSES

MPABR: MUSIC INSTRUMENTAL—BRASS

Brass Instruments (Private Lessons) for Non-Majors

MPABR-UE 34 • 7.5 hours: 2 points. Fall, Spring.

Collegium and Program Seminar

MPABR-UE 92 • 30 hours: 0 points. Fall, Spring.

Independent Study

MPABR-UE 1000 • 30–60 hours: 1 point. Fall, Spring.

Brass Instrument (Private Lessons)

MPABR-UE 1034 • 30 hours: 2 points. Fall.

NYU Chamber Ensemble

MPABR-UE 1080 • 30–60 hours: 0 points. Fall, Spring.

Recital

MPABR-UE 1092 • 15–60 hours: 1 point. Fall, Spring.

MPADE: DANCE EDUCATION

Intro to Modern Dance

MPADE-UE 12 • 30 hours: 2 points. Fall, Spring.

Beginning Ballet

MPADE-UE 14 • 15 hours: 1 point. Fall, Spring.

Tap Dance

MPADE-UE 1023 • 15 hours: 1 point. Fall, Spring.

Hip Hop Dance Technique and Pedagogy

MPADE-UE 1015 • 15–30 hours: 1–2 points. Fall, Spring.

Jazz Dance Technique

MPADE-UE 1029 • 30 hours: 2 points. Fall, Spring.

Dance as an Art Form

MPADE-UE 1278 • 45 hours: 3 points. Fall, Spring.

Intercultural Dance

MPADE-UE 1541 • 30 hours: 2 points. Fall, Spring.

African Dance

MPADE-UE 1542 • 45 hours: 3 points. Fall, Spring.

Analysis of Dance Technique and Perf

MPADE-UE 1550 • 15–45 hours: 1–3 points. Fall, Spring.

MPAET: EDUCATIONAL THEATRE

Stagecraft

MPAET-UE 9 • 60 hours: 2 points. Fall.

Intro to Educational Theatre

MPAET-UE 50 • 45 hours: 4 points. Fall.

Theatre as Art Form

MPAET-UE 60 • 45 hours: 4 points. Fall.

Collegium and Program Seminar

MPAET-UE 92 • 30 hours: 0 points. Fall, Spring.

Independent Study

MPAET-UE 1000 • 45 hours: 1 point. Fall, Spring.

Intro to Theatre for Young Audiences I

MPAET-UE 1005 • 30 hours: 2 points. Fall.

Intro to Theatre for Young Audiences II

MPAET-UE 1006 • 30 hours: 2 points. Fall.

Design for the Stage

MPAET-UE 1017 • 45 hours: 3 points. Fall, Spring.

Dramatic Activities in the Elementary Classroom

MPAET-UE 1029 • 30 hours: 2 points. Fall, Spring.

Acting: Fundamentals

MPAET-UE 1050 • 30 hours: 2 points. Fall.

Acting: Scene Study

MPAET-UE 1051 • 30 hours: 2 points. Fall, Spring.

Acting: Character Study

MPAET-UE 1052 • 30 hours: 2 points. Fall, Spring.

Voice/Speech for Actors

MPAET-UE 1055 • 30 hours: 2 points. Fall.

Theory of Creative Drama

MPAET-UE 1065 • 30 hours: 2 points. Fall.

Methods of Conducting Creative Drama

MPAET-UE 1067 • 45 hours: 3 points. Spring.

Drama Activities in the Secondary Classroom

MPAET-UE 1068 • 30 hours: 2 points. Fall, Spring.

Masks and Puppetry

MPAET-UE 1079 • 45 hours: 3 points. Fall.

Directing

MPAET-UE 1081 • 45 hours: 3 points. Fall.

Styles of Acting and Directing I

MPAET-UE 1099 • 45 hours: 3 points. Fall.

Styles of Acting and Directing II

MPAET-UE 1100 • 45 hours: 3 points. Spring.

Musical Theatre: Background and Analysis

MPAET-UE 1101 • 30 hours: 2 points. Spring.

Beginning Playwriting

MPAET-UE 1105 • 30 hours: 2 points. Fall.

Physical Theatre Improvisation

MPAET-UE 1113 • 45 hours: 3 points. Fall, Spring.

MPAIA: MUSIC AND PERFORMING ARTS PROFESSIONS

Integrating Art into Early Childhood Curriculum I

MPAIA-UE 1053 • 15 hours: 1 point. Fall, Spring.

Integrating Art into Early Childhood Curriculum II

MPAIA-UE 1054 • 15 hours: 1 point. Fall.

Integrated Arts in Childhood Education

MPAIA-UE 1055 • 30 hours: 2 points. Fall.

MPAJZ: MUSIC INSTRUMENTAL—JAZZ

Jazz Theory and Ear Training I

MPAJZ-UE 1039 • 30 hours: 2 points. Fall, Spring.

Jazz Theory and Ear Training II

MPAJZ-UE 1040 • 30 hours: 2 points. Spring.

Stringed Instruments (Group)

MPAJZ-UE 1041 • 15 hours: 2 points. Fall.

Instrumental Jazz (Private Lessons)

MPAJZ-UE 1070 • 30 hours: 2 points. Fall.

Jazz Improvisation I for Instrumentals

MPAJZ-UE 1075 • 45 hours: 3 points. Fall.

Jazz Improvisation II

MPAJZ-UE 1076 • 45 hours: 3 points. Fall, Spring.

NYU Jazz Ensemble

MPAJZ-UE 1089 • 15–60 hours: 0 points. Fall.

Recital

MPAJZ-UE 1092 • 30–60 hours: 1 point. Fall, Spring.

Jazz Arranging Techniques I

MPAJZ-UE 1119 • 45 hours: 3 points. Fall.

Jazz Arranging Techniques II

MPAJZ-UE 1120 • 45 hours: 3 points. Spring.

Reference and Research in Jazz

MPAJZ-UE 1121 • 45 hours: 3 points. Spring.

Musical Traditions of Black Coastal Peru

MPAJZ-UE 1601 • 30 hours: 1 point. Spring.

Music/Contemporary World Cultures:**Chicago Blues**

MPAJZ-UE 1602 • 30 hours: 1 point. Fall.

Music/Contemporary World Cultures:**Arab Music**

MPAJZ-UE 1609 • 30 hours: 1 point. Fall.

Music/Contemporary World Cultures:**Brazilian Music**

MPAJZ-UE 1610 • 30 hours: 1 point. Fall.

Music/Contemporary World Cultures:**Balkan Music**

MPAJZ-UE 1603 • 30 hours: 1 point. Fall, Spring.

Afro-Cuban Music

MPAJZ-UE 1604 • 30 hours: 1 point. Fall.

Guitar (Group) for Non-Majors

MPAJZ-UE 41 • 30 hours: 2 points. Fall, Spring.

Instrumental Jazz (Private Lessons)**for Non-Majors**

MPAJZ-UE 70 • 30 hours: 2 points. Fall, Spring.

Collegium and Program Seminar

MPAJZ-UE 92 • X hours: 0 points. Fall, Spring.

Independent Study

MPAJZ-UE 1000 • X hours: 1 point. Fall, Spring.

MPAME: MUSIC BUSINESS**Business Structure of the Music Industry**

MPAMB-UE 100 • 30 hours: 2 points. Fall, Spring.

Concert Management

MPAMB-UE 200 • 30 hours: 2 points. Fall, Spring.

Music Publishing

MPAMB-UE 205 • 30 hours: 2 points. Fall, Spring.

Music in Media Business

MPAMB-UE 210 • 30 hours: 2 points. Fall, Spring.

International Music Business Marketplace

MPAMB-UE 300 • 30 hours: 2 points. Fall, Spring.

Interactive, Internet, and Mobile Music

MPAMB-UE 1306 • 30 hours: 2 points. Fall.

Village Records: Practicum in the**Recorded Music Industry**

MPAMB-UE 1310 • 30 hours: 2 points. Fall, Spring.

Internship in Music Business

MPAMB-UE 1320 • 50 hours: 1 points. Fall, Spring.

Entrepreneurship for the Music Industry

MPAMB-UE 1400 • 30 hours: 2 points. Fall, Spring.

Collegium and Program Seminar in**Music Business**

MPAMB-UE 1500 • X hours: 0 points. Fall, Spring.

ADVANCED MUSIC BUSINESS**ELECTIVE COURSES****Production and A&R**

MPAMB-UE 1223 • 30 hours: 2 points. Spring.

Strategic Music and Branding

MPAMB-UE 105 • 30 hours; 2 points. Fall, Spring.

MPAME: MUSIC EDUCATION**Collegium and Program Seminar**

MPAME-UE 92001 • X hours: 0 points. Fall, Spring.

Lab: Field Observations

MPAME-UE 192001 • X hours: 0 points. Fall, Spring.

Independent Study

MPAME-UE 1000 • X hours: 1 point. Fall, Spring.

Teaching Music in Junior and**Senior High Schools**

MPAME-UE 1027 • 30 hours: 2 points. Fall, Spring.

Creative Performance Opportunities in**Music Education**

MPAME-UE 1031 • 45 hours: 1 point. Fall.

Teaching of Music in the**Elementary Grades**

MPAME-UE 1048 • 30 hours: 2 points. Fall, Spring.

Instrumental Materials Techniques in**Music Education**

MPAME-UE 1054 • 30 hours: 2 points. Spring.

NYU Chamber Ensembles

MPAME-UE 1080 • 15–60 hours: 0 points. Fall, Spring.

Concert Band

MPAME-UE 1083 • 15–60 hours: 0 points. Fall, Spring.

NYU Choral Arts Society

MPAME-UE 1085 • 15–60 hours: 1 point. Fall, Spring.

Recital

MPAME-UE 1092 • 30–60 hours: 1 point.
Fall, Spring.

**Supervised Student Teaching of
Music in Elementary Schools**

MPAME-UE 1141 • X hours: 3 points. Fall,
Spring.

**Supervised Student Teaching of Music in
Secondary Schools**

MPAME-UE 1145 • X hours: 3 points. Fall,
Spring.

Music for Children

MPAME-UE 1201 • 30 hours: 2 points.
Spring.

Music for Exceptional Children

MPAME-UE 1204 • 30 hours: 2 points. Fall,
Spring.

Music Technology Practicum

MPAME-UE 1405 • 30 hours: 1 point. Fall,
Spring.

Popular Music Practicum

MPAME-UE 1423 • 15 hours: 1 point. Fall,
Spring.

Brass Practicum

MPAME-UE 1424 • 15 hours: 1 point. Fall,
Spring.

Woodwind Practicum

MPAME-UE 1425 • 15 hours: 1 point. Fall,
Spring.

Strings Practicum

MPAME-UE 1426 • 15 hours: 1 point. Fall,
Spring.

Percussion Practicum

MPAME-UE 1427 • 15 hours: 1 point. Fall,
Spring.

Fundamentals of Conducting

MPAME-UE 1465 • 15 hours: 1 point. Fall,
Spring.

MPAPE: MUSIC INSTRUMENTAL—PIANO

Piano (Private Lessons) for Non-Majors

MPAPE-UE 56 • 7.5 hours: 2 points. Fall,
Spring.

Piano (Group) for Non-Music Majors

MPAPE-UE 59 • 7.5 hours: 2 points. Fall,
Spring.

Keyboard Skills I

MPAPE-UE 72 • 15 hours: 1 point. Fall.

Keyboard Skills II

MPAPE-UE 73 • 15 hours: 1 point. Spring.

Keyboard Skills III

MPAPE-UE 74 • 15 hours: 1 point. Fall.

Keyboard Skills IV

MPAPE-UE 75 • 15 hours: 1 point. Spring.

Collegium and Program Seminar

MPAPE-UE 92 • 30 hours: 0 points. Fall,
Spring.

Independent Study

MPAPE-UE 1000 • 45 hours: 1–6 points.
Fall, Spring.

Piano (Private Lessons)

MPAPE-UE 1056 • 7.5 hours: 3 points. Fall,
Spring.

Piano (Group)

MPAPE-UE 1059 • 7.5 hours: 2 points. Fall.

NYU Chamber Ensembles

MPAPE-UE 1080 • 15–60 hours: 0 points.
Fall, Spring.

Recital

MPAPE-UE 1092 • 30–60 hours: 1 point.
Fall, Spring.

Piano Literature II

MPAPE-UE 1096 • 30 hours: 3 points. Fall.

Piano Literature III

MPAPE-UE 1097 • 30 hours: 3 points. Fall.

**Collaborative Piano: Techniques and
Practicum**

MPAPE-UE 1070.30 hours 3 points. Spring.

**MPAPS: MUSIC INSTRUMENTAL—
PERCUSSION**

**Percussion Instruments (Private Lessons)
for Non-Majors**

MPAPS-UE 1211/1212 • 7.5 or 15 hours: 2 or
4 points. Fall, Spring.

Collegium and Program Seminar

MPAPS-UE 1191 • 30 hours: 0 points. Fall,
Spring.

Independent Study

MPAPS-UE 1000 • 45 hours: 1 point. Fall,
Spring.

Percussion Instruments (Private Lessons)

MPAPS-UE 1111 • 7.5 or 15 hours: 2 or 3–4
points. Fall, Spring.

Percussion Ensemble

(includes Percussion Ensemble, Percussion
Chamber Music Ensemble, NYU Steel,
African Gyl and Percussion Ensemble,
Contemporary Music Ensemble, Percussion
Laboratory, NYU Percussion Quartet, and
NYU Audition)
MPAPS-UE 1121/1132/1151/1221 • 30–45
hours: 0–1 point. Fall, Spring.

Recital

MPAPS-UE 1181 • 30–60 hours: 1 point. Fall,
Spring.

MPASS: MUSIC INSTRUMENTAL—STRINGS

**String Instruments (Private Lessons) for
Non-Majors**

MPASS-UE 1211 • Hours TBD: 2 points. Fall,
Spring.

**String Instruments (Private Lessons) for
Non-Majors**

MPASS-UE 1212 • Hours TBD: 4 points. Fall,
Spring.

Collegium

MPASS-UE 1191 • Hours TBD: 0 point. Fall,
Spring.

Independent Study

MPASS-UE 1100 • Hours TBD: 1 point. Fall,
Spring.

Major Private Instruction

MPASS-UE 1111 • Hours TBD: 0–3 points.
Fall, Spring.

**Alexander Technique for Strings
(Private Lessons)**

MPASS-UE 1112 • Hours TBD: 0–2 points.
Fall, Spring.

Chamber Ensemble

MPASS-UE 1131 • Hours TBD: 0–1 point. Fall,
Spring.

Baroque Ensemble

MPASS-UE 1132 • Hours TBD: 0-1 point.
Fall, Spring.

Masterclass

MPASS-UE 1133 • Hours TBD: 0-1 point.
Fall, Spring.

Audition Class

MPASS-UE 1134 • Hours TBD: 0-1 point.
Fall, Spring.

Improvisation class

MPASS-UE 1135 • Hours TBD: 0-1 point.
Fall, Spring.

Violin, Viola, Cello, Bass, or Harp Class

MPASS-UE 1141-1145 • Hours TBD: 0-1
point. Fall, Spring.

Violin, Viola, Cello, Bass, or Harp Orch Rep

MPASS-UE 1151-1155 • Hours TBD: 0-1
point. Fall, Spring.

**Violin, Viola, Cello, Bass, or Harp
Pedagogy**

MPASS-UE 1161-1165 • Hours TBD: 0-1
point. Fall, Spring.

**Violin, Viola, Cello, Bass, or Harp
Technique Class**

MPASS-UE 1171-1175 • Hours TBD: 0-1 point.
Fall, Spring.

Recital

MPASS-UE 1181 • Hours TBD: 0-1 point. Fall,
Spring.

**MPATC: MUSIC—PERFORMANCE
AND THEORY****Aural Comprehension in Music I**

MPATC-UE 6 • 45 hours: 1 point. Fall.

Aural Comprehension in Music II

MPATC-UE 7 • 45 hours: 1 point. Fall.

Aural Comprehension in Music III

MPATC-UE 8 • 45 hours: 1 point. Fall.

Aural Comprehension in Music IV

MPATC-UE 9 • 45 hours: 1 point. Spring.

String Practicum: Composers

MPATC-UE 16 • 30 hours: 2 points. Fall.

Woodwind/Brass Practicum: Composers

MPATC-UE 17 • 30 hours: 2 points. Spring.

**Percussion Practicum for Music
Composition**

MPATC-UE 27 • 15 hours: 1 point. Fall.

Music Theory I

MPATC-UE 35 • 30 hours: 2 points. Fall.

Music Theory II

MPATC-UE 36 • 30 hours: 2 points. Spring.

Music Theory III

MPATC-UE 37 • 30 hours: 2 points. Fall.

Music Theory IV

MPATC-UE 38 • 30 hours: 2 points. Spring.

Collegium and Program Seminar

MPATC-UE 92 • 30 hours: 0 points. Fall,
Spring.

Independent Study

MPATC-UE 1000 • 15–60 hours: 1 point.
Fall, Spring.

Form and Analysis

MPATC-UE 1015 • 30 hours: 2 points. Fall.

Applied Counterpoint

MPATC-UE 1018 • 30 hours: 2 points. Fall,
Spring.

Orchestration: Strings

MPATC-UE 1020 • 30 hours: 2 points. Fall.

Composition (Private Lessons)

MPATC-UE 1021 • 15 hours: 3 points. Fall,
Spring.

**Orchestration: Woodwinds and
Percussion**

MPATC-UE 1025 • 30 hours: 2 points.
Spring.

**Contemporary Scoring: Creative and
Technological Practices**

MPATC-UE 1049 • 45 hours: 3 points. Fall.

Music History I

MPATC-UE 1067 • 30 hours: 2 points. Falls,
Spring.

Music History II: Baroque and Classical

MPATC-UE 1068 • 30 hours: 2 points. Fall,
Spring.

Music History III

MPATC-UE 1077 • 30 hours: 2 points. Fall.

Music History IV: Twentieth Century

MPATC-UE 1078 • 30 hours: 2 points.
Spring.

Chamber Ensembles

MPATC-UE 1080 • 15–60 hours: 0 points.
Fall, Spring.

Recital

MPATC-UE 1092 • 30–60 hours: 1 point.
Fall, Spring.

Intermediate Conducting

MPATC-UE 1093 • 30 hours: 2 points. Fall.

Song Writers Forum

MPATC-UE 1190 • 45 hours: 3 points. Fall,
Spring.

Composing for Film and Multimedia

MPATC-UE 1248 • 45 hours: 3 points. Fall,
Spring.

**Film Music: Historical Aesthetics and
Perspectives**

MPATC-UE 1500 • 45 hours: 3 points. Fall.

**The Performing Arts in Western
Civilization**

MPATC-UE 1505 • 60 hours: 4 points. Fall,
Spring.

MPATE: MUSIC TECHNOLOGY**Collegium and Program Seminar**

MPATE-UE 92 • 30 hours: 0 points. Fall,
Spring.

Independent Study

MPATE-UE 1000 • 15–60 hours: 1 point.
Fall, Spring.

Analog Recording Technology

MPATE-UE 1001 • 45 hours: 3 points. Fall,
summer.

Digital Recording Technology

MPATE-UE 1003 • 45 hours: 3 points.
Spring, summer.

Studio Production Techniques

MPATE-UE 1005 • 60 hours: 4 points. Fall.

Applied Studio Production

MPATE-UE 1006 • 60 hours: 4 points.
Spring.

Fundamentals of Audio Technology I: Studio Maintenance

MPATE-UE 1008 • 45 hours: 3 points. Fall.

Fundamentals of Audio Technology II: Studio Maintenance

MPATE-UE 1009 • 45 hours: 3 points.
Spring.

Introduction to Audio for Video

MPATE-UE 1010 • 30 hours: 2 points. Fall,
Spring, summer.

Concert Recording

MPATE-UE 1011 • 30 hours: 2 points. Fall,
summer.

Concert Recording II

MPATE-UE 1012 • 30 hours: 2 points.
Spring, summer.

Midi Technology II

MPATE-UE 1014 • 45 hours: 3 points. Fall,
Spring.

Electronic Music Performance

MPATE-UE 1019 • 30 hours: 2 points. Fall,
Spring.

Recording Technology for Non-Majors

MPATE-UE 1022 • 60 hours: 4 points. Fall,
Spring.

Musical Acoustics

MPATE-UE 1035 • 45 hours: 3 points. Fall,
summer.

Electronic Music Synthesis: Fundamental Techniques

MPATE-UE 1037 • 45 hours: 3 points. Fall,
Spring, summer.

Computer Music Synthesis: Fundamental Techniques

MPATE-UE 1047 • 45 hours: 3 points. Fall,
Spring.

Audio for Video II

MPATE-UE 1225 • 45 hours: 3 points.
Spring.

Aesthetics of Recording

MPATE-UE 1227 • 45 hours: 3 points. Fall,
Spring.

Fundamentals of Music Technology

MPATE-UE 1801 • 45 hours: 3 points. Fall.

Midi for Non-Majors

MPATE-UE 1810 • 45 hours: 3 points. Fall,
Spring.

Analog Electronics

MPATE-UE 1817 • 45 hours: 3 points. Fall,
Spring.

Digital Electronics

MPATE-UE 1818 • 45 hours: 3 points. Fall,
Spring.

Internship in Music Technology

MPATE-UE 1820 • X hours: 1 point. Fall,
Spring, Summer.

Analog Electronics Lab

MPATE-UE 1827 • 10 hours: 1 point. Fall,
Spring.

Digital Electronics Lab

MPATE-UE 1828 • 10 hours: 1 point. Fall,
Spring.

MPAVP: MUSIC INSTRUMENTAL—VOICE**Vocal Training (Group) for Non-Majors**

MPAVP-UE 1510 • 15 hours: 2 points. Fall,
Spring.

Vocal Training (Private Lesson) for Non-Majors

MPAVP-UE 1512, 1514 • 15 hours: 2 points.
Fall, Spring.

Collegium and Program Seminar

MPAVP-UE 1191 • 30 hours: 0 points. Fall,
Spring.

Italian Diction for Singers

MPAVP-UE 1131 • 15 hours: 1 point. Fall.

English Diction for Singers

MPAVP-UE 1132 • 15 hours: 1 point. Spring.

German Diction for Singers

MPAVP-UE 1133 • 15 hours: 1 point. Fall.

French Diction for Singers

MPAVP-UE 1134 • 15 hours: 1 point. Spring.

Acting I for Singers

MPAVP-UE 1141 • 45 hours: 2 points. Fall.

Independent Study

MPAVP-UE 1000 • 15–60 hours: 1 point.
Fall, Spring.

Vocal Production for Singers

MPAVP-UE 1152 • 30 hours: 2 points. Fall,
Spring.

Vocal Performance Workshop

MPAVP-UE 1121 • 15 hours: 1 point. Fall,
Spring.

Vocal Training (Private Lessons)

MPAVP-UE 1111 • 30 hours: 2 points. Fall,
Spring.

Music Theatre Workshop

MPAVP-UE 1321 • 15 hours: 1 point. Fall,
Spring.

NYU Chamber Ensemble

MPAVP-UE 1181 • 30–60 hours: 0 points.
Fall, Spring.

Recital

MPAVP-UE 1122 • 30–60 hours: 1 point. Fall,
Spring.

Vocal Coaching

MPAVP-UE 1112 • 30 hours: 2 points. Fall,
Spring.

Song Repertoire: German

MPAVP-UE 1262 • 30 hours: 2 points.
Spring.

Song Repertoire: Italian and Spanish

MPAVP-UE 1263 • 30 hours: 2 points. Fall.

Song Repertoire: French

MPAVP-UE 1264 • 30 hours: 2 points.
Spring.

Vocal Training for Non-Music Majors

MPAVP-UE 1410 • 30 hours: 2 points. Fall,
Spring.

Music Theatre History I

MPAVP-UE 1351 • 30 hours: 2 points. Fall.

Music Theatre History II

MPAVP-UE 1352 • 30 hours: 2 points.
Spring.

Acting II for Singers

MPAVP-UE 1142 • 45 hours: 2 points. Fall,
Spring.

Acting III for Singers

MPAVP-UE 1143 • 45 hours: 2 points.
Spring.

Contemporary Voice Ensemble

MPAVP-UE 1181.010 • 45 hours: 2 points.
Spring.

Background Vocal Recording**Techniques Ensemble**

MPAVP-UE 1181.011 • 45 hours: 2 points.
Spring.

**MPAWW: MUSIC INSTRUMENTAL—
WOODWINDS**

**Wind Instruments (Private Lessons)
for Non-Majors**

MPAWW-UE 34 • 7.5 hours: 2 points.
Fall, Spring.

Collegium and Program Seminar

MPAWW-UE 92 • 30 hours: 0 points. Fall,
Spring.

Independent Study

MPAWW-UE 1000 • 30–60 hours: 1 point.
Fall, Spring.

Wind Instrument (Private Lessons)

MPAWW-UE 1034 • 30 hours: 2 points.
Fall.

NYU Chamber Ensemble

MPAWW-UE 1080 • 30–60 hours: 0 points.
Fall, Spring.

Recital

MPAWW-UE 1092 • 15–60 hours: 1 point.
Fall, Spring.

Repertoire Classes

MPAWW-UE 1141–44, sections 1, 2, 3 •
30 hours: 1 point. Fall, Spring.

Flutes 1141

Clarinets 1142

Double Reeds 1143

Saxophone 1144

Nutrition and Food Studies

Krishnendu Ray, Chair

Domingo J. Piñero, Director of Undergraduate Study

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The Department of Nutrition, Food Studies, and Public Health prepares students for a wide range of careers related to the role of food, nutrition, and health in modern society, culture, and business—domestically and internationally.

The department's innovative mission is to educate students, professionals, and the public about the role of food, nutrition, and health in all aspects of life. Department programs apply and integrate this information through undergraduate, master's, or doctoral degree program.

The Department offers three separate degree programs and two minors: B.S. in Nutrition and Food Studies with concentrations in:

1. Nutrition and Dietetics
 2. Food Studies B.S. Global Public Health/ Nutrition and Dietetics
- B.S. Global Public Health/ Food Studies Minor in Food Studies
Minor in Nutrition

Nutrition and Food Studies

This program combines interests in food and nutrition with an interest in health, culture, or business. It includes a strong foundation of study in liberal arts; core lecture and laboratory courses that explore and integrate food studies, nutrition, and management; a concentration in one of two areas of professional study; nutrition and dietetics and food studies and extensive opportunities for elective courses and internships designed to help students apply their knowledge to meet their own interests and career goals.

Core Curriculum

Students in both concentrations take courses in nutrition, food and identity, food science, and food production and management, as an introduction to the full spectrum of ways in which food and nutrition intersect with society. They learn about the nutrient value of food, eating behavior, cultural determinants of food intake, food marketing, and personnel management. They also learn the basics of food preparation and management in the department's foods laboratory facility.

Faculty work with students to locate challenging internships selected from New York City's extensive professional resources: hospitals and health centers, restaurants, hotels, newspapers, magazines, consulting firms, food companies, and community agencies. Internships help students develop the professional skills and often lead to future employment.

Nutrition and Dietetics Concentration

This concentration meets the foundation knowledge and learning outcomes established by the Academy of Nutrition and Dietetics, which qualify graduates of the concentration to enter accredited dietetic internship programs to become registered dietitians.

Students learn basic, community, clinical, and administrative dietetics, as well as food service management, food science, and nutrition science. Courses in nutrition assessment, diet modification, nutrition program planning, and research develop analytical and decision-making skills critical to dietetic practice. Practicing dietitians from outstanding medical centers teach clinical nutrition courses and provide guest lectures on the most interesting and current topics in the field. During the senior year, students do fieldwork in hospital dietetics under the close supervision of registered dietitians, helping patients

and clients meet their special nutritional needs.

Most students in this area of concentration continue their studies to obtain credentials as a registered dietitian (R.D.).

Food Studies Concentration

This concentration focuses on the scholarly study of food, particularly its cultural and social dimensions. Concentration courses cover food issues of contemporary societies, essentials of cuisine, beverage management systems, food in the arts, and communications. Students may choose from a wide variety of theoretical and hands-on elective courses, such as food science, international nutrition, food demonstrations, international foods, and food photography. Courses are taught by NYU faculty, as well as by highly qualified professionals who share their knowledge and experience, provide career advice, and supervise internships. Internships are available in every imaginable aspect of the food fields and are developed through consultation with faculty.

B.S. in Nutrition and Food Studies/Concentration in Nutrition and Dietetics

The 128-point curriculum in nutrition and food studies requires 60 points of liberal arts courses, 14 points of core courses, 25 to 35 points of specialization courses in an area of concentration, and the remaining 17 to 25 points as electives.

Note: The Steinhardt School requires all freshmen and transfer students to enroll in the 0-point New Student Seminar.

HONF: RDS – Nutrition & Food Studies, Concentration in Nutrition & Dietetics (B.S.)

Total Points Required		128
LIBERAL ARTS REQUIREMENTS		60
College Core Curriculum (CORE)		46
Foreign Language		4
Expository Writing		8
EXPOS-UA 100	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Contemporary Culture		12
CORE-UA xxx/ ST-CORE UE*	Texts and Ideas	4
CORE-UA xxx/ ST-CORE UE*	Cultures and Contexts	4
CORE-UA xxx/ ST-CORE UE*	Expressive Culture	4
Societies and the Social Sciences		
PSYCH-UA 1	Intro to Psychology	4
	OR	
APSY-UE 2	Introduction to Psychology and Its Principles	4
Foundations of Scientific Inquiry		14
Quantitative Reasoning		
PSTA-UE 1085	Basic Statistics I or other Statistics By Advisement	4
Physical Sciences		
CHEM-UA 120	Introduction to Modern Chemistry	5
CHEM-UA 210	Principles of Organic Chemistry	5
Liberal Arts Electives		14
SPECIALIZATION REQUIREMENTS		68
Required Core Courses		16
NUTR-UE 85	Intro to Foods & Food Science	3
NUTR-UE 91	Food Management Theory	3
NUTR-UE 119	Nutrition & Health	3
FOOD-UE 1051	Food & Identity	4
NUTR-UE 1052	Food Production & Management (a, b)	3
Specialization		33
NUTR-UE 120	Theories & Techniques of Nutrition Education and Counseling (c)	2
NUTR-UE 1023	Food Microbiology & Sanitation	3
NUTR-UE 1064	Nutritional Biochemistry (c, d, e)	3
NUTR-UE 1068	Introduction to Human Physiology	4
NUTR-UE 1117	Current Research in Nutrition (seniors)	2
NUTR-UE 1184	Food Science and Technology (a, f)	3
NUTR-UE 1185	Clinical Nutrition Assessment and Intervention (g, h)	3
NUTR-UE 1198	Fieldwork in Nutrition (h)	4
NUTR-UE 1209	Community Nutrition (i)	4
NUTR-UE 1260	Diet Assessment and Planning (c, e)	3
NUTR-UE 1269	Nutrition & The Life Cycle (i)	3
Electives by Advisement		7
MGMT-UB.1	Management and Organization Analysis	4
UGPH-GU 10	Health and Society in a Global Context	4
FOOD-UE 71	Food Issues of Contemporary Society	4
FOOD-UE 1000	Independent Study	1-6
NUTR-UE 21	Computers in Nutrition & Food Service	2
NUTR-UE 1187	International Nutrition	2
FOOD-UE 1217	Advanced Foods	3
UPGH-GU 30	Epidemiology for Global Health	4
APSY-UE 1012	Counseling Interview	4
NURSE-UN.239	Health Assessment and other electives by	3
FOOD-UE /		
NUTR-UE xxxx	advisement	3
Unrestricted Electives		12
Additional Requirements		0
SAHS-UE 1	New Student Seminar Writing Proficiency Examination	

a) Pre-Requisite: NUTR-UE 85

b) Pre-Requisite: NUTR-UE 91

c) Pre-Requisite: NUTR-UE 119

d) Pre-Requisite: CHEM-UA 210

e) Pre-Requisite: NUTR-UE 1068

f) Pre-Requisite: CHEM-UA 120

g) Pre-Requisite: NUTR-UE 119

h) Pre-Requisite: NUTR-UE 1260

i) Co-Requisite: NUTR-UE 1260

*Steinhardt Liberal Arts Core

HONF: FDS – Nutrition & Food Studies, Concentration in Food Studies (B.S.)

Total Points Required			128				
LIBERAL ARTS REQUIREMENTS			60	SPECIALIZATION REQUIREMENTS			68
College Core Curriculum (CORE)			48	Required Core Courses			16
Foreign Language			8	NUTR-UE 85	Intro to Foods & Food Science	3	
Expository Writing			8	NUTR-UE 91	Food Management Theory	3	
EXPOS-UA 0100	Writing the Essay	4	NUTR-UE 119	Nutrition & Health	3		
ACE-UE 110	The Advanced College Essay	4	FOOD-UE 1051	Food & Identity	4		
Foundations of Contemporary Culture			20	NUTR-UE 1052	Food Production & Management (a,b)	3	
CORE-UA 04xx/ ST-CORE UE*	Texts and Ideas	4	Specialization			33	
CORE-UA 05xx/ ST-CORE UE*	Cultures and Contexts	4	FOOD-UE 71	Food Issues of Contemporary Society	4		
CORE-UA 7xx/ ST-CORE UE*	Expressive Culture	4	FOOD-UE 1033	Food Systems: Food &Agriculture	4		
CORE-UA 6xx/ ST-CORE UE*	Societies & the Social Sciences**	8	FOOD-UE 1056	Internship in Food Studies & Food Management	3		
Foundations of Scientific Inquiry			12	FOOD-UE 1130	Communication Workshop in Foods & Nutrition	2	
CORE-UA 1xx/ MATH-UA xxx/ ST-CORE UE*	Quantitative Reasoning	4	FOOD-UE 1135	Essentials of Cuisine: International	3		
CORE-UA 2xx/ ST-CORE UE*	Physical/Life Sciencesa	8	FOOD-UE 1180	Food & Nutrition in a Global Society	4		
Liberal Arts Electives			12	FOOD-UE 1183	Techniques of Regional Cuisines (a)	2	
				FOOD-UE 1204	Food in the Arts	2	
				FOOD-UE 1210	Introduction to Food History	4	
				FOOD-UE 1217	Advanced Foods(a)	3	
				Electives by Advisement			7
				MGMT-UB 1	Management and Organization Analysis	4	
				FOOD-UE 1000	Independent Study	1-6	
				FOOD-UE 1025	Beverages	3	
				FOOD-UE 1109	Food Laws and Regulations	3	
				FOOD-UE 1204	Food in the Arts	2	
				FOOD-UE 1281	Food Photography	1	
				NUTR-UE 1187	Introduction to Global Issues in Nutrition	4	
				FOOD-UE / NUTR-UE xxxx	and other electives by advisement		
				Unrestricted Electives			12
				Additional Requirements			0
				SAHS-UE 1	New Student Seminar Writing Proficiency Examination		

a) Pre-Requisite: NUTR-UE 85

b) Pre-Requisite: NUTR-UE 91

*Steinhardt Liberal Arts Core

**Choose one Social Science (e.g. Anthropology, Economics, Politics, Psychology, Sociology) and take one introductory and one advance class in the same discipline.

a) Pre-Requisite: NUTR-UE 85

b) Pre-Requisite: NUTR-UE 91

*Steinhardt Liberal Arts Core

**Choose one Social Science (e.g. Anthropology, Economics, Politics, Psychology, Sociology) and take one introductory and one advance class in the same discipline.

B.S. Global Public Health/ Nutrition and Dietetics

The Global Public Health/Nutrition & Dietetics major requires students to complete 129 units: 60 in the liberal arts and 69 in the combined major. The major prepares students to apply current knowledge, policy, and research about food and nutrition toward the improvement of the health of populations locally and around the world. The major aligns with the mission of the Nutrition and Dietetics Program to educate students on the role of food, nutrition, and health in society. Students will study a variety of topics, such as food production, technology, epidemiology, diet assessment, health policy, and nutrition counseling.

Graduates are well prepared for entry-level positions in health care, community programs, health departments, school food service, private practice, publishing, public relations, or other businesses that involve nutrition and public health. The major also offers preparation for dietetic internships that enable students to become eligible to take the examination to become a Registered Dietitian (RD), as well as further graduate work in nutrition, public health, or other related disciplines.

GPHN – Global Public Health: Nutrition & Dietetics (B.S.)

Total Points Required			129		
LIBERAL ARTS REQUIREMENTS			60		
College Core Curriculum (CORE)			50		
Foreign Language			8		
Expository Writing			8		
EXPOS-UA 0100	Writing the Essay		4		
ACE-UE 110	The Advanced College Essay		4		
Foundations of Contemporary Culture			12		
CORE-UA 04xx/ ST-CORE UE*	Texts and Ideas		4		
CORE-UA 05xx/ ST-CORE UE*	Cultures and Contexts		4		
CORE-UA 7xx/ ST-CORE UE*	Expressive Culture		4		
Societies and the Social Sciences			4		
PSYCH-UA 1	Introduction to Psychology		4		
	OR				
APSY-UE 2	Introduction to Psychology and Its Principles		4		
Quantitative Reasoning			4		
UGPH-GU 20	Biostatistics for Public Health		4		
Physical/Life Sciences			14		
CHEM-UA 120	Intro to Modern Chemistry		5		
CHEM-UA 240	Organic Chemistry		5		
NUTR-UE 1068	Intro to Human Physiology		4		
Unrestricted Liberal Arts Electives			10		
a) Pre-Requisite: NUTR-UE.85					
b) Pre-Requisite: NUTR-UE.91					
c) Pre-Requisite: NUTR-UE.119					
d) Pre-Requisite: CHEM-UA.210					
e) Pre-Requisite: NUTR-UE.1068					
f) Pre-Requisite: CHEM-UA.120					
g) Pre-Requisite: NUTR-UE.1064					
h) Pre-Requisite: NUTR-UE.1260					
i) Co-Requisite: NUTR-UE.1260					
*Steinhardt Liberal Arts Core					
SPECIALIZATION REQUIREMENTS			69		
Public Health Core			16		
UGPH-GU 10	Health and Society in a Global Context		4		
UGPH-GU 30	Epidemiology for Global Health		4		
UGPH-GU 40	Health Policy in a Global World		4		
UGPH-GU 50	Environmental Health in a Global World		4		
Public Health Elective (Choose 1)			4		
UGPH-GU 15	Introduction to Bioethics		4		
UGPH-GU 25	Public Health Ethics		4		
UGPH-GU 35	Behavioral Risk-Taking in the Global World		4		
UGPH-GU 55	Biopsychological Aspects of Children		4		
UGPH-GU 65	Public Health Approaches to Sexually Transmitted Infections (STIs)		4		
UGPH-GU 75	From Medical Ethics to Bioethics: Historical Perspectives		4		
UGPH-GU 75	From Medical Ethics to Bioethics: Historical Perspectives		4		
UGPH-GU 293	Global Medicine and Disease: The Challenges We Face		4		
UPADM-GP 101	The Politics of Public Policy		4		
Public Health Internship			4		
UGPH-GU 60	Undergraduate Experiential Learning in Global Public Health		4		
Food Studies Core			45		
NUTR-UE 85	Intro to Foods & Food Science		3		
FOOD-UE 1051	Food & Identity		4		
NUTR-UE 119	Nutrition & Health		3		
NUTR-UE 1184	Food Science and Technology (a, f)		3		
NUTR-UE 91	Food Management Theory		3		
NUTR-UE 1023	Food Microbiology & Sanitation		3		
NUTR-UE 1052	Food Production & Management (a,b)		3		
NUTR-UE 120	Theories & Techniques of Nutrition Education and Counseling		2		
NUTR-UE 1064	Nutritional Biochemistry (c,d,e)		3		
NUTR-UE 1117	Current Research in Nutrition		2		
NUTR-UE 1185	Clinical Nutrition Assessment and 3 Intervention		3		
NUTR-UE 1198	Fieldwork in Nutrition (h)		4		
NUTR-UE 1209	Community Nutrition (i)		4		
NUTR-UE 1260	Diet Assessment and Planning (c, e)		3		
NUTR-UE 1269	Nutrition & The Life Cycle (i)		3		
Additional Requirements			0		
SAHS-UE 1	New Student Seminar Writing Proficiency Examination				

B.S. Global Public Health/ Food Studies

The Global Public Health/Food Studies major requires students to complete 128 units: 60 in the liberal arts and 68 in the combined major. The major provides interdisciplinary training that examines the historical, cultural, political, economic, and geographic aspects of food production, consumption, and post-consumption, with an emphasis on improving health outcomes among diverse populations.

The major aligns with the Food Studies Program's focus on the ways in which individuals, communities, and societies relate to food within a cultural and historical context. Students will study a wide variety of topics such as food science, and technology, food and culture, epidemiology, marketing, nutrition, and health policy.

Graduates are well prepared to enter a variety of careers in advocacy, policy, agriculture, food production, public relations, and development, as well as to pursue advanced academic training in public health, food studies, or other related fields.

GPHF – Global Public Health: Food Studies (B.S.)

Total Points Required		128	
LIBERAL ARTS REQUIREMENTS		60	
College Core Curriculum (CORE)		44	
Foreign Language		8	
Expository Writing		8	
EXPOS-UA 0100	Writing the Essay	4	
ACE-UE 110	The Advanced College Essay	4	
Foundations of Contemporary Culture		16	
<i>(Select one course from each of the following)</i>			
CORE-UA 04xx/ ST-CORE UE*	Texts and Ideas	4	
CORE-UA 05xx/ ST-CORE UE*	Cultures and Contexts	4	
CORE-UA 7xx/ ST-CORE UE*	Expressive Culture	4	
CORE-UA 6xx/ ST-CORE UE*	Societies & the Social Sciences**	8	
Quantitative Reasoning		4	
UGPH-GU 20	Biostatistics for Public Health	4	
Physical/Life Sciences		8	
BIOL-UA 11	Principles of Biology I	4	
	or		
CORE-UA 306	Brain and Behavior	4	
	or		
	Other course by Advisement		
NUTR-UE 1068	Intro to Human Physiology	4	
Unrestricted Liberal Arts Electives		16	
a) Pre-Requisite: NUTR-UE 85			
*Steinhardt Liberal Arts Core			
**Choose one Social Science (e.g. Anthropology, Economics, Politics, Psychology, Sociology) and take one introductory and one advance class in the same discipline.			
SPECIALIZATION REQUIREMENTS		68	
Public Health Core		16	
UGPH-GU 10	Health and Society in a Global Context	4	
UGPH-GU 30	Epidemiology for Global Health	4	
UGPH-GU 40	Health Policy in a Global World	4	
UGPH-GU 50	Environmental Health in a Global World	4	
Public Health Elective (Choose 1)		4	
UGPH-GU 15	Introduction to Bioethics	4	
UGPH-GU 25	Public Health Ethics	4	
UGPH-GU 35	Behavioral Risk-Taking in the Global World	4	
UGPH-GU 55	Biopsychological Aspects of Children	4	
UGPH-GU 65	Public Health Approaches to Sexually Transmitted Infections (STIs)	4	
UGPH-GU 75	From Medical Ethics to Bioethics: Historical Perspectives	4	
UPADM-GP 101	The Politics of Public Policy	4	
UGPH-GU 293	Global Medicine and Disease: The Challenges We Face	4	
Public Health Internship		4	
UGPH-GU 60	Undergraduate Experiential Learning in Global Public Health	4	
Food Studies Core		44	
NUTR-UE 85	Introduction to Foods And Food Science	3	
FOOD-UE 71	Food Issues of Contemporary Society	4	
FOOD-UE 1051	Food and Identity	4	
FOOD-UE 1056	Food Studies Internship Food Management	4	
FOOD-UE 1130	Communication Workshop in Foods & Nutrition	2	
FOOD-UE 1135	Essentials of Cuisine (a)	3	
FOOD-UE 1180	Food and Nutrition in a Global Society	2	
FOOD-UE 1204	Food in the Arts	2	
FOOD-UE 1210	Introduction to Food History	4	
FOOD-UE 1217	Advanced Foods(a)	3	
NUTR-UE 91	Food Management Theory	3	
NUTR-UE 119	Nutrition and Health	3	
Additional Requirements		0	
SAHS-UE 1	New Student Seminar Writing Proficiency Examination		

MINOR IN NUTRITION

REQUIRED COURSES

NUTR-UE 85 *Introduction to Foods and Food Science* • 3 points

NUTR-UE 119 *Nutrition and Health* • 3 points

NUTR-UE 1068 *Introduction to Human Physiology**† • 4 points

NUTR-UE 1260 *Diet Assessment and Planning a,b* • 3 points

Elective Options: 3 points

NUTR-UE 1064 *Nutritional Biochemistry a,b,d* • 3 points

NUTR-UE 1209 *Community Nutrition a,c* • 3 points

NUTR-UE 1269 *Nutrition and the Life Cycle a,b,c* • 3 points

TOTAL 16

*CAS Students may take BIOL-UA 12 *Principles of Biology II* (4) in place of NUTR-UE 1068 *Introduction to Human Physiology* (4).

†Nursing students take NURSE-UN.70 *Anatomy and Physiology* (3) in place of NUTR-UE 1068 *Introduction to Human Physiology* (4).

^a Prerequisite: NUTR-UE 119

^b Prerequisite: NUTR-UE 1068 (or equivalent)

^c Co-requisite: NUTR-UE 1260

^d Prerequisite: CHEM-UA 210 (or equivalent)

MINOR IN FOOD STUDIES

REQUIRED COURSES

FOOD-UE 71 *Food Issues of Contemporary Societies* • 4 points

NUTR-UE 85 *Introduction to Foods and Food Science* • 3 points

FOOD-UE 1051 *Food and Identity* • 4 points

Elective Options: 5 points

NUTR-UE 0091 *Food Management Theory* • 3 points

NUTR-UE 1025 *Beverages* • 3 points

FOOD-UE 1033 *Food Systems: Food and Agriculture in the Twentieth Century* • 4 points

FOOD-UE 1130 *Communications Workshop in Food and Nutrition* • 2 points

FOOD-UE 1135 *Essentials of Cuisine* • 3 points

FOOD-UE 1180 *Food and Nutrition in a Global Society* • 4 points

FOOD-UE 1183 *Techniques of Regional Cuisine (a)* • 2 points

FOOD-UE 1204 *Food in the Arts* • 2 points

FOOD-UE 1210 *Introduction to Food History* • 4 points

FOOD-UE 1217 *Advanced Foods (a)* • 3 points

TOTAL 16

*CAS Students must take: ANTH-UA 0001 *Human Society and Culture* (4) and a 2-point course from the list to complete their requirement.

^a Prerequisite: NUTR-UE 0085

FACULTY

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Beth Weitzman, Professor. A.B. 1978, Vassar College; M.P.A. 1980, Ph.D. 1987, New York University

Kathleenn Woolf, Assistant Professor. B.S. 1986, Arizona State University; M.S. 1991, University of California, Los Angeles; Ph.D. 2002, Arizona State University.

COURSES

Be advised that licensing agencies and placement facilities in your field of study may require that you undergo a criminal background check, the results of which the agency or facility must find acceptable prior to placement or licensure.

FOOD-UE: FOOD STUDIES

Food Issues of Contemporary Societies
FOOD-UE 71 • 45 hours: 3 points. Fall.

Independent Study
FOOD-UE 1000 • 45 hours per point: 1-6 points. Fall, spring, summer; hours to be arranged.

Beverages
FOOD-UE 1025 • 45 hours: 3 points. Fall.

Food Systems: Food and Agriculture in the 20th Century
FOOD-UE 1033 • 60 hours: 4 points. Spring. Prerequisites: FOOD-UE 0071 or FOOD-UE 1210.

Food and Identity
FOOD-UE 1051 • 60 hours: 4 points. Spring.

Internship in Food Studies and Food Management
FOOD-UE 1056 • 45 hours: 3 points. Spring. Must be a junior.

Food Laws and Regulations
FOOD-UE 1109 • 45 hours: 3 points. Spring, in odd calendar years. Prerequisites: NUTR-UE 85

Research in Food Studies
FOOD-UE 30 hours: 2 points. Spring.

Communication Workshop in Foods and Nutrition

FOOD-UE 1130 • 30 hours:
2 points. Fall, in even calendar years.

Essentials of Cuisine: International
FOOD-UE 1135 • 30 hours: 3 points.
Prerequisite: NUTR-UE 85.

Food and Nutrition in a Global Society
FOOD-UE 1180 • 60 hours: 4 points.
Spring. Seniors only.

Techniques of Regional Cuisine
FOOD-UE 1183 • 30 hours: 2 points. Spring.

Food in the Arts
FOOD-UE 1204 • 30 hours: 2 points.
Fall, spring.

Introduction to Food History
FOOD-UE 1210 • 60 hours: 4 points. Fall.

Advanced Foods
FOOD-UE 1217 • 45 hours: 3 points. Fall.

Food Photography
FOOD-UE 1271 • 15 hours: 1 point. Fall, spring, summer.

NUTR-UE: NUTRITION

Introduction to Foods and Food Science
NUTR-UE 85 • 60 hours: 3 points. Fall, spring, summer.

Food Management Theory
NUTR-UE 0091 • 45 hours: 3 points.
Fall, spring, summer.

Nutrition and Health
NUTR-UE 0119 • 45 hours: 3 points.
Fall, spring, summer.

Theories and Techniques of Nutrition Education and Counseling
NUTR-UE 0120 • 30 hours: 2 points.
Fall, spring.

Food Microbiology and Sanitation
NUTR-NUTR-UE 1023 • 45 hours: 3 points.
Fall, spring, summer.

Food Production and Management
NUTR-NUTR-UE 1052 • 75 hours: 25 hours lecture, 50 hours laboratory: 3 points.
Fall, spring.

Nutritional Biochemistry

NUTR-UE 1064 • 45 hours: 3 points. Fall, spring. Prerequisites: NUTR-UE 119, NUTR-UE 1068, CHEM-UA 210.

Introduction to Human Physiology

NUTR-UE 1068 • 60 hours: 4 points. Fall, spring.

Current Research in Nutrition

NUTR-UE 1117 • 30 hours: 2 points. Spring. Prerequisite: senior status.

Food Science and Technology

NUTR-UE 1184 • 45 hours: 3 points. Fall, spring, summer. Prerequisites: NUTR-UE 85, CHEM-120.

Clinical Nutrition Assessment and Intervention

NUTR-UE 1185 • 45 hours: 3 points. Fall, spring. Prerequisite: NUTR-UE 1260.

International Nutrition

NUTR-UE 1187 • 45 hours: 3 points. Fall, in even calendar years.

Fieldwork

NUTR-UE 1198 • 120 hours: 4 points. Fall, spring. Prerequisites: NUTR-UE 1260.

Community Nutrition

NUTR-UE 1209 • 45 hours: 3 points. Fall, spring. Prerequisites: NUTR-UE 0120. Co-requisites (may be taken concurrently): NUTR-UE 1260, NUTR-UE 1269.

Diet Assessment and Planning

NUTR-UE 1260 • 45 hours: 3 points. Fall, spring. Prerequisites: NUTR-UE 119, NUTR-UE 1068.

Nutrition and the Life Cycle

NUTR-UE 1269 • 45 hours: 3 points. Fall, spring, summer. Co-requisite (may be taken concurrently): NUTR-UE 1260.

UGPH: PUBLIC HEALTH

Introduction to Public Health Nutrition

PUHE-UE 1315 • 4 points: 60 hours. Spring.

Principles of Health Promotion and Education

PUHE-UE 1321 • 60 hours: 4 points. Fall. Prerequisite: PUHE-UE 0070.

Teaching and Learning

Catherine Milne, Chair

Department of Teaching and Learning

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The Department of Teaching and Learning in the NYU Steinhardt School of Culture, Education, and Human Development offers incoming undergraduate students wonderful opportunities to learn to become teachers in a diverse range of disciplines. Our goal is to support you to learn to be good observers; questioning, critical, dynamic educators; pedagogical leaders; change agents; and life-long learners. Our teacher education program is enmeshed in all aspects of education in New York City. A dynamic and exciting place, New York City is a participant in all our programs with schools, learning centers and informal environments that offer exciting opportunities for you to explore teaching and learning in an urban context.

We have designed a teacher education program that supports you to build the understandings and the skills you need to develop as thoughtful, collaborative, effective and transformative professionals because we are committed to providing you with opportunities to meet the highest standards of your profession. As teachers graduating from the Department of Teaching and Learning, you will have participated in programs of study that have challenged you to explore your personal values with the goal of developing a deep understanding of children and youth and how to creatively build learning experiences that optimize opportunities for all children and youth to learn and to demonstrate that learning. This approach represents an ethical commitment to equity and social justice that is accompanied by a deep commitment to excellence. You will graduate with the skills to be a lifelong learner, recognizing that change is a constant of education while continually challenging yourself to creatively address the demands of that change. We invite you to join us!

From the first semester of the first year of study at NYU, you will observe and gradually participate in the processes of teaching and learning with children and youth both in schools and informal environments. We work hard to build a learning trajectory for you that has the twin goals of developing your discipline-based knowledge and skills while at the same time building your connection with the field of teaching, which gradually increases over your time with us to include extensive field experiences in educational settings.

The Department of Teaching and Learning offers the following undergraduate majors and minors:

- Childhood Education/Childhood Special Education
- Computer Science Education (minor only)
- Early Childhood Education/Early Childhood Special Education
- English Education
- Foreign Language Education: Chinese, French, Italian, Japanese and Spanish
- Mathematics Education
- Science Education: Biology, Chemistry, Earth Science, and Physics
- Social Studies Education
- Teacher Education (minor only)

We also offer an accelerated BA/MA Teacher Education dual-degree programs for students in the NYU College of Arts and Science for English, Mathematics, and Social Studies Education.

Graduation

To be eligible for graduation you need to maintain a minimum cumulative GPA of 2.75.

Childhood, Early Childhood, and Special Education

Audrey Trainor, Program Leader
Special Education

Erin O'Connor, Program Leader,
Early Childhood Education

Fabienne Doucet, Program Leader,
Childhood Education

NYU Steinhardt prepares teachers who recognize the capacities, strengths, and needs of all children and their families. To meet this challenge, Steinhardt offers two dual-certification programs that are on the cutting edge of the profession—one in Childhood Education and Childhood Special Education (grades 1–6) and the other in Early Childhood Education and Early Childhood Special Education (birth–grade 2). This design recognizes that regardless of whether our graduates choose to work in general education settings, special education settings, or inclusive settings, they will acquire a firm knowledge base in understanding human development, providing child-centered educational environments, and meeting their future students' diverse needs.

Successful completion of the Childhood Education and Childhood Special Education Program leads to dual certification in grades 1–6. Successful completion of the Early Childhood and Early Childhood Special Program leads to dual certification in birth through grade 2. Both programs prepare graduates for two types of teacher certification: (1) as a childhood or early childhood education teacher and (2) as a special education teacher. This certification enables graduates to teach in general education, inclusive general education or self-contained special education classrooms

BS in Childhood Education and Childhood Special Education

This dual certification program is designed to prepare teachers in both childhood education (grades 1–6) and special education settings. Students are exposed to an integrated curriculum emphasizing human variability and are prepared in the various content areas of the elementary curriculum. All students are required to complete a minimum of 60 points in liberal arts and science, in addition to core courses in child development and pedagogy. The student's program of study includes a full range of field experiences and observations, culminating in four semesters of student teaching opportunities in a public or independent school settings. The total points required for program completion may be reduced to a minimum of 128, depending on coursework used toward the liberal arts concentration.

Note: The Steinhardt School requires all freshmen and external transfer students to enroll in the 0-point New Student Seminar.

BS in Early Childhood Education and Early Childhood Special Education

This dual certification program is designed to prepare teachers in both early childhood (birth through 2nd grade) and early childhood special education settings. The pedagogical core introduces students to an integrated curriculum and emphasizes the theories of teaching and learning, educational formation, and linguistic and developmental diversity in early childhood. In addition, all students are required to complete a minimum of 60 points in liberal arts and science coursework. The program of study includes a full range of field experiences and observations, culminating in four semesters of student teaching opportunities in a public or independent school setting. The total points required for program completion may be reduced to a minimum of 128, depending on coursework used for the liberal arts concentration.

Note: The Steinhardt School requires all freshmen and external transfer students to enroll in the 0-point New Student Seminar.

CHSE—Undergraduate Program in Childhood Education/ Childhood Special Education Dual Certification (BS)

- A minimum grade of C+ in all Specialized Pedagogical Core Courses, Common Pedagogical Core Courses and Fieldwork Courses
- A minimum grade of C in Liberal Arts Content Core Courses

LIBERAL ARTS REQUIREMENTS			48	SPECIALIZATION REQUIREMENTS			86			
College Core Curriculum (CORE)			32	CORE CONTENT: Liberal Arts Concentration			30			
Foreign Language			8	Students may select a liberal arts content core by advisement from one of the liberal arts and sciences areas. The content core may include related cognate courses. The Liberal Arts Content Core and the related cognate courses may satisfy some General Education (liberal arts) requirements.			LITC-UE 1176	Language and Reading Instruction for Early Childhood	2	
Expository Writing							LITC-UE 1177	Language and Reading Instruction for Childhood II	2	
EXPOS-UA 1	Writing the Essay	4	LITC-UE 1178				Language and Reading Instruction for Childhood	1		
ACE-UE 110	The Advanced College Essay	4	SPCED-UE 1007				Principles and Strategies for Teaching Students with Mild to Moderate Disabilities I	2		
Foundations of Contemporary Culture			16	PEDAGOGICAL CORE			56			
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4	Common Pedagogical Core			12	SPCED-UE 1008	Principles and Strategies for Teaching Students with Mild to Moderate Disabilities II	2	
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4				TCHL-UE 1	Inquiries into Teaching and Learning I	4	SPCED-UE 1010	Principles and Strategies for Teaching Students with Severe and Multiple Disabilities
CORE-UA xxx/ ST-CORE-UE*	Expressive Culture	4	TCHL-UE 5	Field Observations in Schools and Other Educational	0	SPCED-UE 1035	Classroom Assessment	2		
CORE-UA xxx/ ST-CORE-UE*	Societies and the Social Sciences**	8	TCHL-UE 1999	Drug and Alcohol Education/ Child Abuse Identification/ School Violence Prevention: Social Responsibilities of Teachers	1	SPCED-UE 1161	Strategies for Teaching Children with Challenging Behavior	2		
Other Liberal Arts Requirements			16	APSY-UE 20	Human Development I	2	Fieldwork and Student Teaching			
APSTA-UE 10 or	Statistical Mysteries and	4	APSY-UE 22	Human Development II: Childhood	2	CHDED-UE 1901				Student Teaching in Childhood I
CORE-UA 1xxx	Mathematics Course**	4	SPCED-UE 83	Foundations of Special Education	3	CHDED-UE 1902	Student Teaching in Childhood II	3		
CORE-UA xxx/ ST-CORE-UE*	Physical/Life Science**	4	Specialized Pedagogical Core			34	SPCED-UE 1504	Supervised Field Experience in Childhood and Special Education	2	
CORE-UA 3xxx	Physical/Life Science**	4	MTHED-UE 1023	Teaching Elementary School Mathematics I	2	SPCED-UE 1901	Supervised Student Teaching in Special Education (Grades 1-6)	3		
NUTR-UE 119	Nutrition and Health (3 units) + 1 unit elective**	4	MTHED-UE 1024	Teaching Elementary School Mathematics II	2	Additional Requirements				
* Steinhardt Liberal Arts Core						CHDED-UE 1005	Integrating Seminar in Childhood and Spec. Ed. I—Contexts and Learning Environments of Diverse Learners	1	SAHS-UE 1	New Student Seminar Writing Proficiency Examination
** Selected by Advisement						CHDED-UE 1006	Integrating Seminar in Childhood and Spec. Ed. II—Assessment to Guide Instruction	1		
						CHDED-UE 1007	Integrating Seminar in Childhood and Spec. Ed. III—Curricular Design and Instruction for Diverse Learners	1		
						CHDED-UE 1008	Integrating Seminar in Childhood and Special Education IV—Professional Development and Collaboration with Parents and Other Professionals	1		
						CHDED-UE 1141	Integrated Curricula in Science, Health, and Mathematics in Childhood Education	2		
						CHDED-UE 1142	Integrated Curricula in Multicultural Education, Social Studies, and Curriculum Design	3		
						CHDED-UE 1144	Integrated Curricula in Children's Literature, the Arts, and Technology in Childhood Education	3		

ECSE—Undergraduate Program in Early Childhood Education/ Early Childhood Special Education Dual Certification (BS)

- A Minimum grade of C+ in the following Pedagogical Courses:
 - APSY-UE 20/21, LITC-UE 1175, LITC-UE 1176, MPAIA-UE 1053, MPAIA-UE 1054, MTHED-UE 1032, MTHED-UE 1033, and TCHL-UE 1
- A Minimum grade of B- in all ECED-UE and SPCED-UE courses including Fieldwork Courses
- A Minimum grade of C in Liberal Arts Content Core Courses

College Core Curriculum (CORE)			32	Specialized Pedagogical Core			29	Fall Junior Semester:
Foreign Language			8	MTHED-UE 1032	Mathematical Concepts in Integrated EC/SE Curriculum I		2	CHDED-UE 1005 Integrating Seminar in Childhood and Spec. Ed. I—Contexts and Learning Environments of Diverse Learners
Expository Writing				MTHED-UE 1033	Mathematical Concepts in Integrated EC/SE Curriculum II		2	LITC-UE 1176 Language and Reading Instruction for Early Childhood
EXPOS-UA 1	Writing the Essay		4	ECED-UE 1019	Learning and Experience in Family, School and Community		1	CHDED-UE 1055 Integrated Arts in Childhood Education
ACE-UE 110	The Advanced College Essay		4	ECED-UE 1024	Integrated Curricula in EC/SE I: Science, Social Studies		2	MTHED-UE 1023 Teaching Elementary School Mathematics I
Foundations of Contemporary Culture			16	ECED-UE 1026	Integrated Curricula in EC/SE II: Science, Social Studies		2	SPCED-UE 83 Foundations of Special Education
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas		4	ECED-UE 1103	Introduction into Early Childhood and Special Education		2	SPCED-UE 1161 Strategies for Teaching Children with Challenging Behavior
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts		4	LITC-U 1175	Language and Reading Instruction for Young Children		2	SPCED-UE 1504 Supervised Field Experience in Childhood and Special Education
CORE-UA xxx/ST-CORE-UE*	Expressive Culture		4	LITC-UE 1176	Language and Reading Instruction for Early Childhood		2	Spring Junior Semester:
CORE-UA xxx/ST-CORE-UE*	Societies & the Social Sciences**		8	SPCED-UE 1010	Principles & Practicess for Teaching Students with Severe and Multiple Disabilities		3	CHDED-UE 1006 Integrating Seminar in Childhood and Spec. Ed. II—Assessment to Guide Instruction
Other Liberal Arts Requirements			16	SPCED-UE 1012	Integration Seminar in Early Childhood and Special Education		3	CHDED-UE 1141 Integrated Curricula in Science, Health, and Mathematics in Childhood Education
APSTA-UE 10 or APSTA-UE 1085	Statistical Mysteries and How to Solve Them or Basic Statistics or Any Mathematics**		4	SPCED-UE 1047	Instructional Strategies for Supporting Diverse Learners in Early Childhood Settings I		2	CHDED-UE 1901 Student Teaching in Childhood I
CORE-UA 1xxx	Mathematics Course**		4	SPCED-UE 1048	Instructional Strategies for Supporting Diverse Learners in Early Childhood Settings II		2	LITC-UE 1177 Language and Reading Instruction for Early Childhood II
CORE-UA xxx/ST-CORE-UE*	Physical/Life Science**		4	SPCED-UE 1510	The Role of the Professional in Early Childhood Special Education		2	MTHED-UE 1024 Teaching Elementary School Mathematics II
CORE-UA 3xxx,	Physical/Life Science**		4	MPAIA-UE.1053	Integrating the Arts into the Early Childhood Curriculum I		1	SPCED-UE 1035 Classroom Assessment
	OR			MPAIA-UE 1054	Integrating the Arts into the Early Childhood Curriculum II		1	SPCED-UE 1010 Principles and Strategies for Teaching Students with Severe and Multiple Disabilities
NUTR-UE 119	Nutrition and Health (3 units) + 1 unit elective**		4	Fieldwork and Student Teaching			12-13	Fall Senior Semester:
* Steinhardt Liberal Arts Core				ECED-UE 1503	Supervised Field Experience in Early Childhood Education		2	CHDED-UE 1007 Integrating Seminar in Childhood and Spec. Ed. III—Curricular Design and Instruction for Diverse Learners
** Selected by Advisement				SPCED-UE 1903	Supervised Student Teaching in Early Childhood Special Education		3 to 4	CHDED-UE 1142 Integrated Curricula in Multicultural Education, Social Studies, and Curriculum Design
SPECIALIZATION REQUIREMENTS			83-84	ECED-UE 1904	Supervised Student Teaching in Early Childhood Education		3 to 4	CHDED-UE 1902 Student Teaching Childhood II
CORE CONTENT: Liberal Arts Concentration			30	SPCED-UE 1904	Supervised Student Teaching in Early Childhood Special Education		4	SPCED-UE 1007 Principles and Strategies for Teaching Students with Mild to Moderate Disabilities I
Students may select a liberal arts content core by advisement from one of the liberal arts and sciences areas. The content core may include related cognate courses. The Liberal Arts Content Core and the related cognate courses may satisfy some General Education (liberal arts) requirements.				Additional Requirements			0	Spring Senior Semester:
PEDAGOGICAL CORE			53-54	SAHS-UE 1	New Student Seminar Writing Proficiency Examination			CHDED-UE 1008 Integrating Seminar in Childhood and Spec. Ed. IV—Professional Development and Collaboration with Parents and Other Professionals
Common Pedagogical Core			12	Education Program follows a cohort model. The standard sequence of courses is listed below. Within a given semester, courses listed are co-requisites to each other, and a previous semester's courses are prerequisites to the next semester sequence of courses.				CHDED-UE 1144 Integrated Curricula in Children's Literature, the Arts, and Technology in Childhood Education
TCHL-UE 1	Inquiries into Teaching and Learning I		4					LITC-UE 1178 Language and Reading Instruction for Childhood
TCHL-UE 5	Field Observations in Schools and Other Educational Settings		0					SPCED-UE 1008 Principles and Strategies for Teaching Students with Mild to Moderate Disabilities
TCHL-UE 1999	Drug and Alcohol Education Child Abuse Identification/ School Violence Prevention: Social Responsibilities of Teachers		1					SPCED-UE 1901 Supervised Student Teaching in Special Education (Grades 1-6)*
APSY-UE 20	Human Development I		2					*Note: To ensure that students have the necessary knowledge to be effective teachers, certain bench marks must be met at all points in the program of study. More specifically, students must receive a B or better in student teaching, all their early childhood and special education courses, as well as in MTHED-UE 1032 and 1033 and LITC-UE 1175 and 1176.
APSY-UE 21	Human Development II: Early Childhood		2					
SPCED-UE 83	Foundations of Special Education		3					

English Education

Sarah Beck, Program Leader

Language is humanity's most important tool for spoken and written communication, but it is much more than that. People, through language, develop a sense of tradition, as well as social, ethical, and moral concerns. Language that is sensitively and intelligently shaped can help an individual identify the self and the other. The teaching of language and literature offers exceptional opportunities and personal rewards.

The program integrates all aspects of English education—theories of language and literature, literature's content and meaning, as well as methods for teaching adolescents. Students examine the relationship among the reader, the literary work, and the writer and learn how to develop, apply, and evaluate teaching materials and strategies. Students also learn how teacher, student, school, and community interact with each other in the educational process. Students, in effect, build two concentrations in one—deepening an understanding of language, composition, and literature while becoming skilled in reflective teaching.

The undergraduate program is enriched by the English Education faculty's ongoing research and work with practicing teachers in the field. As a result, students are in contact with, and benefit from, the latest thinking and practice in the field of English education.

ENGE—Undergraduate Program in Teaching English, Grades 7-12 (BS)

Total Points Required		128
LIBERAL ARTS REQUIREMENTS		44
College Core Curriculum (CORE)		28
Foreign Language		8
Expository Writing		8
EXPOS-UA 1	Writing the Essay	4
ACE-UE 110	The Advanced College Essay	4
Foundations of Contemporary Culture		12
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4
CORE-UA xxx/ ST-CORE-UE*	Societies and the Social Sciences**	4
Other Liberal Arts Requirements		16
CORE-UA xxx/ ST-CORE-UE*	Mathematics Course by Advisement**	4
CORE-UA 1xxx	Mathematics Course**	4
CORE-UA xxx/ ST- CORE-UE*	Physical/Life Science**	4
CORE-UA 3xxx	Physical/Life Science** OR	4
NUTR-UE 119	Nutrition and Health (3 units) + 1 unit elective**	4
Steinhardt Liberal Arts Core		
** Selected by Advisement		
† These will count as Liberal Arts Courses		
SPECIALIZATION REQUIREMENTS		71
Core Content		43
ENGED-UE 71	Literature as Exploration	4
ENGED-UE 193	The Reading of Poetry	4
ENGED-UE 1030	Literature Seminar for English Majors	4
ENGED-UE 1589	Critical Linguistics: Language, Power, and Society	3
ENGED-UE 1185	Advanced Composition	4
ENGL-UA xxxx	One British Literature Course†	4
ENGL-UA xx/ DRLIT-UA xx/	One Speech, Drama, or Media Course MCC-UE xx	4
ENGL-UA xxxx	One Multi-Ethnic Literature Course†	4
ENGL-UA xxxx	One American Literature Course†	4
ENGL-UA xxxx	Two Content Core Electives†	8
PEDAGOGICAL CORE		28
Common Pedagogical Core		18
SOED-UE 1015	Education as a Social Institution or	
HSED-UE 610	Education and the American Dream	4
TCHL-UE 1	Inquiries into Teaching and Learning I	4
TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0
TCHL-UE 1999	Drug and Alcohol Education/ Child Abuse Identification/ School Violence Prevention: Social Responsibilities of Teachers	1
APSY-UE 20	Human Development I	2
APSY-UE 23	Human Development II: Early Adolescents and Adolescents	2
SPCED-UE 1005	Teaching Students with Disabilities in General Education Classrooms	4
Specialized Pedagogical Core		10
ENGED-UE 1600	Integrating Reading and Writing with Adolescents I	4
ENGED-UE 1911	Student Teaching in English Education: Middle School	3
ENGED-UE 1922	Student Teaching in English Education: High School	3
Unrestricted Electives		13
Additional Requirements		0
SAHS-UE 1	New Student Seminar Writing Proficiency Examination	

* Steinhardt Liberal Arts Core

** Selected by Advisement

† These will count as Liberal Arts Courses

Bachelor of Science in Teaching English, Grades 7-12

The 128-point program in teaching English, grades 7-12, offers students the opportunity to explore how we acquire (1) understanding of literature as a cultural form of communication and of literary study as a specialized way of thinking about the relationship between reader and text; and (2) understanding of written discourse as a communicative tool. The definition of “literature” is broad and encompasses both print and non-print media. In addition to a content core that provides for exploration in composition and literature (including British, American, and multi-cultural works), students are required to take a minimum of 56 points in liberal arts and science courses. Additionally, students may take up to 17 points worth of electives, which gives them the option to complete a minor in addition to their English Education major. In the pedagogical core classes, students are introduced to the theories of and approaches to integrating reading and writing in the curriculum and are taught to develop, apply, and evaluate teaching materials and strategies. The student’s program of study culminates in two semesters of teaching opportunities in a public school setting—one at the middle-school level and one at the high-school level.

Note: The Steinhardt School requires all freshmen and external transfer students to enroll in the 0-point New Student Seminar.

Foreign Language Education

Shondel Nero, Program Leader

As communications technologies shrink the world, teaching a foreign language becomes an increasingly in-demand skill. In business, travel, technology, law, government, entertainment, and other endeavors, people interact daily—even hourly—over all parts of the globe. More than 200 languages are spoken in the public schools in New York City alone. Teaching another language often becomes the key to understanding another culture and finding ways for all people—children, adolescents, and adults—to live and work together. The Bachelor of Science Programs in Teaching a Foreign Language, Grades 7-12 allow students to specialize in one of several languages: Chinese, French, Italian, Japanese, or Spanish. Students take most language courses in the College of Arts and Science. As a consequence, foreign language education students mix with a diverse group of other students throughout NYU to gain multilingual and multicultural awareness and appreciation. Courses taken in the Steinhardt School focus on teaching techniques and methods; creating curricula, materials, as well as audiovisual aids; and testing for language proficiency.

The goal of the program is to provide learners with a broad education in language development and a deep understanding of speakers’ cultures. Participants in the baccalaureate program are exposed to current research and diverse approaches to language acquisition. Students are prepared to make appropriate instructional choices in the classroom and develop the cross-cultural sensitivity so critical in this field.

BS in Teaching a Foreign Language, Grades 7-12

The 128-point foreign language curriculum offers students the training necessary to be teachers of Chinese, French, Italian, Japanese, or Spanish. In addition to intensive work in the language of the student’s choice (to be selected by advisement), students are required to take a minimum of 60 points in liberal arts and science in addition to the pedagogical core, in which students learn about teaching techniques and methods and creating curricula. The student’s program of study culminates in two semesters of student teaching in a public or independent school setting.

Note: The Steinhardt School requires all freshmen and external transfer students to enroll in the 0-point New Student Seminar.

Chinese (FLCH); French (FLFR); Italian (FLIT); Japanese (FLJA); Spanish (FLSP) BS for Teaching a Foreign Language, Grades 7-12

Total Points Required				128								
LIBERAL ARTS REQUIREMENTS				48	SPECIALIZATION REQUIREMENTS				86			
College Core Curriculum (CORE)				32	CORE CONTENT: Liberal Arts Concentration				28			
Foreign Language				8	Students may select a liberal arts content core by advisement from one of the liberal arts and sciences areas. The content core may include related cognate courses. The Liberal Arts Content Core and the related cognate courses may satisfy some General Education (liberal arts) requirements.					CHDED-UE 1008	Integrating Seminar in Childhood and Special Education IV—Professional Development and Collaboration with Parents and Other Professionals	1
Expository Writing				8						CHDED-UE 1141	Integrated Curricula in Science Health, and Mathematics in Childhood Education	2
EXPOS-UA 1	Writing the Essay	4										
ACE-UE 110	The Advanced College Essay	4		PEDAGOGICAL CORE				56	CHDED-UE 1142	Integrated Curricula in Multicultural Education, Social Studies, and Curriculum Design	3	
Foundations of Contemporary Culture				16	Common Pedagogical Core				12	CHDED-UE 1144	Integrated Curricula in Children's Literature, the Arts, and Technology in Childhood Education	3
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4		TCHL-UE 1	Inquiries into Teaching and Learning I	4		LITC-UE 1176	Language and Reading Instruction for Early Childhood	2		
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts	4		TCHL-UE 5	Field Observations in Schools and Other Educational	0		LITC-UE 1177	Language and Reading Instruction for Childhood II	2		
CORE-UA xxx/ST-CORE-UE*	Expressive Culture	4		TCHL-UE 1999	Drug and Alcohol Education/ Child Abuse Identification/ School Violence Prevention: Social Responsibilities of Teachers	1		LITC-UE 1178	Language and Reading Instruction for Childhood	1		
CORE-UA xxx/ST-CORE-UE*	Societies and the Social Sciences**	4		APSY-UE 20	Human Development I	2	SPCED-UE 1007	Principles and Strategies for Teaching Students with Mild to Moderate Disabilities I	2			
Other Liberal Arts Requirements				16	APSY-UE 22	Human Development II: Childhood	2	SPCED-UE 1008	Principles and Strategies for Teaching Students with Mild to Moderate Disabilities II	2		
CORE-UA 3xxx,	Natural Sciences**	4		SPCED-UE 83	Foundations of Special Education	3	SPCED-UE 1010	Principles and Strategies for Teaching Students with Severe and Multiple Disabilities	3			
	OR			Specialized Pedagogical Core				34	SPCED-UE 1035	Classroom Assessment	2	
NUTR-UE 119	Nutrition and Health	4		MTHED-UE 1023	Teaching Elementary School Mathematics I	2	SPCED-UE 1161	Strategies for Teaching Children with Challenging Behavior	2			
CORE-UA xxx/ST-CORE-UE*	Physical/Life Sciences (3 units) + 1 unit elective**	4		MTHED-UE 1024	Teaching Elementary School Mathematics II	2	CHDED-UE 1145	Integrated Arts in Childhood Education	2			
				CHDED-UE 1005	Integrating Seminar in Childhood and Spec. Ed. I—Contexts & Learning Environments of Diverse Learners	1	Additional Requirements				0	
				CHDED-UE 1006	Integrating Seminar in Childhood and Spec. Ed. II—Assessment to Guide Instruction	1	SAHS-UE 1	New Student Seminar Writing Proficiency Examination				
				CHDED-UE 1007	Integrating Seminar in Childhood and Spec. Ed. III—Curricular Design and Instruction for Diverse Learners	1						

Mathematics Education

Orit Zaslavsky, Program Leader

Mathematics is a language and a way of thinking that involves reasoning, sense making, and problem solving. It is a science of patterns, structures, and relationships. Mathematics is unequivocally important for business, natural sciences, social sciences, engineering, and other fields engaged in the exciting challenges of the 21st century. It also provides tools for making informed decisions in various areas such as household budgets, insurance, mortgages, tax returns, and personal

finance. The demand for outstanding mathematics teachers in our schools has become critical in order to meet the challenges of the new century, both at the personal domestic level as well as internationally.

The Department of Teaching and Learning's Bachelor of Science Program in Teaching Mathematics, Grades 7-12 prepares teachers to think critically about their teaching and devise ways to improve the teaching of mathematics. The program focuses on current developments in mathematics teaching nationwide and is kept up to date by integrating

recommendations from research, teaching organizations, and national commissions into its curriculum. Students in the program address issues of equality in mathematics education and work to develop strategies to help all students including underrepresented minorities learn more rigorous mathematics and surmount learning barriers. Undergraduate students in mathematics education have daily contact with faculty, as well as with a diverse range of undergraduate and graduate students preparing to teach mathematics and other secondary school subjects.

MTHE—Teaching Mathematics, Grades 7-12 (BS)

- A minimum grade of C in all Mathematics courses, B- in MTHED-UE 1049.
- A minimum grade of B in all MTHED-UE Specialized Pedagogical Core Courses.

LIBERAL ARTS REQUIREMENTS			43	SPECIALIZATION REQUIREMENTS			84
College Core Curriculum (CORE)			32	Core Content			34
Foreign Language			4	MATH-UA 121	Calculus I		4
Expository Writing			8	MATH-UA 122	Calculus II		4
EXPOS-UA 1	Writing the Essay		4	MATH-UA 123	Calculus III		4
ACE-UE 110	The Advanced College Essay		4	MATH-UA 140	Linear Algebra		4
Foundations of Contemporary Culture			12	MTHED-GE 2101	Professionalized Subject Matter in Mathematics I: Geometry		3
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas		4	MATH-UA 2xx	Probability or Prob. and Statistics course such as MATH-UA.233 -Theory of Probability*		4
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts		4	MATH-UA 2/3xx	Mathematics Elective* (Discrete Mathematics is Permitted)		4
CORE-UA xxx/ST-CORE-UE*	Societies and the Social Sciences**		4	MATH-UA 343	Algebra		4
Foundations of Scientific Inquiry				MTHED-UE 1049	Mathematical Proof and Proving		3
CORE-UA 3xxx	Physical Sciences**		4	PEDAGOGICAL CORE			51
	OR			Common Pedagogical Core			21
NUTR-UE 119	Nutrition and Health (3 units) + 1 unit elective**		4	SOED-UE 1015 OR HSED-UE 610	Education as a Social Institution Education & the American Dream: Historical Perspectives		4
CORE-UA xxx/ST-CORE-UE*	Physical/Life Sciences**		4	TCHL-UE 1	Inquiries into Teaching and Learning		1
Unrestricted Liberal Arts Elective **			11	TCHL-UE 5	Field Observations in Schools and Other Educational Settings		0
*Selected by Advisement				TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context		4
** Steinhardt Liberal Arts Core: http://steinhardt.nyu.edu/advisement/LAC				TCHL-UE 1999	Drug and Alcohol Education/ Child Abuse Identification/ School Violence Prevention: Social Responsibilities of Teachers		1
				APSY-UE 20	Human Development I		2
				APSY-UE 23	Human Development II: Early Adolescents and Adolescents		2
				SPCED-UE 1005	Teaching Students with Disabilities in General Education Classrooms		4
				Specialized Pedagogical Core			29
				MTHED-UE 1042	Teaching of Data Collection and Analysis, Grades 7-12		3
					OR		
				MTHED-UE 1047	Teaching of Pre-Calculus and Trigonometry in High School		3
				MTHED-UE 1043	Teaching Secondary School Mathematics		3
				MTHED-UE 1045	Teaching of Algebra, Grades 7-12		3
				MTHED-UE 1046	Teaching of Geometry, Grades 7-12		3
				MTHED-UE 1911	Student Teaching in Mathematics Education: Middle & High School I		3
				MTHED-UE 1922	Student Teaching in Mathematics Education: Middle & High School II		3
				MTHED-UE 1050	Teaching Mathematical Proof and Proving		3
				MTHED-UE 1122	Professional Seminar in Secondary Mathematics Education		3
				Additional Requirements			0
				SAHS-UE 1	New Student Seminar Writing Proficiency Examination		

BS in Mathematics Education, Grades 7-12

The 128 to 129-point curriculum in Teaching Mathematics, Grades 7-12, focuses on courses that satisfy requirements in liberal arts and science, the student's major area of study, and the area of pedagogy. Students take at least 60 points in liberal arts courses. In mathematics, the major area of study, students take a problem-based course on mathematical proof and proving, two to three semesters of calculus, linear algebra, geometry, probability and statistics, algebra, and electives. The pedagogical core educates students in methods of and approaches to teaching mathematics in secondary schools and in understanding the educational development of adolescents. The course of study incorporates a full range of experiences and observations culminating in two semesters of student teaching in public or independent school settings. Students graduating from the program qualify for receiving a teaching certificate for grades 5-12.

There are minimum grade requirements: Students must get a minimum C in all mathematics courses, with the exception of the MTHED-UE. 1049 course (Mathematical Proof and Proving) in which the minimum is B-. For the Specialized Pedagogical Core courses, the minimum grade is B.

Note: The Steinhardt School requires all freshmen and external transfer students to enroll in the 0-point New Student Seminar.

Science Education

Robert J. Wallace, Program Leader

Since its inception, the Bachelor of Science Program in Teaching Science, Grades 7-12, has been a leader in the nationwide movement in teacher education to stimulate the study of science, technology, and society in high schools. Today, this program supplements an emphasis on science, technology, and society with a focus on training teachers to adapt curricula to multicultural environments, especially in urban areas, so that all students feel more at home in studying science.

SBIO—Teaching Biology, Grades 7-12 (B.S.)

- Minimum grade of C in Specialization Core Courses including all BIOL-UA, CHEM-UA, PHYS-UA, ENVST-UA and MATH-UA course requirements
- A minimum grade of B in all Common and Specialized Pedagogical Core courses.

LIBERAL ARTS REQUIREMENTS		40	SPECIALIZATION REQUIREMENTS		88
College Core Curriculum (CORE)		28	Core Content		52
Foreign Language		4	BIOL-UA 11/12	Principles of Biology I and II	8
Expository Writing		8	BIOL-UA 21/22	Molecular and Cell Biology I and II	8
EXPOS-UA 1	Writing the Essay	4	CHEM-UA 125	General Chemistry I and Laboratory	5
ACE-UE 110	The Advanced College Essay	4	CHEM-UA 126	General Chemistry II and Laboratory	5
Foundations of Contemporary Culture		12	CHEM-UA 225	Organic Chemistry I and Laboratory	5
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	PHYS-UA 11	General Physics I	5
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts	4	BIOL-UA xxxx	Four Biology Electives by Advisement**	16
CORE-UA xxx/ST-CORE-UE*	Societies & the Social Sciences**	4	PEDAGOGICAL CORE		34
Quantitative Reasoning		4	Common Pedagogical Core		22
MATH-UA 121	Calculus I	4	SOED-UE 1015 or HSED-UE 610	Education as a Social Institution or Education and the American Dream Historical Perspectives	4
Liberal Arts Elective **		12	TCHL-UE 1	Inquiries into Teaching and Learning I	4
* Steinhardt Liberal Arts Core			TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0
** Selected by Advisement			TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context	4
			TCHL-UE 1999	Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention: Social Responsibilities of Teachers	1
			APSY-UE 20	Human Development I	2
			APSY-UE 23	Human Development II: Early Adolescents and Adolescents	2
			SPCED-UE 1005	Teaching Students with Disabilities in General Education Classrooms	4
			EDCT-GE 2018	Integrating Media and Technology into the K-12 Curriculum	1
			Specialized Pedagogical Core		12
			SCIED-UE 1039	Methods I: Teaching of Science in Middle School and High School	3
			SCIED-UE 1040	Teaching Science in Middle & High Schools II: Methods and Curriculum	3
			SCIED-UE 1911	Student Teaching in Science Education: Middle School	3
			SCIED-UE 1922	Student Teaching in Science Education: High School	3
			Additional Requirements		0
			SAHS-UE 1	New Student Seminar Writing Proficiency Examination	

Students prepare to teach biology, chemistry, earth science, or physics. All science courses are taken in NYU's College of Arts and Science, along with education, humanities, and social science courses required for the liberal arts core and major. In the Steinhardt School of Culture, Education, and Human Development, students take courses in methods for teaching science and the development of curricula for junior and senior high school students. Students learn how to use current technology for teaching and learning science and to address issues of social justice, equity, gender, and ethnicity using strategies that lead to effective science teaching and learning.

Teachers learn strategies designed to help students feel more comfortable with scientific concepts and practices. This is a small program, which permits one-to-one academic and professional counseling from its faculty. The program also utilizes peer feedback and evaluation; student

teaching is videotaped for critique sessions in which students review and discuss each other's techniques and lesson plans.

To ensure continuity between the classroom and the real teaching world, students complete 100 hours of observation and two semesters of student teaching in an urban public or independent school selected for its diversity of student population. Each student is supervised by experienced teachers of science and by the program's own faculty.

BS in Science Education, Grades 7-12

The 126- to 132-point curriculum in Science Education, Grades 7-12, offers students a choice of program of study in biology, chemistry, earth science, or physics. These in-depth content core classes, directing the student's focus of scientific study, are combined with a pedagogical foundation

that exposes students to the methods for teaching science and the development of curricula for middle and high school students. The student's program of study culminates in two semesters of teaching opportunities in a public or independent school setting.

SCIENCE EDUCATION: TEACHING BIOLOGY, GRADES 7-12

SCIENCE EDUCATION: TEACHING CHEMISTRY, GRADES 7-12

SCIENCE EDUCATION: TEACHING EARTH SCIENCE, GRADES 7-12

SCIENCE EDUCATION: TEACHING PHYSICS, GRADES 7-12

Note: The Steinhardt School requires all freshmen and external transfer students to enroll in the 0-point New Student Seminar.

SCHM—Teaching Chemistry, Grades 7-12 (BS)

- A minimum grade of C in Specialization Core Courses including all BIOL-UA, CHEM-UA, PHYS-UA, ENVST-UA and MATH-UA course requirements
- A minimum grade of B in all Common and Specialized Pedagogical Core courses

LIBERAL ARTS REQUIREMENTS		40			
College Core Curriculum (CORE)		28			
Foreign Language		4			
Expository Writing		8			
EXPOS-UA 1	Writing the Essay	4	CHEM-UA 126	General Chemistry II and Laboratory	5
ACE-UE 110	The Advanced College Essay	4	CHEM-UA 225	Organic Chemistry I and Laboratory	5
Foundations of Contemporary Culture		12	CHEM-UA 226	Organic Chemistry II and Laboratory	5
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	CHEM-UA 651	Physical Chemistry: Quantum Mechanics and Spectroscopy	4
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts	4	CHEM-UA 652	Physical Chemistry: Thermodynamics and Kinetics	4
CORE-UA xxx/ST-CORE-UE*	Societies and the Social Sciences**	4	CHEM-UA 661	Physical Chemistry Laboratory	4
Quantitative Reasoning		4	MATH-UA 122	Calculus II	4
MATH-UA 121	Calculus I	4	PHYS-UA 11/12	General Physics I and II	10
Liberal Arts Elective **		12	CHEM-UA xxxx	One Chemistry Course*	4
* Steinhardt Liberal Arts Core: http://steinhardt.nyu.edu/advisement/LAC			PEDAGOGICAL CORE		34
** Selected by Advisement			Common Pedagogical Core		21
			SOED-UE 1015 or	Education as a Social Institution or	
			HSED-UE 610	Education and the American Dream: Historical Perspectives	4
			TCHL-UE 1	Inquiries into Teaching and Learning I	4
			TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0
			TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context	4
			TCHL-UE.1999	Drug and Alcohol Education/ Child Abuse Identification/ School Violence Prevention: Social Responsibilities of Teachers	1
			APSY-UE.20	Human Development I	2
			APSY-UE.23	Human Development II: Early Adolescents and Adolescents	2
			SPCED-UE.1005	Teaching Students with Disabilities in General Education Classrooms	4
			EDCT-GE.2018	Integrating Media and Technology into the K-12 Curriculum	1
			Specialized Pedagogical Core		12
			SCIED-UE.1039	Methods I: Teaching of Science in Middle School and High School	3
			SCIED-UE.1040	Teaching Science in Middle and High Schools II: Methods and Curriculum	3
			SCIED-UE.1911	Student Teaching in Science Education: Middle School	3
			SCIED-UE.1922	Student Teaching in Science Education: High School Unrestricted Elective	3
			Unrestricted Elective		4
			Additional Requirements		0
			SAHS-UE.1	New Student Seminar Writing Proficiency Examination	
SPECIALIZATION REQUIREMENTS		88			
Core Content		50			
CHEM-UA 125	General Chemistry I and Laboratory	5			

SESC – Undergraduate Program in Teaching Earth Science, Grades 7-12

- A Minimum grade of C in Specialization Core Courses including all BIOL-UA, CHEM-UA, PHYS-UA, ENVST-UA and MATH-UA course requirements
- A Minimum grade of B in all Common & Specialized Pedagogical Core courses.

Total Points Required		128	
LIBERAL ARTS REQUIREMENTS		44	
Foreign Language		4	
Expository Writing		8	
EXPOS-UA 0100	Writing the Essay	4	
ACE-UE 110	The Advanced College Essay	4	
Foundations of Contemporary Culture		12	
CORE-UA xxx/ ST-CORE-UE*	Texts and Ideas	4	
CORE-UA xxx/ ST-CORE-UE*	Cultures and Contexts	4	
CORE-UA xxx/ ST-CORE-UE*	Societies & the Social Sciences**	4	
Quantitative Reasoning		4	
MATH-UA 121	Calculus I	4	
Liberal Arts Elective **		16	
Four Electives by Advicesment			
* Steinhardt Liberal Arts Core			
** Selected by Advicesment			
SPECIALIZATION REQUIREMENTS		84	
BIOL-UA 11/12	Principles of Biology I & II	8	
BIOL-UA 63	Fundamentals of Ecology	4	
CHEM-UA 125	General Chemistry I and Laboratory	5	
CHEM-UA 126	General Chemistry II and Laboratory	5	
ENVST-UA 100	Environmental Systems Science (core requirement offered every Fall)	4	
PHYS-UA 7	The Universe: Its Nature and History	4	
ENVST-UA 340	Earth System Science (Fall)	4	
ENVST-UA 3XX OR PHYS-UA xxx	By Advicesment	16	
PEDAGOGICAL CORE		34	
Common Pedagogical Core		22	
SOED-UE 1015	Education as a Social Institution or		
HSED-UE 610	Education and the American Dream: Historical Perspectives	4	
TCHL-UE 1	Inquiries into Teaching and Learning I	4	
TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0	
TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context	4	
TCHL-UE 1999	Drug and Alcohol Education/ Child Abuse Identification/ School Violence; Prevention: Social Responsibilities of Teachers	1	
APSY-UE 20	Human Development I	2	
APSY-UE 23	Human Development II: Early Adolescents and Adolescents	2	
SPCED-UE 1005	Teaching Students with Disabilities in General Education Classrooms	4	
EDCT-GE 2018	Integrating Media and Technology into the K-12 Curriculum	1	
Specialized Pedagogical Core		12	
SCI-UE 1039	Methods : Teaching of Science in Middle School & High School	3	
SCI-UE 1040	Teaching Science in Middle & High School II: Methods & Curriculum	3	
SCI-UE 1911	Student Teaching in Science Education: Middle School	3	
SCI-UE 1922	Student Teaching in Science Education: High School	3	
Additional Requirements		0	
SAHS-UE 1	New Student Seminar Writing Proficiency Examination		

SPHY—Teaching Physics Grades 7-12 (BS)

- A minimum grade of C in Specialization Core Courses including all BIOL-UA, CHEM-UA, PHYS-UA, ENVST-UA and MATH-UA course requirements
- A minimum grade of B in all Common & Specialized Pedagogical Core courses

Total Points Required		128	
LIBERAL ARTS REQUIREMENTS		44	
Foreign Language		4	
Expository Writing		8	
Foreign Language		4	
Expository Writing		8	
EXPOS-UA 0100	Writing the Essay	4	
ACE-UE 110	The Advanced College Essay	4	
Foundations of Contemporary Culture		12	
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts	4	
CORE-UA xxx/ST-CORE-UE*	Societies and the Social Sciences**	4	
Quantitative Reasoning		4	
MATH-UA 121	Calculus I	4	
Liberal Arts Elective **		16	
Four Electives by Advisement			
* Steinhardt Liberal Arts Core			
** Selected by Advisement			
SPECIALIZATION REQUIREMENTS		84	
BIOL-UA 11/12	Principles of Biology I & II	8	
BIOL-UA 63	Fundamentals of Ecology	4	
CHEM-UA 125	General Chemistry I and Laboratory	5	
CHEM-UA 126	General Chemistry II and Laboratory	5	
ENVST-UA 100	Environmental Systems Science (core requirement offered every Fall)	4	
PHYS-UA 7	The Universe: Its Nature and History	4	
ENVST-UA 340	Earth System Science (Fall)	4	
ENVST-UA 3XX OR PHYS-UA xxx	By Advisement	16	
PEDAGOGICAL CORE		34	
Common Pedagogical Core		22	
SOED-UE 1015	Education as a Social Institution or Education and the American Dream: Historical Perspectives	4	
HS-UE 610			
TCHL-UE 1	Inquiries into Teaching and Learning I	4	
TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0	
TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context	4	
TCHL-UE 1999	Drug and Alcohol Education/ Child Abuse Identification/ School Violence; Prevention: Social Responsibilities of Teachers	1	
APSY-UE 20	Human Development I	2	
APSY-UE 23	Human Development II: Early Adolescents and Adolescents	2	
SPCED-UE 1005	Teaching Students with Disabilities in General Education Classrooms	4	
EDCT-GE 2018	Integrating Media and Technology into the K-12 Curriculum	1	
Specialized Pedagogical Core		12	
SCIED-UE 1039	Methods: Teaching of Science in Middle School and High School	3	
SCIED-UE 1040	Teaching Science in Middle and High School II: Methods and Curriculum	3	
SCIED-UE 1911	Student Teaching in Science Education: Middle School	3	
SCIED-UE 1922	Student Teaching in Science Education: High School	3	
Additional Requirements		0	
SAHS-UE 1	New Student Seminar Writing Proficiency Examination		

Social Studies Education

Robert Cohen, Program Leader

Social studies classes should be the locus of middle and high school student learning about American society and the world, past and present. It is in social studies that students prepare for their role as citizens by studying history, economics, geography, and government. The opportunities for exciting learning in social studies are unlimited, since students can grapple with the great issues of our world: war and peace; democracy and autocracy; poverty; racial, class, and sexual inequality; prejudice; technological change; and corporate economic dominance.

NYU Steinhardt's Program in Teaching Social Studies, Grades 7–12, is dedicated to producing a new generation of middle and high school teachers who are equipped to take students beyond the world of bland textbooks and multiple-choice tests and to generate real student interest in history, the social sciences, and the challenges of active citizenship.

Since history is the core discipline in the social studies curriculum of New York and many other states, NYU's program includes extensive historical study, which will introduce students to global and U.S. history and then enable them to develop an area of specialization, such as modern Europe, and complete advanced coursework and a research seminar (in small class settings). To build a cross-disciplinary understanding of society and civilization, students in the program take a wide range of courses in the humanities, social sciences, foreign language, the natural sciences, and mathematics.

The curriculum's coursework in educational methods builds on this strong foundation in the social sciences and the humanities. As a student develops expertise, for example, in American history, his or her education classes examine ways that they can use their knowledge to teach this subject effectively to middle and high school students. Social studies courses will familiarize teachers with ways to integrate history, literature, and the arts and how to involve students in inquiry-based history workshops that engage them in analyzing historical controversies and primary sources. The program emphasizes how community studies and local history can

involve students in major research projects that relate to their own lives and neighborhoods. In addition, Social Studies program teachers encounter the latest programs to foster political engagement via service learning and discover the most innovative methods and materials being used in social studies classes. Other education coursework instructs how to manage student reading and writing problems and ensure that one enters teaching with a strong grasp of the special education and educational policy issues that affect schooling.

B.S. in Social Studies Education, Grades 7–12

The 128-point curriculum in Social Studies Education, Grades 7–12, includes courses in the liberal arts, the student's major area of study, and the area of pedagogy. The program requires at least 60 points in liberal arts and science courses and a major area of study that permits students to explore the histories of Asia, Africa, or Latin America. Studies in U.S. history and the Western world, as well as a focus on social sciences and comparative politics, are also part of the curriculum. The pedagogical core provides students with a knowledge base in educational history and sociology. Emphasis is placed on the educational development of the adolescent and the role of the teacher within the school community. The course of study culminates in two semesters of student teaching in public or independent school settings.

Note: The Steinhardt School requires all freshmen and external transfer students to enroll in the 0-point New Student Seminar.

SOCT—Program in Teaching Social Studies, Grades 7-12

• A minimum grade of C in Specialization Core Courses, including all HIST-UA courses, and Common Pedagogical Core Courses

Total Points Required		132	
LIBERAL ARTS REQUIREMENTS		48	
College Core Curriculum (CORE)		36	
Foreign Language		8	
Expository Writing		8	
EXPOS-UA 1	Writing the Essay	4	
ACE-UE 110	The Advanced College Essay	4	
Foundations of Contemporary Culture		24	
CORE-UA xxx/ST-CORE-UE***	Texts and Ideas	4	
CORE-UA xxx/ST-CORE-UE***	Cultures and Contexts	4	
CORE-UA xxx/ST-CORE-UE***	Physical/Life Sciences	8	
HSED-UE 1005*	Societies and Social Sciences: Intro to Education: Historical & Contemp. Perspectives	4	
APSTA-UE 10	OR Statistical Mysteries and How to Solve Them	4	
APSTA-UE 1085 or	Basic Statistics I OR		
APSTA-UE 21 or	Cracking the Code OR		
CORE-UA xxx	Mathematics by Advisement	4	
* Courses with asterisk count towards history major (36 units)			
** Selected by Advisement			
*** Steinhardt Liberal Arts Core			
Note: History Seminars must fall into the following areas: 1 US, 1 European, and 1 non-West. One of these must be pre-1800. If a student is pursuing the three-course sequence in one area, then the two unrelated History classes (History 101 and Advanced History class) must be taken in each of the other two areas			
SPECIALIZATION REQUIREMENTS		88	
Core Content		18	
SOCED-UE 10	Seminar on US Historiography and Historical Debates	2	
SOCED-UE 1073*	Key Debates in US History	4	
SOCED-UE 1800*	Global History, Geography, and the Social Studies	4	
POL-UA 500	Comparative Politics	4	
	OR		
POL-UA xxxx	Politics Course (by advisement)		
ECON-UA 1	Introduction to Macroeconomics	4	
Area of Specialization: History Courses			
HIST-UA 101*	Introduction to Historical Studies: Theory and Practice (by advisement)**	4	
HIST-UA xxxx	Introductory OR Advanced History course by advisement (Africa, Asia, Latin America, and Middle East)	4	
HIST-UA xxxx	Introductory OR Advanced History course by advisement (Eastern/Western Europe and Russia)	4	
HIST-UA 1xxx	Advanced History class (Eastern/Western Europe and Russia)	4	
HIST-UA 4xxx*	Advanced Seminar History course by advisement	4	
PEDAGOGICAL CORE		37	
Common Pedagogical Core		26	
Choose one course from the following or another related course, by advisement			
HSED-UE 610	Education and the American Dream	4	
	OR		
TCHL-UE 41	American Dilemmas: Race, Inequality, and the Unfulfilled Promise of Public Education		
TCHL-UE 1	Inquiries into Teaching and Learning I	4	
TCHL-UE 5	Field Observations in Schools and Other Educational Settings	0	
TCHL-UE 1030	Language Acquisition and Literacy Education in a Multilingual and Multicultural Context	4	
TCHL-UE 1999	Drug and Alcohol Education/ Child Abuse Identification/ School Violence Prevention: Social Responsibilities of Teachers	1	
APSY-UE 20	Human Development I	2	
APSY-UE 23	Human Development II: Early Adolescents and Adolescents	2	
SPCED-UE 1005	Teaching Students with Disabilities in General Education Classrooms	4	
EDCT-GE 2018	Integrating Media and Technology into K-12 Curriculum	1	
Specialized Pedagogical Core		15	
SOCED-UE 1039	Classroom Practicum: Methods in Teaching Social Studies	3	
SOCED-UE 1135	Current Trends and Problems in Social Studies	4	
SOCED-UE 1911	Student Teaching in Social Studies Education: Middle School I	3	
SOCED-UE 1037	Teaching Social Studies I: Middle School	1	
SOCED-UE 1922	Student Teaching in Social Studies Education: High School II	3	
SOCED-UE 1040	Teaching Social Studies II: Secondary School	1	
Unrestricted Electives		13	
Additional Requirements		0	
SAHS-UE 1	New Student Seminar Writing Proficiency Examination		

Minor in Teacher Education

The minor in Teacher Education introduces students to the profession of education and provides an opportunity for undergraduates to explore the possibility of becoming a teacher in early childhood, elementary, middle, or high schools. This minor is open to all NYU students.

REQUIRED (8 POINTS TOTAL)

A. Introduction to Education (4 points)

Choose one of the following courses:

TCHL-UE 1 *Inquiries into Teaching and Learning I* (4 points)

OR

HSED-UE 1005 *Introduction to Education: Historical and Contemporary Perspectives* (4 points)

B. Human Development (4 points)

APSY-UE 20 *Human Development I* (2 points)

Plus choose one additional Human Development II course:

APSY-UE 21 *Human Development II: Early Childhood* (2 points)

APSY-UE 22 *Human Development II: Childhood* (2 points)

APSY-UE 23 *Human Development II: Early Adolescence/Adolescence* (2 points)

RESTRICTED ELECTIVES

(SELECT 6-8 POINTS FROM BELOW, BY ADVISEMENT)

General Education

SOED-UE 1015 *Education as a Social Institution* (3 points)

English Education

ENGED-UE 71 *Literature as Exploration* (4 points)

ENGED-UE 193 *The Reading of Poetry* (4 points)

TCHL-UE 1030 *Language Acquisition and Literacy Education* (4 points)

Foreign Language and TESOL

LANED-GE 2201 *Second Language Classroom: Elementary and Secondary Schools* (4 points)

FLGED-UE 1999 *Teaching Foreign Languages: Theory and Practice* (4 points)

Mathematics Education

MTHED-UE 1043 *Teaching Secondary School Mathematics* (requires school observations) (3 points)

MTHED-UE 1046 *The Teaching of Geometry in Grades 7-12* (3 points) **

Prerequisite of MTHED-UE 1043

MTHED-UE 1049 *Math Proof and Proving* (2 points)

MTHED-UE 1050 *Teaching Mathematical Proof & Proving* (2 points)

Science Education

SCIED-UE 210-215 *Science in the Community* (4 points)

Social Studies Education

SOCED-UE 10 *US Historiography and Historical Debates* (2 points)

SOCED-UE 1800 *Global History, Geography and the Social Studies* (4 points)

SOCED-UE 1135 *Current Trends and Problems in Social Studies* (4 points)

SOCED-UE 1073 *Key Debates in US History* (4 points)

Special Education

SPCED-UE 83 *Foundations of Special Education* (3 points)

SPCED-UE 1010 *Principles and Practices of Educating Students With Severe Disabilities* (3 points). Prerequisite: SPCED-UE 83

MINOR IN COMPUTER SCIENCE EDUCATION

The computer science education (CSE) minor is an 18-credit program designed to allow undergraduate students develop expertise in teaching computer science (CS) to children and adolescents. The minor provides opportunities for students interested in teaching CS in a variety of settings, including schools, after-school programs, museums, and community centers, to develop research-based knowledge about the teaching and learning of CS. Courses cover CS disciplinary content as well as evidence-based teaching practices and curricular issues for different ages.

The CSE minor provides undergraduate students in the department who already have some foundational knowledge of education and educational theory the opportunity to broaden their teaching repertoire to include CS, an important and increasingly popular discipline.

Undergraduates outside the department will be able to develop expertise in issues around education, including methods of supporting student learning and curricular theory related to CS.

The minor requires both CS and CSE courses. In the three required CS courses students will learn foundational CS content, including programming, the design and implementation of algorithms and data structures, how the internal structure of computers is organized, and how machine (assembly) language programming works. In the CSE courses students examine and use methods of instruction associated with CSE for children and adolescents. This includes the design, implementation, and revision of lesson units. Additionally, students will investigate the spectrum of curricular and teaching approaches utilized in the US and internationally, familiarizing themselves with the terrain of research and practice in computer science education, preparing them to make informed, evidence-based decisions in their future teaching.

**Additional courses may be available upon approval from the department.

Required Computer Science Courses (12 points):

There are three Computer Science courses, which may be taken at either Courant Institute of Mathematical Sciences or Tandon School of Engineering. Due to differences in the content of individual courses, students will be advised to choose and remain with a sequence from one of the schools.

Required Computer Science Education Courses (6 points):

1. MTHED-UE 1080 Teaching of Computer Science (3 points). Prerequisite: Object Oriented Programming Course (see table), or equivalent. Semester to be determined.
2. MTHED-UE 1110 Introduction to Computer Science Education (3 points). Prerequisite: Data Structures Course (see table). Semester to be determined.

Education Additional Electives

Students registered for the CSE minor must complete a minimum of five courses or 16 credits. Those who are taking one or more of the required CS courses as a part of their major may choose from the following electives:

APSY-UE 0020 *Human Development I* (2 points)

Plus choose one additional Human Development II course:

APSY-UE 0021 *Human Development II: Early Childhood* (2 points)

APSY-UE 0022 *Human Development II: Childhood* (2 points)

APSY-UE 0023 *Human Development II: Early Adolescence/Adolescence* (2 points)

MTHED-UE 1043 *Teaching Secondary School Mathematics* (3 points)

SCIED-UE 1039 *Methods I: Teaching of Science in Middle School and High School* (3 points)

SOED-UE 1015 *Education as a Social Institution* (3 points)

TCHL-UE 001 *Inquiries into Teaching and Learning I* (4 points)

TCHL-UE 1030 *Language Acquisition and Literacy Education in a Multilingual and Multicultural Context* (4 points)

SPCED-UE 0083 *Foundations of Special Education* (3 points)

SPCED-UE 1005 *Teaching Students with Disabilities in General Education Classrooms* (4 points)

SPCED-UE 1010 *Principles and Practices of Educating Students With Severe/Profound Disabilities* (3 points). Prerequisite:

SPCED-UE 0083 *Foundations of Special Education*

Courant Institute of Mathematical Sciences

OR Tandon School of Engineering

1. OBJECT ORIENTED PROGRAMMING

CSCI-UA 0101 *Introduction to Computer Science*. Prerequisite: CSCI-UA 0002 *Introduction to Computer Programming* (4 points) or departmental permission assessed by placement exam. Offered in the fall and spring.

CS-UY 1124 *Object Oriented Programming* (4 points) Prerequisite: CS-UY 1114 (C- or better) or CS-UY 1133 (A- or better). Offered fall and spring.

2. DATA STRUCTURES

CSCI-UA 0102 *Data Structures* Prerequisite: CSCI-UA 101 *Introduction to Computer Science* (4 points). Offered in the fall and spring.

CS-UY 2134 *Data Structures and Algorithms* (4 points) Prerequisites: CS-UY 1124 (C- or better) and MA-UY 1024. Offered in the fall and spring.

3. HARDWARE

CSCI-UA 0201 *Computer Systems Organization* (4 points). Offered in the fall and spring. Prerequisite: CSCI-UA 102 *Data Structures* (4 points). Offered in the fall and spring.

CS-UY 2204 *Digital Logic and State Machine Design* (4 points) Prerequisite: CS-UY 1114 (C- or better) or CS-UY 1133 (C- or better). Offered fall and spring. OR (by advisement)

CS-UY 2214 *Computer Architecture and Organization* (4 points) Prerequisites: CS-UY 2204 for computer engineering majors; CS-UY 2134 (C- or better) and MA-UY 2314 for computer science majors. Students who are neither computer engineering majors nor computer science majors must take either CS-UY 2204 OR CS-UY 2134 (C- or better). Offered in the fall and spring.

Notes on the CS requirements: Students who are taking any of these courses as a part of their major should refer to their department's policy on double counting courses toward a major and a minor. If students need one or more additional courses, they may take additional CS courses or an Education course from the list.

FACULTY

Mark Alter, Professor. BS 1969, Unity College; MS 1973, PhD 1980, Yeshiva University.

Sarah W. Beck, Associate Professor. BA 1991, Harvard University; MFA 1993, Washington University in St. Louis; EdD 2002, Harvard University.

Anne Burgunder, Clinical Assistant Teacher. BS 1987, Duquesne University; MS 1994, Bank Street College.

Robert Cohen, Professor. BA 1976, EdM 1978, University at Buffalo (SUNY); MA 1980, PhD 1987, University of California, Berkeley.

Fabienne Doucet, Associate Professor. BA 1995, Messiah College; M.S. 1998, PhD 2000, University of North Carolina at Greensboro.

Miriam Eisenstein-Ebsworth, Associate Professor. BA 1968, Brooklyn College (CUNY); MA 1971, Columbia University; PhD 1979, Graduate Center of the City University of New York.

Rachel Fish, Assistant Professor. AB 2003, Bryn Mawr College; MAT 2007, Western New Mexico University; MS 2012, University of Wisconsin; PhD 2015, University of Wisconsin.

Jay Gottlieb, Professor. BS 1964, City College (CUNY); MS 1966, PhD 1972, Yeshiva University.

Robin Harvey, Clinical Assistant Teacher. BS 1990, Georgetown University; MA 2003, New York University.

Michael Kieffer, Associate Professor. BA 2000, Stanford University; EdM 2006, Harvard University; EdD 2009, Harvard University.

Susan A. Kirch, Associate Professor. BA 1989, Mount Holyoke College; PhD 1996, Harvard University.

David E. Kirkland, Associate Professor. PhD 2006, Michigan State University.

Mary J. Leou, Clinical Professor. BA 1985, MEd 1989, EdD 1997, Columbia University.

Ohkee Lee, Professor. BA 1981, MA 1983, Kyungpook National University; PhD 1989, Michigan State University.

Raul Lejano, Associate Professor. BS 1984, University of the Philippines; MS 1986, University of California, Berkeley; PhD 1998, University of California, Los Angeles.

Lorena Llosa, Associate Professor. BA 1994, Santa Clara; MA 1996, PhD 2005, University of California, Los Angeles.

Jasmine Y. Ma, Assistant Professor. BS 2000, Yale University; EdM 2005, Harvard University; PhD 2012, Vanderbilt University.

Cynthia McCallister, Associate Professor. BS 1984, Ball State University; MEd 1990, EdD 1995, University of Maine, Orono.

Elizabeth McDonald, Clinical Assistant Teacher. BA 1974, Rutgers University; EdM 1977, Lesley; CAS 1991, Harvard University.

Joseph McDonald, Professor and Clinical Assistant Teacher. BA 1969, University of Scranton; MAT, 1972, EdD, 1986, Harvard University.

Catherine Milne, Professor. BEd 1978, BSc 1979, James Cook University (Queensland); MSc 1993, PhD 1998, Curtin University (Australia).

Shondel Nero, Associate Professor. BA 1984, Concordia University (Canada); MA 1990, EdM 1994, EdD 1997, Columbia University.

Susan Neuman, Professor. BA 1968, American University; M.A. 1974, California State University, Hayward; EdD 1977, University of the Pacific, Stockton.

Erin O'Connor, Associate Professor. BA 1996, Georgetown University; EdM 2000, Columbia University; EdD 2005, Harvard University.

Rosa Riccio Pietanza, Clinical Assistant Teacher. BA 1956, MA 1975, Hunter College.

Harriet Y. Pitts, Clinical Assistant Professor. BA 1972, Hunter College; MS 1976, EdD 1984, Rutgers University.

Patricia A. Romandetto, Clinical Assistant Teacher. BS 1965, M.S. 1966, St. John's University; MS 1975, Lehman College.

Martin A. Simon, Professor. BA 1972, New York University; MA 1976, St. Mary's University; EdD 1986, Massachusetts.

Katherine Stahl, Clinical Professor. BS 1976, West Chester University; MEd 1984, Georgia Southern University; EdD 2003, University of Georgia.

Natasha M. Strassfeld, Assistant Professor. BA 2003, Centenary College of Louisiana; JD 2006, University of Wisconsin Law School; PhD 2013, The Pennsylvania State University.

Ayanna Taylor, Clinical Assistant Teacher. BA 1994, University of Pennsylvania; MA 2002, Rutgers University.

Audrey Trainor, Associate Professor. BA 1989, University of North Carolina at Greensboro; MEd 1996, University of North Carolina at Greensboro; PhD 2003, University of Texas, Austin.

Diana B. Turk, Associate Professor. BA 1990, Hamilton College; MA 1993, PhD 1999, Maryland (College Park).

Heather Woodley, Clinical Assistant Professor. BA 2002, Wesleyan University; MS 2005, City College; PhD 2013, Graduate Center of the City University of New York.

Orit Zaslavsky, Professor. BSc 1972, Hebrew University in Jerusalem; MSc 1980, PhD 1987, Technion (Haifa, Israel)

Number of Adjunct Faculty: 75

COURSES

Be advised that licensing agencies and placement facilities in your field of study may require that you undergo a criminal background check, the results of which the agency or facility must find acceptable prior to placement or licensure.

CHDED: CHILDHOOD EDUCATION

Integrating Seminar in Childhood and Special Education I: Context and Learning Environments of Diverse Learners

CHDED-UE 1005 • 15 hours: 1 point. Fall.

Integrating Seminar in Childhood and Special Education II: Assessment to Guide Instruction

CHDED-UE 1006 • 15 hours: 1 point. Spring.

Integrating Seminar in Childhood and Special Education III: Curricular Design and Instruction for Diverse Learners

CHDED-UE 1007 • 15 hours: 1 point. Fall.

Integrating Seminar in Childhood and Special Education IV: Professional Development and Collaboration with Parents and Other Professionals

CHDED-UE 1008 • 15 hours: 1 point. Spring.

Integrating Curricula in Science, Health, and Math in Childhood Education

CHDED-UE 1141 • 30 hours: 2 points. Spring.

Integrating Curricula in Multicultural Education, Social Studies, and Curriculum Design in Childhood Education

CHDED-UE.1142 • 45 hours: 3 points. Fall.

Integrating Curricula in Children's Literature, the Arts, and Technology in Childhood Education

CHDED-UE 1144 • 45 hours: 3 points. Fall.

Student Teaching in Childhood I

CHDED-UE 1901 • 2 points. Spring.

Student Teaching in Childhood II

CHDED-UE 1902 • 3 points. Fall.

ENGED: ENGLISH EDUCATION

Literature as Exploration

ENGED-UE 0071 • 60 hours: 4 points. Fall.

The Reading of Poetry

ENGED-UE 0193 • 60 hours: 4 points. Spring.

Independent Study

ENGED-UE 1000 • 45 hours per point: 1-6 points. Fall, spring, summer; hours to be arranged.

Intermediate Expository Writing

ENGED-UE 1005 • 45 hours: 3 points. Fall, spring.

Literature Seminar for English Education

ENGED-UE 1030 • 60 hours: 4 points. Spring.

Advanced Composition

ENGED-UE 1185 • 45 hours: 4 points. Spring.

Teaching English in a Multidialectal Society

ENGED-UE 1589 • 60 hours: 4 points. Spring.

Integrating Reading and Writing with Adolescents I

ENGED-UE 1600 • 60 hours: 4 points. Fall.

Integrating Reading and Writing with Adolescents II

ENGED-UE 1601 • 60 hours: 4 points. Spring.

Student Teaching the English Language Arts in Middle School

ENGED-UE 1911 • 4-8 points. Fall, spring. Prerequisite: ENGED.1600 or equivalent.

Student Teaching the English Language Arts in High School

ENGED-UE 1922 • 4-8 points. Fall, spring. Prerequisite: ENGED.1600 or equivalent.

MTHED: MATHEMATICS EDUCATION

Independent Study

MTHED-UE 1000 • 45 hours per point: 1-6 points. Fall, spring, summer; hours to be arranged.

Teaching Elementary School Mathematics I

MTHED-UE 1023 • 15 hours per point: 1-2 points. Fall.

Teaching Elementary School Mathematics II

MTHED-UE 1024 • 15 hours per point: 1-2 points. Spring.

Mathematical Concepts in Integrated Early Childhood/Special Education Curriculum I

MTHED-UE 1032 • 45 hours: 2 points. Spring. Prerequisite: ECED 1357.

Mathematical Concepts in Integrated Early Childhood/Special Education Curriculum II

MTHED-UE 1033 • 30 hours: 2 points. Fall. Prerequisite: MTHED 1032. Corequisite: SPCE 1509.

Teaching of Rational Numbers, Grades 5-12

MTHED-UE 1041 • 45 hours: 3 points. Fall or spring. Prerequisite: MTHED-UE 1043.

Teaching of Data Collection and Analysis, Grades 5-12

MTHED-UE 1042 • 45 hours: 3 points. Fall, spring. Prerequisite: MTHED-UE 1043.

Teaching Secondary School Mathematics

MTHED-UE 1043 • 45 hours: 3 points. Fall, summer. Prerequisites: MTHED-UE 1049 - Mathematical Proof and Proving & MATH-UA 123 - Calculus III

Educational Technology in Secondary School Mathematics

MTHED-UE 1044 • 45 hours: 3 points. Fall, spring. Prerequisite: MTHED-UE 1043.

Teaching of Algebra and Trigonometry, Grades 7-12

MTHED-UE 1045 • 45 hours: 3 points. Fall, spring. Prerequisite: MTHED-UE 1043

Teaching of Geometry, Grades 7-12

MTHED-UE 1046 • 45 hours: 3 points.
Spring, fall. Prerequisite: MTHED-UE 1043 & MATH-UA 270

The Teaching of Pre-Calculus Mathematics in High School

MTHED-UE 1047 • 45 hours: 3 points. Fall, spring. Prerequisite: MTHED-UE 1043.

Mathematical Proof and Proving

MTHED-UE 1049 • 30 hours: 2 points. Spring.

Teaching Mathematical Proof and Proving

MTHED-UE 1050 • 30 hours: 2 points. Fall, spring. Prerequisite: MTHED-UE 1049.

Student Teaching in Mathematics Education: Middle and High School I

MTHED-UE 1911 • 6 points. Fall, spring. Prerequisite: MTHED-UE 1043.

Student Teaching in Mathematics Education: Middle and High School II

MTHED-UE 1922 • 6 points. Fall, spring. Prerequisite: MTHED-UE 1043.

SCIED: SCIENCE EDUCATION**Science in our Lives:****Science in the Community**

SCIED-UE 210 • 4 points. Fall and Spring.

Science in our Lives:**Science, Technology and Decision Making (Getting Your Hands Dirty)**

SCIED-UE 211 • 4 points. Fall.

Science in our Lives:**Human Health and Disease**

SCIED-UE 212 • 4 points. Spring

Independent Study

SCIED-UE 1000* • 45 hours per point: 1-6 points. Fall, spring, summer; hours to be arranged.

The Teaching of Science in the Elementary School I and II

SCIED-UE 1001,1002* • 30 hours: 2 points each. Fall, spring. Primarily for ELED and PRE students.

Methods I: The Teaching of Science in Middle School and High School

SCIED-UE 1039 • 45 hours: 3 points. Fall. Prerequisites or corequisites: course in human development and a major in science, or its equivalent, or by permission of instructor.

Methods II: The Teaching of Science in Middle School and High School

SCIED-UE 1040 • 45 hours: 3 points. Spring. Prerequisite: Methods I.

Using New York's Nonformal Science Resources to Teach Science

SCIED-UE 1050 • 45 hours: 3 points. Available to seniors only.

Student Teaching in Science Education: Middle School

SCIED-UE 1911 • 3 points. Fall, spring; hours to be arranged.

Student Teaching in Science Education: High School

SCIED-UE 1922 • 3 points. Fall, spring.

SOED: SOCIOLOGY OF EDUCATION**Independent Study**

SOED-UE 1000 • 45 hours per point: 1-6 points. Fall, spring, summer; hours to be arranged.

American Social Movements, 1950-Present: Power, Resistance, Identity

SOED-UE 0020/E52-UE 0202 • 60 hours: 4 points. Spring.

An Introduction to the Sociology of Education

SOED-UE 1002 • 30 hours: 3 points.

Education as a Social Institution

SOED-UE 1015 • 30 hours plus 15 hours arranged in field participation experiences: 3 points. Fall, spring.

The Sociology of Urban Life and Education

SOED-UE 1025 • 45 hours: 3 points.

The Sociology of Work and Occupations

SOED-UE 1026 • 45 hours: 3 points.

SOCED: SOCIAL STUDIES EDUCATION**Contemporary Problems: Educational Reform and Social Education**

SOCED-UE 0062 • 60 hours: 4 points. Fall.

Teaching Social Studies in the Middle School

SOCED-UE 1037 • 30 hours: 2 points. Prerequisites: TCHL-UE 1050 and SOCED 1135. Must be taken with SOCED 1045.

Classroom Practicum: Teaching Social Studies

SOCED.1039* • 30 hours: 3 points. Prerequisites: TCHL.1050 and SOCED-UE 1135. Must be taken with SOCED 1046.

Teaching of Social Studies in the Secondary School II

SOCED-UE 1040 • 30 hours: 2 points.

Student Teaching in Social Studies Education: Middle School

SOCED-UE 1911 • 4 points. Prerequisites: TCHL-UE 1050 and SOCED-UE 1135. Must be taken with SOCED-UE 1037.

Student Teaching in Social Studies Education: High School

SOCED 1922 • 4 points. Prerequisites: TCHL-UE 1050 and SOCED-UE 1135. Must be taken with SOCED-UE 1039.

Post-1865 U.S. History, Geography, and the Social Studies

SOCED-UE 1073 • 60 hours: 4 points.

Participatory Democracy, Service Learning, and the Social Studies

SOCED-UE 1090 • 60 hours: 4 points.

Current Trends and Problems in Social Studies

SOCED-UE 1135 • 60 hours: 4 points. Fall, spring.

Global History, Geography, and the Social Studies

SOCED-UE 1800 • 60 hours: 4 points.

New York Politics and Community Studies in the Social Studies

SOCED-UE 1925 • 60 hours: 4 points.

ECED: EARLY CHILDHOOD AND ELEMENTARY EDUCATION

Independent Study

ECED-UE 1000 • 45 hours per point: 1–6 points. Fall, spring, summer; hours to be arranged.

Integrating Seminar in Childhood and Special Education I: Contexts and Learning Environments of Diverse Learners

ECED-UE 1005 • 30 hours: 1 point.

Integrating Seminar in Childhood and Special Education II: Assessment to Guide Instruction

ECED-UE 1006 • 30 hours: 1 point.

Integrating Seminar in Childhood and Special Education III: Curricular Design and Instruction for Diverse Learners

ECED-UE 1007 • 30 hours: 1 point.

Integrating Seminar in Childhood and Special Education IV: Professional Development and Collaboration with Parents and Other Professionals

ECED-UE 1008 • 30 hours: 1 point.

Learning and Experience in Family, School, and Community I

ECED-UE 1019 • 30 hours: 2 points.

Learning and Experience in Family, School, and Community II

ECED-UE 1020 • 30 hours: 2 points. Spring.

Integrated Curricula in Early Childhood/Special Education I: Science and Social Studies

ECED-UE 1024 • 30 hours: 1 point.

Integrated Curricula in Early Childhood/Special Education II: Science and Social Studies

ECED-UE 1026 • 30 hours: 2 points.

Curriculum in Social Studies in Childhood Education I, II

ECED-UE 1031,1032 • 30 hours: 2 points each term. Fall. Prerequisite: a course in child development or the equivalent.

Integrated Arts in Childhood Education

ECED-UE 2055 • 30 hours: 2 points.

Introduction to Early Childhood and Special Education

ECED-UE 1103 • 30 hours: 2 points.

Microcomputer Applications in Early Childhood and Elementary Education I

ECED-UE 1132 • 45 hours: 3 points. Fall.

Microcomputer Applications in Early Childhood and Elementary Education II

ECED-UE 1133 • 45 hours: 3 points. Spring.

Integrated Curricula in Science, Health, and Mathematics in Childhood Education

ECED-UE 1141 • 45 hours: 2 points.

Integrated Curricula in Multicultural Education, and Social Studies and Curricular Design in Childhood Education I, II

ECED-UE 1142,1143 • 45 hours: 3 points.

Integrated Curricula in Children's Literature, the Arts, and Technology in Childhood Education

ECED-UE 1144 • 45 hours: 3 points.

Study of Teaching

ECED-UE 1351 • 45 hours: 3 points. Fall.

Student Teaching in Childhood I

CHED-UE 1901 • 2 points.

Student Teaching in Childhood II

CHED-UE 1902 • 3 points.

Student Teaching in Early Childhood

ECED-UE 1904 • 3–4 points. Number of points set by program requirements.

LITC-LITERACY EDUCATION

Writing for Children

LITC-UE 1170 • 45 hours: 3 points. Fall.

Language and Literacy for Young Children

LITC-UE 1175 • 30–45 hours: 2–3 points.

Language and Reading Instruction in Early Childhood

LITC-UE 1176 • 30–45 hours: 2–3 points.

Language and Reading Instruction for Childhood I

LITC-UE 1177 • 45 hours: 2 points.

Language and Reading Instruction for Childhood II

LITC-UE 1178 • 20 hours: 1 point.

TCHL: TEACHING AND LEARNING

Inquiries into Teaching and Learning I

TCHL-UE 0001 • 60 hours plus 15 hours of classroom observation/participation: 4 points. Fall, spring.

Inquiries into Teaching and Learning II

TCHL-UE 1002 • 60 hours: 4 points. Fall, spring.

Field Observations in Schools and Other Educational Settings

TCHL-UE 0005 • 30 hours of field observations: 1 point. Taken concurrently with E03 0001 New Student Seminar. Fall, spring.

Integrating English and History with Adolescents

TCHL-UE 1020 • 60 hours: 4 points.

Language Acquisition and Literacy Education in a Multilingual and Multicultural Context

TCHL-UE 1030 • 60 hours: 4 points.

Senior Honors in Teaching and Learning

TCHL-UE 1090 • 30 hours: 2 points each semester.

Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention/DASA: The Social Responsibilities of Teachers

TCHL-UE 1999 • 1 point: 15 hours each semester.

FLGED: FOREIGN LANGUAGE EDUCATION

Teaching a Foreign Language to Elementary School Children

FLGED-UE 1018 • 30 hours: 3 points. Summer.

Supervised Student Teaching in Foreign Languages: Middle Schools

FLGED-UE 1911 • 4 points.

Supervised Student Teaching of Foreign Languages in the Secondary School

FLGED-UE 1922 • 4 points.

Teaching Foreign Languages:**Theory and Practice**

FLGED-UE 1999 • 30 hours plus 15 hours of field experiences and hours arranged: 4 points. Fall. Prerequisites: E34 0008 (may be taken concurrently) and E34 0061 or permission of instructor.

INTE: INTERNATIONAL EDUCATION

Terrorism, Extremism, and Education

INTE-UE 1532 • 42 hours: 4 points.

Approaches to Study Abroad

INTE-UE 1009 • 19 hours: 1 point.

HSED: HISTORY OF EDUCATION

Education and the American Dream:**Historical Perspectives**

HSED-UE 0610 • 60 hours: 4 points.

Instructional Strategies for Supporting Diverse Learners in Early Childhood Settings I, II

SPCED-UE 1047, 1048 • 30 hours: 2 points each semester.

A History of the Professions in the United States

HSED-UE. 1010 • 60 hours: 4 points. Fall.

Critical Study of Education

HSED-UE 1031 • 30 hours plus 15 hours arranged in field participation experiences: 3 points.

The Historical Quest for Human Nature

HSED-UE 1032 • 45 hours: 3 points. Fall, spring.

The “Culture Wars” in America: Past, Present, and Future

HSED-UE 1033 • 60 hours: 4 points.

SPCED: SPECIAL EDUCATION

Foundations of Special Education

SPCED-UE 0083 • 45 hours plus 10 hours of fieldwork: 3 points.

Independent Study

SPCED-UE 1000 • 45 hours per point: 1–6 points. Fall, spring; hours to be arranged.

Teaching Students with Disabilities in General Education Classrooms

SPCED-UE. 1005 • 60 hours: 4 points.

Spring. Open to non-majors.

Principles and Strategies for Teaching Students with Mild to Moderate Disabilities I

SPCED-UE 1007 • 30 hours: 2 points.

Principles and Strategies for Teaching Students with Mild to Moderate Disabilities II

SPCED-UE 1008 • 60 hours: 3 points.

Principles and Practices for Teaching Students with Severe and Multiple Disabilities

SPCED-UE 1010 • 45 hours: 3 points.

Integration Seminar in Early Childhood and Special Education

SPCED-UE 1012 • 15 hours: 1 point.

Classroom Assessment

SPCED-UE 1035 • 15 hours per point: 2–3 points. Fall.

Liberal Arts Requirements

The College Core Curriculum

The College Core Curriculum (the Core) is an approach that immerses students in comparative, critical, exploratory, and interdisciplinary studies and seeks to build students' knowledge base through sequentially designed courses in the liberal arts. The Core exposes students to methods of analysis and forms of expression that are the bedrock of intellectual development in the humanities, social sciences, and physical and life sciences.

Each major in the Steinhardt School of Culture, Education, and Human Development requires completion of some liberal arts courses through the Core. Core requirements are tailored to complement course work in the major and vary slightly by fields and programs of study.

The Core has four components:

- Expository Writing
- Foreign Language
- Foundations of Contemporary Culture (FCC) the Humanities/Social Science sequence
- Foundations of Scientific Inquiry (FSI) the Mathematics/Physical/Life Science sequence

In designing the Core and the Steinhardt Liberal Arts Core courses, the faculty seek to assure that all students receive a broad exposure to the liberal arts early in their college careers. With this wide academic horizon, the liberal arts courses encourage students to discover new intellectual interests outside their intended areas of specialization and to pursue those interests with elective courses outside their majors in their later undergraduate years.

EXPOSITORY WRITING

It is difficult to exaggerate the value of clear and effective writing. Virtually all your college courses require you to write papers or reports, but courses offered by the Expository Writing Program are opportunities to concentrate intensely on the process of writing. The Expository Writing Program assumes that writing is not merely a useful skill but also a way of learning and knowing. Its courses focus on the examination of evidence, the development of ideas, and the clear expression of those ideas in a variety of different kinds of essays. In these writing courses, students routinely move from exploration to argument as they read and make use of various texts—written, visual, experiential—to create a spectrum of persuasive essays.

Examined texts become more complex, and the writing tasks more difficult, as students grapple with intriguing questions that lead to richer ideas and more interesting forms of expression. The essays students write become more formal and argumentative as the semester's work progresses.

FOREIGN LANGUAGE

In addition to foreign languages offered through the College of Arts and Science or at Columbia University through an exchange agreement, students may complete their foreign language requirement with courses in American Sign Language, ASL-UE 91, Levels 1–4.

In addition to the foreign languages courses offered for academic credit, the College of Arts and Science offers opportunities for students of modern languages to practice their skills in real-world situations outside the classroom. NYU Speaking Freely is a free, noncredit

program that allows students to practice their speaking and aural comprehension skills and to explore the linguistically diverse cultures of New York City. For more information about this popular program, contact the Office of the Associate Dean for Students, Silver Center, Room 909A.

College graduates must be prepared to function in a global society. Apart from the inherent interest of learning about other cultures, many NYU students take the opportunity to study or travel abroad as preparation for their future careers. For more information about undergraduate study-abroad programs, visit NYU Office of Global Programs, 25 West 4th Street, 1st Floor.

FOUNDATIONS OF CONTEMPORARY CULTURE

The Foundations of Contemporary Culture (FCC) is the arts, humanities, and social sciences component of the College Core Curriculum. Within each of its components, students are free to pursue their interests through their choice of classes. The structure of the FCC ensures that every student in the College gains a common core of skills and experiences in the liberal arts.

In addition to the information below, to learn more about FCC courses, we strongly recommend that you browse past and present syllabuses.

TEXTS AND IDEAS

Texts and Ideas is the name for a diverse group of humanities courses that study challenging, influential texts about big ideas: freedom, the nature of the soul, the place of humans in the natural and animal world, beauty, citizenship, morality, the imagination, the use of the past, and many more. Some courses explore a single theme or a set of closely related ideas; others investigate the relationship between two periods of intellectual history, for example, selected writings in the philosophy and literature of ancient Greece and Rome and their reception in a later era.

Texts and Ideas courses also seek to refine students' ability to write and speak about complex concepts and arguments with clarity, originality, and eloquence. You will be challenged not only to master the content of some of the world's most influential philosophical texts and works of literature, but to discuss how the ideas in these works have been debated, developed, appropriated, or rejected over time.

CULTURES AND CONTEXTS

Cultures and Contexts prepares students for life in a globalized world by introducing them to the ways humans see themselves as members of social, religious, national, and regional groups. Individual courses focus on political, social, or cultural collectives that are distinct from the dominant traditions of contemporary North America, such as central Asia, Russia, Korea, or ancient Egypt; some courses study diaspora formations and emergent traditions. Primary texts are central to every course, with some faculty concentrating on historical documents, others on art, film, or literary texts. Cultures and Contexts courses share a common aim to examine the ways cultures emerge and interact through trade, colonization, immigration, religious proselytization, and representation in various media; how groups define themselves through beliefs, values, and customs; and how the dominant perspective of Western modernity affects comprehension of the ways in which premodern or non-Western peoples experience and imagine their lives.

SOCIETIES AND THE SOCIAL SCIENCES

Over the past several centuries, enormous social transformations have taken place around the world. To understand the complexity of these phenomena, new methods have been developed to study societal structures and human behavior. Each of the courses under Societies and the Social Sciences begins from a particular disciplinary approach, social concern, or topic, in order to orient students to the characteristic methods of these social sciences. Students learn how issues are objectified for study, how data is collected and analyzed, and how new understanding is thereby achieved. Whether through an interdisciplinary approach, consideration of their historical development, or reflection on critical and positivistic debates, the courses help students both to appreciate the unique insights afforded by these methods and to recognize the limits of such inquiry. In this way, students move beyond the particular focus of the class to a broader understanding of methods and problems in the social sciences generally.

EXPRESSIVE CULTURE

In Expressive Culture, students explore the complexities of artistic expression by focusing on one of five media: sounds, images, words, performance, or film. Each course introduces requisite historical, formal, and critical vocabularies; examines fundamental issues associated with interpretation of the arts; and investigates the complex relations between artistic activity and other facets of social and political life. Our teaching is fueled by our passion for fostering life-long appreciation of the arts, and New York City is the ideal place to experience them in all their variety. Whenever possible, faculty draw on the rich cultural resources of the city around us.

FOUNDATIONS OF SCIENTIFIC INQUIRY

The Foundations of Scientific Inquiry (FSI) is the mathematics and physical/life science component of the College Core Curriculum. Rather than providing a routine coverage of facts, FSI courses stress the process and applications of

quantitative and scientific thinking. The design of these courses is based on the conviction that science is interesting, accessible, and important for all undergraduates. FSI courses encourage students to approach science as a way of knowing, a quest to understand who we are and our place in the universe. They also provide you with a foundation to make informed decisions—both personal and societal—as citizens of a world that is increasingly influenced by science and technology. No matter what career path you choose, the study of science will enrich your critical thinking skills and expand your appreciation of the natural world.

In addition to the information on the FSI provided in this bulletin, detailed descriptions of each year's course offerings may be found on the Core website.

QUANTITATIVE REASONING

Students in Quantitative Reasoning engage mathematical concepts in a variety of contexts in the natural or social sciences. All courses include a substantial amount of problem solving that requires both conceptual and computational work.

PHYSICAL SCIENCE I

Scientific knowledge has its basis in our natural curiosity about the world around us and our place in it. These courses approach the physical sciences with the intent of asking and trying to answer interesting questions, dealing with topics ranging from the origin of our universe and planet to how human activity affects our environment. Students consider the important roles played by laws of physics and chemistry in biology, earth and environmental sciences, astrophysics, and cosmology; and develop an understanding of how the physical sciences inform the natural sciences generally. Mathematics is introduced in each course with frequent applications to the subject matter. Predictions that can be made only with the use of mathematics are clearly delineated, showing the powerful role it plays in our understanding of the universe. Wherever possible the courses relate science to societal problems and develop a historical perspective.

LIFE SCIENCE

The complexity of the biological realm continues to fascinate and challenge modern scientists, who are currently engaged in such diverse pursuits as exploring the organization and function of the brain, reconstructing the origin of the human species, linking the multiplicity of interactions in ecosystems, and deciphering the influence of heredity on complex traits. The courses in Life Science II take a nontraditional approach to the life sciences, with an emphasis on approaching science as a dynamic process of investigation and discovery. Each course selects a broad theme that is at the forefront of contemporary research, then uses specific questions and examples to introduce students to the methodology of scientific inquiry, the critical evaluation of results, and the mathematical tools used to quantify scientific information.

NOTE: Steinhardt students meet their liberal arts requirements through the all-University College Core Curriculum, as described above. Students may also choose from a number of Steinhardt courses, grouped as the Liberal Arts Core and listed in this section, in addition to courses in the College of Arts and Science, to satisfy these requirements.

COURSES

In addition to the information listed below, detailed descriptions of each year's course offering may be found on Steinhardt.nyu.edu/advisement/LAC

EXPOSITORY WRITING

Writing the Essay

EXPOS-UA 1 4 points
Required of all CAS, Stern, Steinhardt, and Silver School of Social Work freshmen and transfer students who have not completed an equivalent course at another college. No exemptions. May not be taken on a pass/fail basis.

The Advanced College Essay:

Education and the Professions

ACE-UE 110 4 points
Silver School of Social Work students who have not completed an equivalent course at another college. No exemptions. Prerequisite: EXPOS-UA 1. May not be taken on a pass/fail basis.

TEXTS AND IDEAS

Texts and Ideas sections all share a recommended reading list of works from Greek, Roman, and Near Eastern antiquity. Typically, the classes have the following readings in common: the book of Genesis and Exodus from the Hebrew Scriptures, the Gospel According to Luke, and Acts of the Apostles from the Christian New Testament, a Platonic dialogue and a Sophoclean or Euripidean tragedy, Vergil's Aeneid, and Augustine's Confessions. Additional readings for each class are selected by the individual instructors, who take their guidance from the recommended reading lists for the several tracks.

In addition to the traditional lecture/recitation format, selected sections of Texts and Ideas are also offered in writing-intensive versions in conjunction with EXPOS-UA 1, Writing the Essay. Consult the Directory of Classes for each semester's schedule.

Learning and the Meaning of Life

PHED-UE 10 / EDST-UE 50 4 points

CULTURES AND CONTEXTS

The Cultures and Contexts component can be satisfied through completion of an approved course from Steinhardt or the College of Arts and Science.

Food, Culture and Globalization:

New York and Sydney**

FOOD-UE 1181 4 points

Culture and Media in Urban China**

MCC-UE 1310 4 points

Borders, Barriers, and Buffers**

MCC-UE 1416 4 points

Cultural Memory and Visual Culture

MCC-UE 8413 4 points

Religion and Public Education in

an International Context

PHED-UE 1016 /

EDST-UE 1504 4 points

SOCIETIES AND THE SOCIAL SCIENCES

The Societies and the Social Sciences component can be satisfied through completion of an approved course from Steinhardt or the College of Arts and Science. CAS courses are listed on the Core website at core.cas.nyu.edu. Current Steinhardt courses are listed below and more courses may be added. Students should consult with their academic advisers on current course listings.

Introduction to Psychology and Its Principles

APSY-UE 2 4 points

Survey of Developmental Psychology

APSY-UE 10 4 points

Introduction to Personality Theories

APSY-UE 19 4 points

Social Psychology

APSY-UE 13 4 points

Education and the American Dreams:

Historical Perspectives

HSED-UE 610 / EDST-UE 42 4 points

Introduction to Education: Historical and Contemporary Perspectives

HSED-UE 1005 / EDST-UE 10 4 points

The Culture Wars in America:

Past, Present, Future

HSED-UE 1033 / EDST-UE 46 4 points

Introduction to Global Education

INTE-UE 10 / EDST-UE 30 4 points

Globalization and Education

INTE-UE 11 / EDST-UE 32 4 points

God, Schools, and the Globe

INTE-UE 1012 / EDST-UE 1306 4 points

Terrorism, Extremism, and Education

INTE-UE 1532 / EDST-UE 1310 4 points

Interdisciplinary Perspectives on the

New Immigration

INTE-UE 1545 / EDST-UE 1312 4 points

Human Rights and Education

INTE-UE 8013 4 points

Introduction to Media Studies

MCC-UE 1 4 points

History of Media and Communication

MCC-UE 3 4 points

Global Cultures and Identities: Global

Movements for Racial Justice

MCC-UE 1401 4 points

Art and the City: A Sociological

Perspective

SOED-UE 1030/

EDST-UE 1600 4 points

EXPRESSIVE CULTURE

The Expressive Culture component can be satisfied through completion of an approved course from Steinhardt or the College of Arts and Science.

Art: Practice and Ideas

ARTCR-UE 0010 4 points

Art of Now

ARTCR-UE 0055 4 points

The Internet and Contemporary Art

ARTCR-UE 0152 4 points

International Art Film, Social Change, and the Experience of Modernity

HUM-UE 1010 4 points

Global Visual Culture

MCC-UE 1410 4 points

Dance as an Art Form

PADE-UE 1278 3 points

Introduction to Theatre as Art Form

MPAET-UE 0060 4 points

QUANTITATIVE REASONING

The Quantitative Reasoning/Mathematics component can be satisfied through completion of an approved course from Steinhardt or the College of Arts and Science.

Statistical Mysteries and

How to Solve Them

APSTA-UE 0010 4 points

Basic Statistics I

APSTA-UE 1085 4 points

Basic Statistics II

APSTA-UE 1086 4 points

PHYSICAL/LIFE SCIENCE

Note that the prerequisite for all Physical/Life Science courses is completion of the Quantitative Reasoning/Mathematics requirement.

Voices and Listeners

CSCD-UE 0033 4 points

Science of Language

CSCD-UE 1045 4 points

Nutrition and Health*

NUTR-UE 119 3 points

Introduction to Human Physiology

NUTR-UE 1068 4 points

Introduction to Global Issues in Nutrition

NUTR-UE 1187 1-3 points

Cognition and Everyday Life:

The Science of Neurorehabilitation

OT-UE 1011 4 points

Science in Our Lives:

Science in the Community

SCIED-UE 0210 4 points

Science in Our Lives: Science, Technology, and Decision Making

SCIED-UE 0211 4 points

FOREIGN LANGUAGE

American Sign Language

ASL-UE 91 4 points

**Approved on an individual program basis.*

Student Activities/ University Services

The Office of the Associate Dean for Student Affairs is responsible for the administration of various student development and administrative services, which includes Advisement and Registration Services, Counseling and Student Services, International Student Services, Special Student Advisement, Teacher Certification, and Graduate Student Services.

The office works closely with the academic points of the school in facilitating the advisement process and other policies and procedures that derive from faculty and school action, such as student academic progress, the Steinhardt Honors Program, student discipline, student awards and honors, and the New Student Seminars.

The Office of the Associate Dean for Student Affairs maintains close liaison with the various student services administered by the University, including the health center, financial aid, career services, undergraduate admissions, housing, and student life. For further information, contact Student Affairs, Joseph and Violet Pless Hall, 2nd Floor; steinhardt.student.matters@nyu.edu; steinhardt.nyu.edu/studentaffairs; 212-998-5065.

COUNSELING AND STUDENT SERVICES

To help promote healthy personal, educational, and career development within a diverse undergraduate and graduate student body while complementing the excellence of the academic program, a professional staff—which includes on-site counselors from the University's Counseling and Wellness Services and the Wasserman Center for Career Development—offers a range of individual and group counseling, as well as skills development workshops and seminars.

Advisement and counseling, as well as the Early Intervention Program—which assists students in monitoring academic success—are components of the staff's role in fulfilling basic, yet essential, support. New Student Orientation Programs, the New Student Seminars, student receptions, and graduation celebrations are carefully planned to ensure the quality of campus life.

The Steinhardt School of Culture, Education, and Human Development invites outstanding undergraduate students to challenge themselves intellectually, professionally, and personally. Through our various honors components, students engage in global study with our faculty, conduct independent research, engage in leadership development, and participate in special social and cultural networking activities.

Student leadership initiatives are a vital facet of student development and engagement. Staff assist and advise numerous Steinhardt student organizations.

All Steinhardt undergraduate students are members of the Undergraduate Student Government (USG), which includes in its objectives developing programs, activities, and services to help meet the cultural, social, and professional needs of its constituency. USG is governed by an executive board of officers and representatives from each program curriculum in the school and plays an active role in the governance of the school and University.

USG Office
Joseph and Violet Pless Hall, 3rd Floor
Telephone: 212-998-5350
Email: steinhardt.usg@nyu.edu
Website: steinhardt.nyu.edu/usg

STUDENT ACTIVITIES

Student Resource Center
Kimmel Center for University Life
60 Washington Square South, Suite 210
Telephone: 212-998-4411
Email: student.resource.center@nyu.edu
Website: www.nyu.edu/src

Center for Student Activities,
Leadership, and Service
Kimmel Center for University Life
60 Washington Square South, Suite 704
Telephone: 212-998-4700
Email: osa@nyu.edu
Website: www.osa.nyu.edu

Program Board
Kimmel Center for University Life
60 Washington Square South, Suite 707
Telephone: 212-998-4700
Email: program.board@nyu.edu
Website: www.osa.nyu.edu/ph.html

Fraternity and Sorority Life Kimmel
Center for University Life
60 Washington Square South, Suite 704
Telephone: 212-998-4710
Email: osa.fsl@nyu.edu

Ticket Central Box Office
Skirball Center for the Performing Arts
566 La Guardia Place
(side entrance of Kimmel Center)
Telephone: 212-998-4941
Email: ticket.central@nyu.edu
Website: www.nyu.edu/ticketcentral

ALUMNI ACTIVITIES

Office for University Development and
Alumni Relations
25 West Fourth Street, 4th Floor
Telephone: 212-998-6912
Email: alumni.info@nyu.edu
Website: alumni.nyu.edu

ATHLETICS

Department of Athletics, Intramurals,
and Recreation
Jerome S. Coles Sports and
Recreation Center
181 Mercer Street
Telephone: 212-998-2020
Email: coles.sportscenter@nyu.edu
Website: www.nyu.edu/athletics

Palladium Athletic Facility
140 East 14th Street
Telephone: 212-992-8500
Website: www.nyu.edu/palladiumathleticfacility

BOOKSTORES

Main Bookstore 726 Broadway
Telephone: 212-998-4667
Website: www.bookstores.nyu.edu

CAREER SERVICES

Wasserman Center for
Career Development
133 East 13th Street, 2nd Floor
Telephone: 212-998-4730
Fax: 212-995-3827
Website: [www.nyu.edu/students/
student-information-and-resources/
career-development-and-jobs.html](http://www.nyu.edu/students/student-information-and-resources/career-development-and-jobs.html)

COMPUTER SERVICES AND INTERNET RESOURCES

Information Technology Services (ITS)
10 Astor Place, 4th Floor
(Client Services Center)
Telephone Help Line: 212-998-3333
Website: www.nyu.edu/its

COUNSELING SERVICES

Counseling and Wellness Services
(CWS)
726 Broadway, Suite 471
Telephone: 212-998-4780
Email: university.counseling@nyu.edu
Website: www.nyu.edu/counseling

DINING

NYU Campus Dining Services
Telephone: 212-995-3030
Website www.nyudining.com

DISABILITIES, SERVICES FOR STUDENTS WITH

Henry and Lucy Moses Center for
Students with Disabilities
726 Broadway, 2nd Floor
Telephone: 212-998-4980
(voice and TTY)
Website: www.nyu.edu/csd

HEALTH

Wellness Exchange
726 Broadway, Suite 402
Telephone: 212-443-9999
Website: www.nyu.edu/999

Student Health Center (SHC)
726 Broadway, 3rd and 4th Floors
Telephone: 212-443-1000
Website: www.nyu.edu/shc

Counseling (see Counseling and
Wellness Services, above) Emergencies
and After-Hours Crisis Response. For
a life- or limb-threatening emergency,
call 911.

For a non-life-threatening
emergency, call Urgent Care Services
at SHC, 212-443-1111. When the SHC is
closed, call the NYU Department of
Public Safety, 212-998-2222.

For mental health emergencies,
call the Wellness Exchange hotline at
212-443-9999 or the NYU Department
of Public Safety at 212-998-2222 to
be connected to a crisis response
coordinator.

Immunizations Telephone:
212-443-1199

Insurance Telephone: 212-443-1020
Email: health.insurance@nyu.edu
Website: [www.nyu.edu/shc/about/
insurance.html](http://www.nyu.edu/shc/about/insurance.html)

Pharmacy Services
Telephone: 212-443-1050
Website: [www.nyu.edu/shc/
medservices/pharmacy.html](http://www.nyu.edu/shc/medservices/pharmacy.html)

HOUSING

Department of Residence Life and
Housing Services
726 Broadway, 7th Floor
Telephone: 212-998-4600
Fax: 212-995-4099
Email: housing@nyu.edu
Website: www.nyu.edu/housing

Office of Off-Campus Living NYU
Student Resources Center
60 Washington Square South, Room 210

OFFICE OF GLOBAL SERVICES

383 Lafayette Street
Telephone: 212-998-4720
Email: intl.students.scholars@nyu.edu
Website: www.nyu.edu/ogs

AMERICAN LANGUAGE INSTITUTE

48 Cooper Square, Room 200
Telephone: 212-998-7040
Email: ali@nyu.edu
Website: www.scps.nyu.edu

LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDENTS

Office of Lesbian, Gay, Bisexual, and Transgender Student Services
Kimmel Center for University Life
60 Washington Square South, Suite 602
Telephone: 212-998-4424
Email: lgbt.office@nyu.edu
Website: www.nyu.edu/lgbt

MULTICULTURAL EDUCATION AND PROGRAMS

Center for Multicultural Education and Programs (CMEP)
Kimmel Center for University Life
60 Washington Square South, Suite 806
Telephone: 212-998-4343
Email: cmep@nyu.edu
Website: www.cmep.nyu.edu

CENTER FOR SPIRITUAL LIFE

238 Thompson Street, 4th Floor

Catholic Center at NYU
239 Thompson Street, Ground Floor
Telephone: 212-995-3990
Email: contact@catholiccenternyu.org

Edgar M. Bronfman Center for Jewish Student Life-Hillel at NYU
7 East 10th Street
Telephone: 212-998-4123
Website: www.nyu.edu/bronfman

Protestant Campus Ministries Kimmel Center for University Life
60 Washington Square South, Room 207
Telephone: 212-998-4711
Website: www.protestantministrynyu.com

Hindu Students Council
Website: www.nyu.edu/clubs/hsc

The Islamic Center
371 Sixth Avenue/
Avenue of the Americas
Telephone: 212-998-4712
Website: www.icnyu.org

Spiritual Diversity Network
Telephone: 212-998-4956
Email: spiritual.life@nyu.edu

For a complete list of student religious and spiritual clubs and organizations at NYU, visit <https://www.nyu.edu/communities-and-groups/student-diversity/spiritual-life/religious-and-spiritual-life-on-campus/student-clubs.html>

SAFETY ON CAMPUS

Department of Public Safety
Telephone: 212-998-2222;
212-998-2220 (TTY)
Email: public.safety@nyu.edu
Website: www.nyu.edu/public.safety

Community Service

Every year, thousands of NYU students devote their time and energy to community service, both in volunteer settings and in paid work-study positions. In addition to the satisfaction they receive from helping their neighbors, they also gain valuable work experience.

A number of such opportunities are especially relevant for Steinhardt students. The premier NYU work-study opportunity, America Reads and Counts—the largest such program in the nation—provides community service jobs for 1,000 students each year in 100 New York City public schools. America Reads and Counts tutors, working under the direction and supervision of classroom teachers, help elementary-grade students improve their literacy and math skills. America Reads and Counts positions are well paid and are open to work-study-eligible students in any academic program, not only to students in teacher training programs.

America Reads usually hires tutors at the beginning of both fall and spring semesters. You can read about the program and sign up for the waitlist at steinhardt.nyu.edu/americanreads.

Another popular volunteer program for Steinhardt students is College Connection, where small groups of NYU students host middle school students on the NYU campus for a morning to give them their first taste of college life. The NYU guides, who know what needs to be done to get ready for college, work in small groups with the visiting students to urge them to put college in their future plans. The work is easy and enjoyable, but teachers tell us it has a profound impact in the classroom. You can sign up by indicating which days of the week you are available, and the program then invites you to participate on those days when you are able to do so.

More information is available at steinhardt.nyu.edu/collegeconnection.

In addition, more than 400 NYU undergraduates are members of the President's Civic Team, donating their time to 17 preschool and after-school programs, senior centers, and hospitals throughout Lower Manhattan. Information about the President's Civic Team and other volunteer opportunities can be explored at the University's Center for Student Activities, Leadership, and Service.

Admission

General Standards

Web: admissions.nyu.edu

Admission to the Steinhardt School of Culture, Education, and Human Development is highly selective. Candidates are accepted on the basis of predicted success in the specific program in which they are interested. If the applicant meets formal requirements for the course of his or her choice, the applicant's capacity for successful undergraduate work is measured through careful consideration of secondary school records; the personal essay; recommendations from guidance counselors, teachers, and others; and scores on standardized tests. An audition, interview, or creative portfolio is required for certain programs.

New York University attracts students with a wide range of interests, talents, and goals, as well as social and economic backgrounds. Particular attention is paid to the degree to which candidates have made effective use of the opportunities available to them, however great or limited those opportunities may have been.

In addition to academic success, evidence of character and maturity are regarded as essential in potential students who hope to benefit fully from the unique offerings of the University and its urban environment. Participation in meaningful school and community activities is an important factor.

Applicants for admission who are uncertain which specific school or college of the University offers the program they desire may obtain information and guidance through the website admissions.nyu.edu or by telephone, 212-998-4500.

Applicants who are neither US citizens nor permanent residents of the United States should see pages 137-138.

RECOMMENDED HIGH SCHOOL PREPARATION

Since our applicants come from a broad range of high schools from around the United States and many foreign countries, it is difficult to recommend a single course of study that would maximize your chances of admission. However, we would expect your preparation to include the following:

- Four years of English, with heavy emphasis on writing
- Three to four years of academic mathematics
- Three to four years of laboratory science
- Three to four years of social studies
- Three to four years of foreign language

Please note that these are minimum expectations for all applicants; students most competitive for admission will exceed these minimums. International students should be completing a program of study that would qualify them for admission to selective universities in their own country.

THE ADMISSIONS PROCESS

All candidates for undergraduate admission to the University should submit the following materials, using the appropriate online channels whenever possible. To access application materials online, please visit our website: <https://www.nyu.edu/admissions/undergraduate-admissions/how-to-apply.html>

- The Common Application
- Nonrefundable application fee
- Official high school and/or college records for courses for which academic point has been earned (and General Educational Development test scores if applicable)
- Standardized tests as outlined on the "Standardized Tests" page of our website

- Teacher recommendations
- Personal statement/essay

Applicants for certain programs will be required to submit creative materials or to audition for the performance areas.

No admission decision will be made without complete information. The Office of Undergraduate Admissions reserves the right to substitute or waive particular admissions requirements at the discretion of the Admissions Committee.

For the complete application timeline and important deadlines, please see our website.

REQUIRED TESTING

NYU seeks talented students from every corner of the globe. Applicants are expected to demonstrate their talents and mastery of subject matter to support their applications and to marshal their best case for admission to NYU. As a result, NYU has one of the most flexible testing policies of any college or university. For a detailed and up-to-date outline of acceptable tests, please see the "Standardized Tests" section of our website.

ADMISSION APPLICATION FILING DEADLINES

For all application dates and deadlines, including information regarding early decision and transfer applicants, please see our website. It is important to respect all application deadlines for consideration for admission.

FINANCIAL AID APPLICATION

After the admissions decision is made and the appropriate financial aid applications are submitted, a student's request for financial aid is considered.

All students applying for financial aid must file the Free Application for Federal Student Aid (FAFSA) and the CSS/PROFLE, available at <http://profileonline>.

collegeboard.com. Both the FAFSA and the CSS/PROFILE are required of all financial aid applicants to our campus in New York City who are US citizens and/or permanent residents.

Our CSS/ PROFILE deadlines are:

- Early Decision I: November 15
- Early Decision II: January 15
- Regular Decision: February 15

For more information, please see the NYU Financial Aid website at nyu.edu/financialaid.

Our FAFSA deadline is February 15 (for both Early Decision and Regular Decision applicants to receive a final financial aid award in April).

Students must include the NYU federal school code number 002785 in the school section of the FAFSA to ensure that their submitted information is transmitted by the processor to New York University.

New York State residents should also complete the separate application for the Tuition Assistance Program (TAP); for information visit nyu.edu/financialaid. Students from other states may be required to complete separate applications for their state programs if their state grants can be used at New York University. For more detailed information regarding financial aid requirements and policies, please see the Financial Aid section, page 130.

NYU Abu Dhabi applicants should not submit the FAFSA unless they are interested in one of our schools and colleges on our campus in New York City.

TRANSFER APPLICANTS

Students are generally admitted in September, January, or May. (See The Admissions Process, page 110.) Except when specifically noted, the general procedures described for entering freshmen apply to all applicants seeking to transfer from other two-year or four-year regionally accredited institutions. Transfer applicants must submit official credentials from all institutions attended, including secondary school transcripts. Transfer applicants who took the SAT or ACT exams while in high school should submit their test results as part of their application. All transfer applicants must follow the application instructions listed on the admissions website at admissions.nyu.edu. An

audition, interview, or creative portfolio is required for certain majors.

TRANSFER POINTS

If a transfer applicant is admitted to New York University, his or her records are examined carefully to determine how many transfer points can be granted. Points over 10 years old are reviewed by the dean's office prior to matriculation. In granting transfer point, the following are considered: the content, complexity, and grading standards of courses taken elsewhere; individual grades attained by the applicant; and the suitability of courses taken elsewhere for the program of study chosen here.

Quarter hours will be converted to semester hours to determine the number of points transferable to NYU.

All admitted students should respond to our offer of admission by either accepting or declining within three weeks of their admission letters.

All admitted students will use the NYU Albert student information system to accept or decline the admission offer. Admitted students will also use Albert to review their preliminary statements of transfer points. To review the preliminary statement, admitted students will login to Albert and select "Transfer Point," under "Admissions," which will open another page titled "Transfer Point Report." The "Transfer Point Report" will summarize the courses that will likely satisfy degree requirements.

In order to finalize your matriculation, the admitted student must send in their final official college transcript(s). In addition, we must receive your final high school transcript with your date of graduation. The transcripts should be sent to New York University; Office of Undergraduate Admissions; 665 Broadway, Suite 1100; New York, NY 10012. A final statement of transfer points is provided during the student's first semester of matriculation. Requests for reevaluation of transfer points must be made within the semester during which the final statement of transfer points is received by application to the assistant director of undergraduate advisement and registration services in the Office of Student Affairs. Thereafter, a student's transfer points may be changed only with the written permission of the associate dean for student affairs.

TRANSFER RESIDENCE REQUIREMENT

The total number of points required for our school's baccalaureate degrees varies by program, but the minimum number is 128 points. The incoming transfer student may transfer up to 72 points from previous accredited institutions. Each academic program of study reserves the right to determine the level and number of courses that are acceptable. Of the remaining points required for their degree programs, students must complete a minimum of 32 points taken in residence under the auspices of the Steinhardt School of Culture, Education, and Human Development. Grades of C or better (no point is awarded for grades of C-) must have been earned in transfer courses within the last 10 years in order to be applied toward degree requirements. For students transferring from institutions where a grade of C is the lowest passing grade, then one full grade above the lowest passing mark, a grade of B, may be considered transferable. The lowest passing grade from other institutions will not be considered for transfer points.

All students must complete a minimum of 32 points with an average of 2.0 or higher in courses held under the auspices of the Steinhardt School of Culture, Education, and Human Development.

COMMUNITY COLLEGE TRANSFER OPPORTUNITY PROGRAM

The Community College Transfer Opportunity Program works exclusively with students who are transferring to the Steinhardt School of Culture, Education, and Human Development from any of the following community colleges: Bergen Community College, Borough of Manhattan Community College, Bronx Community College, Guttman Community College, Hostos Community College, Housatonic Community College, Kingsborough Community College, LaGuardia Community College, Middlesex County Community College, Nassau Community College, Queensborough Community College, Rockland Community College, Suffolk County Community College, and Westchester Community College.

Students applying to transfer to Steinhardt from any of these institutions have access to preadmission advisement, including financial aid and transfer-point guidance, and may be eligible for special need- and merit-based scholarship assistance.

For more information, visit the Community College Transfer Opportunity Program website at www.steinhardt.nyu.edu/cctop or contact the director at 212-998-5139.

TRANSFER APPLICANTS WITHIN THE UNIVERSITY

Students who wish to transfer from one school to another within the University must file an Internal Transfer Application available online at admissions.nyu.edu prior to the application deadline (November 1 for the spring term and April 1 for the summer or fall terms).

SPECIAL STUDENTS (VISITING)

All special students must meet the academic standards of the school. Undergraduate students may enroll in 2000-level courses with senior status and only with special permission.

Undergraduate matriculated students who are currently attending other regionally accredited four-year colleges and maintaining good standing, both academic and disciplinary, may be admitted on certification from their own schools. Such students must be eligible to receive degree points at their own schools for the courses taken at the University. Special students may be permitted to take a maximum of 32 points in the Steinhardt School of Culture, Education, and Human Development. The Special Student Application Form for undergraduate students may be obtained online at admissions.nyu.edu. A \$70 application fee is required. Deadlines for applications are August 1 for the fall term and December 1 for the spring term.

APPLICANTS WITH INTERNATIONAL CREDENTIALS

NYU welcomes applications from international students around the world. In fact, NYU has one of the largest international student bodies anywhere in the world. The application requirements are the same for all students, regardless of nationality. The complete list of required documents can be found online at admissions.nyu.edu.

Please keep in mind that all documents submitted for review must be official; that is, they must be either originals or copies certified by authorized persons. A "certified" photocopy or other copy is one that bears either an original signature of the registrar or other designated school official or an original impression of the institution's seal. Uncertified photocopies

are not acceptable. If these official documents are in a foreign language, they must be accompanied by an official English translation.

In addition, every applicant whose native language is not English must take the TOEFL (Test of English as a Foreign Language). Information concerning this examination may be obtained by writing directly to TOEFL-ETS, PO Box 6151, Princeton, NJ 08541, USA, or by visiting the website at www.toefl.org. Each student must request that his or her score on this examination be sent to the Undergraduate Admissions Processing Center, code 2562. In lieu of the TOEFL, acceptable results on the IELTS (International English Language Testing System) examination administered by the British Council will be considered. For information on this test, visit their website at www.ielts.org.

All NYU students must have a strong command of the English language to be successful in a fast-paced, rigorous academic environment where they are expected to engage in intellectual debate and in seminar-style settings. For this reason, if you are a non-native English speaker who has not spent the final four years of your secondary education in a school where English is the primary language of instruction and you have been admitted to the New York campus, you will be expected to 1) meet minimum test scores on exams like the TOEFL or IELTS and 2) complete additional English-language testing through the American Language Institute (ALI) at NYU before you arrive on campus. Students who do not demonstrate strong English-language proficiency through our testing process will be asked to complete additional English-language instruction on campus. Such instruction may involve additional expenses and may require additional time to complete one's degree. Please see <http://ow.ly/UCn1m> for more information.

Financial documentation is not required when filing an application. If the student is admitted, instructions for completing the I-20/DS-2019 Application for Newly Admitted Students online will be included in the acceptance packet. Appropriate evidence of financial ability must be submitted with the application to the Office Global Services in order for the appropriate visa document to be issued. If the applicant's studies are being financed by means of his or her own savings, parental support, outside private or government scholarships,

or any combination of these, he or she must arrange to send official letters or similar certification as proof of such support.

STUDENT VISAS AND ORIENTATION

Matters pertaining to student visas and new student orientation are administered by the Office of Global Services (OGS). 561 La Guardia Place, 1st Floor; telephone 212-998-4720. OGS seeks to further the aims of the Global Network University through excellence in advising, designing and maintaining specialized administrative processes and procedures, ensuring federal compliance related to the immigration statuses and mobility needs of our academic community worldwide, developing appropriate technical and cultural programs, and advocating effectively for the needs of the NYU international community.

Three teams within the OGS serve specific populations at the University:

- International Student Services provides comprehensive support, advisory services and programs for NYU's international students and their dependents.
- International Scholar Services provides comprehensive support, advisory services and programs for NYU's international scholars (faculty and researchers) and their immediate family members.
- Outbound Immigration and Mobility Services supports the immigration needs of NYU students, faculty, administration, and staff as they travel outside of the United States for study or work purposes throughout the Global Network University. They also provide mobility assistance to faculty, administration, and staff who have received an approved University appointment or assignment outside of the United States.

In addition, the staff of this office endeavors to aid international students in taking full advantage of various social, cultural, and recreational opportunities offered by the University and New York City. Specific information on programs and events can be found at www.nyu.edu/ogs.

The staff in the Office of Counseling and Student Services in the Steinhardt School of Culture, Education, and Human Development is available for assistance in areas of special concern to international students. Students who

have been admitted are expected to make an appointment to see a Student Services counselor. The offices are located in Joseph and Violet Pless Hall, 82 Washington Square East, 2nd Floor; telephone 212-998-5065.

THE AMERICAN LANGUAGE INSTITUTE

The American Language Institute of the School of Continuing and Professional Studies of New York University offers intensive courses in English for students with little or no proficiency in the language. It also offers the Advanced Workshop Program in English for students with substantial English proficiency, but insufficient proficiency for undertaking a full-time academic program. Qualified students in this program can often combine English study with a part-time program in their major. This combination may constitute a full-time program of study. The institute also offers specialized courses in accent reduction, grammar, idioms/ vocabulary, and American business English.

Individuals who wish to obtain additional information about the American Language Institute are invited to visit the office of the American Language Institute weekdays throughout the year between the hours of 9 a.m. and 6 p.m. (Fridays until 5 p.m.). They may also visit the website www.scps.nyu.edu/ali; write to The American Language Institute; School of Continuing and Professional Studies; New York University; 48 Cooper Square, Room 200; New York, NY 10003-7154; telephone: 212-998-7040; fax: 212-995-4135; or email: ali@nyu.edu.

READMISSION OF FORMER STUDENTS

An undergraduate student who has not completed at least one 3-point course each year under the auspices of the Steinhardt School of Culture, Education, and Human Development or, in lieu of such completion, has not paid a maintenance of matriculation fee of \$300, plus registration and services fee, must, if he or she wishes to return to the school, apply for readmission.

The readmission procedures for former students who are in good academic standing are as follows:

- Students who have attended another college or university since attending the Steinhardt School and who have done so without permission to take courses elsewhere must

complete the Application for Undergraduate Admission. The Office of Undergraduate Admissions may require additional testing at the University for those with interrupted education. Applications should be submitted well in advance of the following deadlines: April 1 for the fall term, November 1 for the spring term, and April 1 for the summer term.

- Students who have not attended another college or university and who have been out of school for a consecutive two-year period must file the special readmission application and a personal statement describing their activities while away from the school with the Office of Undergraduate Admissions.
- Students who have been out of school for less than a consecutive two-year period and who have not attended another college or university, must remit the maintenance of matriculation fee. Enrollment in prior year maintenance of matriculation requires the approval of the program adviser and the Office of the Associate Dean for Student Affairs. Students should schedule an appointment with their adviser and proceed accordingly.

Although readmission decisions are based primarily on the applicant's previous academic record, other factors will be considered. Students may contact the Office of the Associate Dean for Student Affairs for more information.

POINTS BY EXAMINATION

The Advanced Placement Program (AP) of the College Entrance Examination Board, International Baccalaureate Program (IB), and the results of some foreign maturity certificate examinations enable undergraduate students to receive points toward the bachelor's degree on the basis of performance in college-level examinations or proficiency examinations related to the school's degree requirements, subject to the approval of the school.

The maximum number of transferable points by examination shall not exceed a total of 32 for all applicants.

INTERNATIONAL BACCALAUREATE (IB)

The school recognizes for advanced standing point, higher-level examinations passed with grades of 6 or 7. No point is granted for standard-level examinations. Official reports must be submitted to the Undergraduate Admissions Processing Center for review.

MATURITY CERTIFICATE EXAMINATIONS

The school will consider the results of certain foreign maturity certificate examinations for advanced standing point, i.e., British "A" levels, French Baccalauréat, German Abitur, Italian Maturità, or the Federal Swiss Maturity Certificate. Official reports must be submitted to the Undergraduate Admissions Processing Center. For information regarding the possibility of advanced standing point for other maturity certificates, please contact the Office of Undergraduate Admissions.

ADVANCED PLACEMENT PROGRAM (AP)

The Steinhardt School of Culture, Education, and Human Development participates in the Advanced Placement Program of the College Entrance Examination Board.

According to University policy, students may receive college points toward their degree for test results of 5 or 4 depending on the subject examination. Students receiving points toward their degree may not take the corresponding college-level course for points. If they do, they will lose the Advanced Placement points. Please refer to the chart on page 140.

For additional information, students should contact the Office of Undergraduate Admissions at admissions.nyu.edu or by telephone at 212-998-4500.

PLACEMENT EXAMINATION

A student who wishes to continue in a language previously studied in high school or in college must take a language placement test or submit scores from the College Entrance Examination Board or receive a recommendation for placement from the appropriate language department in the College of Arts and Science.

THE ENROLLMENT PROCESS

Upon receiving an offer of admission, students will receive detailed instructions for accepting the offer and enrolling at the University. Steps to enroll will include:

1. Accept the University's offer of admission and pay the required nonreturnable tuition deposit
2. If applicable, pay the required nonrefundable housing deposit
3. Have his or her high school and/or college forward final transcripts to the Undergraduate Admissions Processing Center
4. File a medical report
5. **Online Orientation Portal**
All new students must review material and complete quizzes in the Online Orientation Portal, <http://steinhardt.nyu.edu/new>. Through this portal you will:
 - Learn about the history, mission, and values of NYU Steinhardt
 - Learn about your major and understand your degree requirements
 - Learn how to create and register for your first semester schedule
 - Find out about the First Year or Transfer Student Experience and New Student Reading
 - Discover the student resources and services that will help you grow and develop
 - Connect with your academic adviser, as well as current and other new students
6. Pay balance of tuition and/or housing fees by the stipulated deadlines
7. Register for classes when notified
8. **Dean's Welcome and Departmental Sessions**
NYU Steinhardt's Office of Student Affairs and our Academic Departments are pleased to introduce you to your school before classes begin. These are mandatory events.
9. **NYU Welcome Week**
At the beginning of each term we host special events to celebrate your arrival on campus. This will be your first opportunity to meet with your academic adviser and orientation leaders in person. You will also have the opportunity to participate in other workshops, activities, and events sponsored by NYU, which are all designed to help you get started and connect you with new classmates who are also beginning their studies in one of the other seven undergraduate divisions at NYU.

10. New Student Seminar

SAHS-UE 1 *New Student Seminar* is a required first semester course for new undergraduate students (e.g., first years and transfers). It orients students to the University, the Steinhardt School, and to their specific major. Students are introduced to the nature of higher education, student life on and around campus and New York City, and to the all-important major requirements (also known as program of study). In class, students work together under the guidance of their adviser and orientation leaders to actively explore their roles as students in this diverse and global academic community and as future professionals in their chosen fields. Questions? Call 212 998 5065 or email steinhardt.orientation@nyu.edu.

11. New Student Checklist

- Follow the instructions in your admissions packet for deposit, housing, financial information, and setting up your NYU email account.
- Bookmark this page <http://steinhardt.nyu.edu/orientation/undergraduate> for updates
- Continue to check your NYU email account for updates. This is the primary form of communication at NYU Steinhardt.

Students are advised that enrollment in other than state-registered or otherwise approved programs may jeopardize their eligibility for certain student aid awards. All Steinhardt School of Culture, Education, and Human Development programs are registered by the New York State Education Department. A copy of the State Inventory of Registered Programs is available for student review in the Office of the Associate Dean for Academic Affairs, 82 Washington Square East, 5th Floor.

Information on full-time undergraduate retention and graduation rates may be reviewed in the Office of the Associate Dean for Student Affairs, 82 Washington Square East, 2nd Floor.

CAMPUS VISITS

The Office of Undergraduate Admissions holds daily information sessions and conducts campus tours, Monday through Friday, except during University holidays. Visit the undergraduate admissions website at admissions.nyu.edu or call 212-998-4524 to make an appointment for an information session and tour. It is suggested that arrangements be made well in advance of your visit. Personal interviews are not available, but information sessions will allow ample time for questions and answers.

NYU GUEST ACCOMMODATIONS

A complete list of hotels in the immediate vicinity of Washington Square is available online at <http://www.nyu.edu/about/visitor-information/hotels.html>.

ADVANCED PLACEMENT EQUIVALENCIES

Advanced Placement Examination	Score	Credits	NYU STEINHARDT Core Curriculum	CAS Course Equivalent
			Area Satisfied (effective Fall 2017)	
Art History	4	4	Expressive Culture	No Course Equivalent ²
Art History	5	4	Expressive Culture	ARTH-UA 1 or ARTH-UA 2 ³
Biology	4, 5	8	Natural Science/Physical/Life Science	BIOL-UA 11, 12 ⁴
Calculus AB	4, 5	4	Quantitative Reasoning	MATH-UA 121 ⁵
Calculus BC (same as Calculus AB)	4	4	Quantitative Reasoning	MATH-UA 121 ⁵
Calculus BC	5	8	Quantitative Reasoning	MATH-UA 121, 122 ⁵
Chemistry	4, 5	8	Natural Science/Physical/Life Science	CHEM-UA 125, 126 / CHEM-UA 127, 128 ⁶
Chinese Language and Culture	4, 5	4	Foreign Language	EAST-UA 204 ⁷
Computer Science A	4, 5	4	Quantitative Reasoning	CSCI-UA 101
Computer Science Principles	4, 5	4	Liberal Arts Elective	No Course Equivalent ^{7A}
English Literature	4, 5	4	Expressive Culture	No Course Equivalent
English Language	-	-	NO CREDIT	NO CREDIT
Environmental Science	4, 5	4	Natural Science/Physical/Life Science	No Course Equivalent ⁸
European History	4, 5	4	Texts and Ideas	No Course Equivalent ⁹
French Language and Culture	4, 5	4	Foreign Languages	FREN-UA 30
German Language and Culture	4, 5	4	Foreign Languages	GERM-UA 4 ¹⁰
Human Geography	-	-	NO CREDIT	NO CREDIT
Italian Language and Culture	4, 5	4	Foreign Languages	ITAL-UA 12
Japanese Language and Culture	4, 5	4	Foreign Languages	EAST-UA 250 ⁷
Latin	4, 5	4	Expressive Culture or Foreign Languages	CLASS-UA 6 ¹¹
Macroeconomics	4, 5	4	Societies and the Social Sciences	ECON-UA 1 ¹²
Microeconomics	4, 5	4	Societies and the Social Sciences	ECON-UA 2 ¹²
Music Theory	4, 5	4	Liberal Arts Elective	No Course Equivalent ²⁰
Physics 1: Algebra-based	4, 5	4	Natural Science/Physical/Life Science	No Course Equivalent ¹³
Physics 2: Algebra-based	4, 5	4	Natural Science/Physical/Life Science	No Course Equivalent ¹³
Physics B	5	10	Natural Science/Physical/Life Science	No Course Equivalent ¹³
Physics B	4	5	Natural Science/Physical/Life Science	No Course Equivalent ¹³
Physics C—Mechanical	4, 5	5 or 3	Natural Science/Physical/Life Science	PHYS-UA 11 or PHYS-UA 91 ¹³
Physics C—Electricity and Magnetism	4, 5	5 or 3	Natural Science/Physical/Life Science	PHYS-UA 12 or PHYS-UA 93 ¹³
Politics—US Government and Politics	4, 5	4	Societies and the Social Sciences	No Course Equivalent ¹⁴
Politics—Comparative Government and Politics	4, 5	4	Societies and the Social Sciences	No Course Equivalent ¹⁴
Psychology	4, 5	4	Societies and the Social Sciences	PSYCH-UA 1
Spanish Language and Culture	4, 5	4	Foreign Languages	SPAN-UA 4 ¹⁵
Spanish Literature and Culture	4	4	Foreign Languages or Expressive Culture	SPAN-UA 100 ¹⁶
Spanish Literature and Culture	5	4	Foreign Languages or Expressive Culture	SPAN-UA 100 or SPAN-UA 200 ¹⁷
Statistics	4, 5	4	Quantitative Reasoning	PSYCH-UA 10 ^{18,19}
Studio Art	-	-	NO CREDIT	NO CREDIT
US History	4, 5	4	Texts and Ideas	No Course Equivalent ⁹
World History	4, 5	4	Texts and Ideas	No Course Equivalent ⁹

1. Students cannot earn credit for the same subject matter in any combination of AP, IB, A Level, and/or other international exams. No credit is awarded for the AP Seminar and Research courses in the AP Capstone program.

2. Does not count towards the major or minor in art history or exempt students from either ARTH-UA 1 or 2.

3. Students who major in art history are exempt from both ARTH-UA 1 and 2, and the AP credit counts as one course for the major. AP credit never counts toward the minor.

4. Prehealth students cannot use AP credits to place out of BIOL-UA 11, 12. Students who are not prehealth can apply these credits towards majors and minors in the Department of Biology.

5. Economics majors cannot use AP credit in calculus for any or all of the Mathematics for Economics I, II, III sequence (MATH-UA 211, 212, 213).

6. Does not count toward any majors or minors in the Departments of Biology and Chemistry, and cannot serve as a co- or prerequisite to any course in either department. Prehealth students cannot use AP credits to place out of CHEM-UA 125, 126/127, 128. Not equivalent to CHEM-UA 129.

7. AP credits in Chinese and Japanese satisfy the Core requirement in foreign language but cannot be used for placement in the correct level of study. Students who plan to register for Chinese or Japanese at NYU must take the CAS placement exam. Credits cannot be applied to the East Asian studies major or minor.

7A. Does not count toward any major or minor in computer science.

8. Credit does not count toward the major or minor in environmental studies.

9. Credit can count as an elective toward the history major but not toward the history minor. No more than 4 AP credits can be applied toward the major.

10. Credit does not reduce the number of courses required for the German major.

11. Students wishing to continue Latin must consult the classics department for proper placement. AP credit will not reduce the number of courses required for the major or minor.

12. AP credit in economics satisfies the ECON-UA 1 and 2 requirements of: the major and minor in economics; the major in international relations; and the minor in business studies.

13. Students cannot receive credit for either or both of Physics 1, 2 and Physics C. Prehealth students cannot use AP credits to place out of PHYS-UA 11, 12. Physics 1 and/or 2 do not count toward any majors or minors in the Department of Physics. Potential physics majors may discuss their Physics C credits with that department for possible placement out of PHYS-UA 91 and 93 (but not out of the associated labs PHYS-UA 71 and 72). Physics majors granted this exemption are required to take one or more additional advanced PHYS-UA electives. Students who are not prehealth may apply Physics C credits toward one or both semesters of the Department of Chemistry's General Physics I and II requirement.

14. Students may count eight AP points (the equivalent of two courses) towards the politics major and four AP points (the equivalent of one course) towards the minor. None of these credits can substitute for any specific departmental course or requirement (such as one of the core requirements); they simply count as generic POL-UA credit.

15. Students who intend to enroll in Spanish must register for Advanced Grammar and Composition (SPAN-UA 100) and on the first day of classes take an in-class exam to finalize proper course placement. This may result in dropping to a lower level and losing the AP credit. AP scores over 18 months old cannot be used for placement.

16. Students who intend to enroll in Spanish must take an advanced language placement exam at the Spanish department (not the online placement) and consult with the director of the Spanish language program. AP scores over 18 months old cannot be used for placement.

17. Students may only receive credit for SPAN-UA 200 with approval of the director of the Spanish language program. Students who intend to enroll in Spanish must take an advanced language placement exam at the Spanish department (not the online placement) and consult with the director. AP scores over 18 months old cannot be used for placement.

18. Satisfies the first semester of the psychology major's statistics requirement and counts toward the major.

19. Credit counts toward the major in sociology, but does not count toward the majors in economics and international relations or toward the minor in business studies.

20. Counts as elective credit toward the baccalaureate degree, but the credits do not count toward the music major or minor.

Registration and Advisement

All degree students are assigned advisers and are urged to take full advantage of all opportunities for securing advisement before selecting courses. The responsibility for meeting the degree requirements rests with the candidate.

A student is not permitted to be matriculated for more than one degree at a time.

DEGREE STUDENTS

The adviser assigned to each student is familiar with the requirements and opportunities within the student's program of study. The adviser will consult with the individual student concerning

1) the selection of courses where alternate choices are possible, 2) the sequence in which courses may best be taken, 3) the methods by which exemptions may be secured, and 4) the method by which desirable and necessary substitutions may be authorized.

SPECIAL VISITING (NON-MATRICULATED) STUDENTS

Undergraduate matriculated students who are currently attending other accredited four-year colleges and maintaining good standing, both academic and disciplinary, may be admitted on certification from their own schools. All special students must meet the academic standards of the school. Visiting students are not eligible for financial aid or on-campus housing.

Such students must be eligible to receive degree points at their own schools for the courses taken at the Steinhardt School of Culture, Education, and Human Development. Admitted visiting students will be eligible to participate in a maximum of two semesters of study. You must have satisfied all prerequisites for the courses you intend to take at NYU prior to your enrollment. If you have applied to any undergraduate program at NYU in the last year and not been offered

admission you are not eligible to apply to be a visiting student. Students who are denied admission must wait one year to re-apply or apply to any other undergraduate program at NYU.

Students who wish to matriculate at NYU and receive their degree from New York University should apply as transfer students and should not apply for visiting student status. The approval as a special undergraduate student is for one semester but may be extended on reapplication. The Special Student Application Form for undergraduate students may be obtained online at admissions.nyu.edu.

VETERANS BENEFITS

Various Department of Veterans Affairs programs provide educational benefits for spouses, sons, and daughters of deceased or permanently disabled veterans, as well as for veterans and in-service personnel, subject to certain restrictions. Under most programs, the student pays tuition and fees at the time of registration but will receive a monthly allowance from Veterans Affairs.

Veterans with service-connected disabilities may be qualified for educational benefits under Chapter 31. Applicants for this program are required to submit to the Department of Veterans Affairs a letter of acceptance from the college they wish to attend. On meeting the requirements for the Department of Veterans Affairs, the veteran will be given an Authorization for Education (VA Form 22-1905), which must be presented a representative of the Office of the University Registrar in the StudentLink Center at 383 Lafayette Street, 1st Floor, or 5 Metrotech Center (Brooklyn Campus), 2nd Floor.

Allowance checks are usually sent directly to veterans by the Department of Veterans Affairs. Veterans and eligible dependents should contact the Office of the University Registrar each term for which they desire Veterans Affairs certification of enrollment.

All veterans are expected to reach the objective (bachelor's or master's degree, doctorate, or certificate) authorized by Veterans Affairs with the minimum number of points required. The Department of Veterans Affairs may not authorize allowance payments for points that are in excess of scholastic requirements, that are taken for audit purposes only, or for which "W" grades are received.

Since interpretation of regulations governing veterans' benefits is subject to change, veterans should keep in touch with the Department of Veterans Affairs or NYU's Office of the University Registrar.

For further information, visit <https://www.nyu.edu/students/student-information-and-resources/registration-records-and-graduation/veteran-benefits.html>.

YELLOW RIBBON GI EDUCATION ENHANCEMENT PROGRAM

NYU is pleased to be participating in the Yellow Ribbon GI Education Enhancement Program. The program is a provision of the Post 9/11 Veterans Educational Assistance Act of 2008. Yellow Ribbon is a scholarship designed to help students supplement their Post 9/11 GI Bill tuition benefits.

NYU has expanded the program's eligibility to include graduate and professional students, both full time and part time.

NYU will provide funds toward tuition and fees and Veterans' Affairs (VA) will match NYU's contribution for each eligible veteran student. The amount of Yellow Ribbon awarded is determined by the amount of other benefits provided to an eligible student. First, post 9/11 GI benefits are applied towards tuition and fees. The Yellow Ribbon award (and matching funds from the VA) then covers up to \$20,000 (up to \$10,000 from NYU and up to \$10,000 in VA matching funds) in tuition in fees per academic year of tuition and fees

not covered by Post 9/11 GI Bill benefits. Students attending the Graduate Stern School of Business may receive up to \$10,000 from the Yellow Ribbon program and up to a matching \$10,000 from the VA if eligible.

Yellow Ribbon recipients should be aware that NYU is committed to our student veterans but must also take into account our limited scholarship funds and the needs of all of our eligible students. Undergraduate students receiving Yellow Ribbon benefits who have also been awarded NYU scholarship may receive combined veteran's benefits, Yellow Ribbon benefits, and NYU scholarship up to, but not exceeding, their tuition and fees.

Graduate students who receive Yellow Ribbon funds should check with their Graduate School to determine if their scholarship or institutional aid eligibility will be affected. For both graduate and undergraduate students, the Yellow Ribbon award may affect other types of financial aid, since total financial aid from all sources cannot exceed a student's cost of attendance.

To be considered for the Yellow Ribbon benefits an individual must meet the criteria to receive the maximum Post 9/11 GI Bill benefit. An individual may be eligible for the Yellow Ribbon enhancement if he or she:

- Has his or her high school and/or college forward final transcripts to the Undergraduate Admissions Processing Center. He/she must have served an aggregate period of active duty after September 10, 2001, of at least 36 months;
- Was honorably discharged from active duty for a service-connected disability and had served 30 continuous days after September 10, 2001;
- Is a dependent eligible for Transfer of Entitlement under the Post-9/11 GI Bill based on a veteran's service under the eligibility criteria, as described on the US Department of Veterans Affairs website.

The Department of Veterans Affairs (VA) is currently accepting applications for the Post-9/11 GI Bill benefits. To qualify for the Yellow Ribbon enhancement, you must apply to the VA. The VA will determine your eligibility for the Post-9/11 GI Bill, and issue you a Certificate of Eligibility. NOTE: You can apply using the VA Form 22-1990 (PDF). The form includes the instructions needed to begin the process.

After you have been issued a Certificate of Eligibility from the Department of Veterans Affairs that indicates that you qualify for the Yellow Ribbon Program, please visit the Registrar's Veterans website (www.nyu.edu/registrar) and complete the "Request to use your benefits@NYU" form.

The Office of the University Registrar will notify the Office of Financial Aid and the Office of the Bursar once an individual's eligibility is confirmed. The Office of the University Registrar will inform the Department of Veterans Affairs if the enrollment criteria are not met. Funds are subject to return if the student does not maintain a required level of enrollment.

PERMITTED COURSE LOADS

The normal full-time undergraduate program is 12-18 points. Students may, by advisement, register for a maximum of 20 points. Students are required to have successfully completed 32 points per academic year as one of the conditions for eligibility for financial aid. Under no circumstances may students register for more than 16 points during the term in which they are taking 6 points of student teaching. It is the adviser's prerogative to set such limits on registration as are deemed appropriate. The regulations and procedures are more detailed than are indicated in this bulletin. They are, furthermore, subject to modification.

WITHDRAWAL FROM COURSES AND DROP/ADD

By approval and signature, the adviser holds the responsibility for the student's program requirements and courses selected. Courses added without adviser approval may be considered as not meeting degree requirements. Students and faculty are urged to monitor this procedure carefully. Only an official adviser is authorized to sign a student's drop/add form.

Students are permitted to add to their program via Albert, NYU's Web-based registration system, during the first two weeks of regular classes. A student wishing to add an additional course to the program during the third week of the term must have the approval of the instructor in addition to that of the adviser. Beyond the end of the third week of the term, a student may not add a course with the exception of courses that begin

midsemester. Students may register for midsemester courses prior to the first meeting of the class through a Change of Program Form and must have approval of the academic adviser and the Steinhardt Office of Advisement and Registration Services, Joseph and Violet Pless Hall, 82 Washington Square East, 2nd Floor.

Students may drop courses via Albert (no forms required) through the second week of classes. After the second week, student may only withdraw up through the ninth week with the permission of the academic adviser and approval of the Steinhardt Office of Advisement and Registration Services, Joseph and Violet Pless Hall, 82 Washington Square East, 2nd Floor.

No change in schedule is valid unless it is reported to the Office of the University Registrar and the Office of the Bursar through Albert or on the forms provided. Change of Program Forms may be obtained from the program adviser. Courses dropped during the first three weeks of the term will not appear on the transcript. Those dropped from the beginning of the fourth week through the ninth week of the term will be recorded with a grade of W. After the ninth week, no one may withdraw from a course. See page 151 for refund schedule.

LEAVE OF ABSENCE

Students who are planning a leave of absence are referred by their adviser to the Office of Counseling and Student Services, Joseph and Violet Pless Hall, 2nd Floor, to complete an interview as part of the official "leave" procedure. A leave of absence may not exceed two semesters or one academic year. There is no fee for the leave of absence as there is no access to University facilities during the period of the leave.

TERMINATION OF MATRICULATION

Students who are planning to withdraw from the school are referred to the Office of Counseling and Student Services, Joseph and Violet Pless Hall, 82 Washington Square East, 2nd Floor, to complete the exit interview as part of the termination process. Terminating matriculation requires withdrawal from all course work registered for unless the termination will occur at the end of the semester.

CHANGE OF MAJOR

Students who are changing their curriculum must complete an official change of major form, available in the Office of Advisement and Registration Services, Joseph and Violet Pless Hall, 82 Washington Square East, 2nd Floor. This form is to be completed by students who are changing their major from one program to another within the same department in the Steinhardt School of Culture, Education, and Human Development or from one department to another in the Steinhardt School. Students who are transferring from this school to another school of New York University must apply to make the change through the Office of Undergraduate Admissions, New York University, 665 Broadway, 11th Floor, New York, NY 10012-2339 (*admissions.nyu.edu*). These students are reminded, however, to also fill out a Steinhardt School withdrawal form in the Office of Counseling and Student Services.

MINORS

Students may complete their undergraduate degree with an academic major and an academic Steinhardt cross-school minor in a second field. Like the major, a completed minor will be listed on the student's transcript. A minor consists of a minimum of 16 points, with the actual number of points

to be determined by the faculty in the program in which the minor is elected.

Students who wish to undertake a minor should see their faculty adviser for permission and for information concerning courses required to complete minors in other areas of specialization. The declaration consists of completing a form that names the minor field, lists the courses that count toward the minor, and includes the signatures of the student, the faculty adviser, the program director of the minor department, and the associate dean for student affairs. The necessary form may be obtained from the Office of Advisement and Registration Services, Joseph and Violet Pless Hall, 82 Washington Square East, 2nd Floor. A minor can be declared at any time prior to the completion of 96 points.

NON-STEINHARDT STUDENTS

Steinhardt minors are open to students throughout New York University. You must apply for the minor through Albert. Please note that some Steinhardt minors require you to consult with the host department's adviser prior to acceptance of your application to minor. Please consult the appropriate websites for detailed information prior to submitting an application for a Steinhardt minor.

General Information

CLASSIFICATION OF STUDENTS

Undergraduate students are classified as follows:

- Matriculated students—those who have been approved for study toward a baccalaureate.
- Special students—those who have filed a formal application and credentials showing that they are qualified to take courses but are not degree candidates in the Steinhardt School of Culture, Education, and Human Development. Special students must meet the same requirements for admission as matriculants.
- Freshmen—students who have successfully completed 1–32 points

Sophomores—students who have successfully completed 33–64 points

Juniors—students who have successfully completed 65–96 points

Seniors—students who have successfully completed more than 96 points

Attendance

Regulations governing required or voluntary class attendance in the school are determined by individual instructors.

Grades

The scale of grades is based on a 4-point scale as follows:

A	= 4.0 points
A-	= 3.7 points
B+	= 3.3 points
B	= 3.0 points
B-	= 2.7 points
C+	= 2.3 points
C	= 2.0 points
C-	= 1.7 points
D+	= 1.3 points
D	= 1.0 point
F	= 0 points

If a student repeats a course in which he or she had received a failing grade, only the higher grade is counted in the grade-point average.

NOTE: There are no A+, D-, or F+ grades.

W	= Official withdrawal. If withdrawal occurs after the midpoint of the term and the student is failing at that time, the grade will be reported as F.
R	= Registered paid auditor, not graded
P	= Pass, not counted in average
I	= Incomplete but passing—term paper or other work or final examination lacking (grade given only with the permission of the instructor); may be made up within time limits (see Note below). If not made up, grade lapses to F.

STEINHARDT courses: Under exceptional circumstances and at the discretion of the course instructor, an Incomplete may be granted, based on the student's performance throughout the course of the semester. The length of the contract period is fixed by the instructor, but will be no longer than one semester after the close of the semester. If outstanding work has not been completed by the end of the agreed time, an I grade becomes an F. If the contract has been completed in a timely manner, it will be considered along with the remainder of the course performance, to determine the student's earned grade. No extension will be granted beyond the end of the contract date. Students with 9 points or more of on their transcripts at any one time will be considered as not making satisfactory progress in their programs of study and will be subject to probation. Students who have three probationary terms or two consecutive probationary terms will be subject to dismissal. They will be subject to dismissal if they have 18 such points on their transcripts at any one time

The lowest passing grade is D (unless otherwise notified by the department). If at the end of any term a student's cumulative average is below 2.0, the

student will be placed on probation and his or her status reported to his or her curriculum adviser (check with your department if the minimum is 2.0). No student will be entitled to more than three probationary terms and not more than two of these consecutively. A general average of 2.0 is required for graduation with the bachelor's degree.

Note: We urge students taking CAS, Gallatin, Stern, and Tisch courses to check with schools for details of their grading policies because they differ from those of the Steinhardt School of Culture, Education, and Human Development.

Dean's List

The Dean's List will be computed at the end of each academic year, excluding both January term and summer term. Students whose degrees will be conferred in January will be eligible for the Dean's List at the end of the fall term. All other students must meet the requirements below in both the fall and spring term to be eligible for the Dean's List.

The Dean's List is open to matriculated undergraduate students who achieved a GPA of 3.7 or higher (fall term only for January graduates and both fall and spring terms for all other students) in at least 28 graded points with no grades N/I or P (only when the student elected to take the course pass/fail). The GPA is calculated to two decimal places but is not rounded up.

Graduation with Latin Honors

Students meeting the requirement of having completed at least 64 points toward the degree (in weighted grades) in residence will be eligible to be considered for Latin Honors. Latin Honors will be determined by GPA distribution, so that:

- **summa cum laude** is limited to the top 5 percent of the graduating class
- **magna cum laude** is limited to the next 5 percent of the graduating class
- **cum laude** is limited to the next 5 percent of the graduating class

Special Awards for Excellence and Service to the School

The associate dean for student affairs administers special awards for scholarship and service to the school, which include the John W. Withers Memorial Award and the E. George Payne Memorial Award, given to graduating seniors who have shown evidence of exemplary scholarship and service to the school; the Ida Bodman Award and the Samuel Eshborn Service Award, presented on the basis of the quality of service that a student has given to the school; and the Arch Award, given to graduating seniors based on the unique and beneficial quality of their cumulative record of service to their fellow students, faculty, and administration of the school.

Study Abroad

Students may fulfill a limited number of their course requirements through various study-abroad programs.

Such programs are offered through the Office of Academic Initiatives and Global Programs (for further information, visit <https://steinhardt.nyu.edu/globalandindividualprogramdescriptions>).

International Student Exchanges

In addition to the academic centers abroad, NYU students have the opportunity to be considered to study away from New York at one of the University's partner institutions by participating in a student exchange. The International Exchange Program enables select NYU students to study at a variety of institutions—all distinguished research universities—while earning NYU credit and being immersed in the culture of some of the world's most exciting cities.

Students who are approved to enroll in the NYU exchange pay NYU tuition which allows you to maintain your financial aid package, including grants and scholarships (unique partner fees may be required). You may also apply for additional financial aid (in the form of loans) for study abroad through the NYU Office of Financial Aid.

Review the list of Partner Universities and learn about the highly selective Application Process on our website. For additional information regarding the University-wide International Exchange Program, please contact us at:

New York University
Global Programs Office
383 Lafayette Street, 4th Floor

New York, NY 10003
Telephone: 212-998-4433
Fax: 212-995-4103
Email: global.outgoing.exchanges@nyu.edu

Auditing¹

Undergraduate matriculated students may audit a maximum of two courses in the Steinhardt School of Culture, Education, and Human Development per term with the approval of the course instructor. The total number of points and audit courses for full-time students may not exceed 19 points in a given term; the total number of points and audit courses for part-time students may not exceed 11 points in a given term. Audit courses do not count toward full-time status. No point will be given or letter grades recorded, and no withdrawals will be honored or refunds granted on courses so audited. Students receiving any form of financial aid must show evidence of full-time point registration before requesting auditing privileges. Tuition remission may not be applied. Auditing forms may be obtained from Advisement and Registration Services, Pless Hall, 2nd Floor, and must be filed in the Office of the University Registrar, 25 West Fourth Street, 1st Floor, prior to the end of the first week of the term in question.

Pass/Fail Option¹

Matriculated students have the option to take courses on a pass/fail basis, the maximum of such courses not to exceed 25 percent of the student's total program and not to exceed 25 percent in specialization. The student is responsible for adherence to these regulations.

Courses that are departmentally designated as pass/fail shall not be included in the 25 percent pass/fail option open to students. This pass/fail option can be applied to any course. Pass/fail grades are not considered "weighted grades." (To qualify for honors, a student must have completed at least 64 points toward the degree in weighted grades in residence.) Pass/fail option forms may be obtained from and filed with Advisement and Registration Services, Pless Hall, 2nd Floor, prior to the end of the ninth week of the term for fall and spring term courses. The ninth meeting of the class is the final date for filing pass/fail option forms for courses taken during the summer sessions.

Independent Study¹

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be used to satisfy the required 60 points in liberal arts courses, nor can it be applied to the established professional education sequence in teaching curricula.

Each departmental program has established its own maximum point allowance for independent study as part of specialization. This information may be obtained from a student's departmental adviser. Each student is permitted to enroll for an additional 1–6 points of independent study outside the area of specialization.

Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser for the purpose of giving the independent study a title. When completed, this form must be submitted to the Office of the University Registrar, 25 West Fourth Street, 1st Floor.

Official Transcripts

Official copies of your University transcript can be requested when a stamped and sealed copy of your University records is required.

Current students and graduates with a valid NYU NetID (able to access NYUHome/Albert) who attended NYU in or after 1990 can request an official transcript from the Albert Student Center. The Official Transcript link can be found under the Grades & Transcripts section of the Student Center. Alumni who attended NYU prior to 1990 and have a valid NetID can go to the secure online transcript request form and log in with their NetID and password. A signed consent form is not required. Before completing their transcript request, current students should check to ensure that all their grades have been posted.

Recent graduates should check to ensure that their degree has been recorded.

Any transcript request that requires any special handling must go through the secure online transcript request form (nyu.edu/registrar/transcript-form) and cannot be requested on Albert. Special handling includes: 1) sending transcripts by express mail; 2) transcripts sent to the student or alumnus/a in separate sealed envelopes addressed to admissions offices of other universities; 3) including additional documents to be sent along with the NYU transcript.

Former students who no longer have a valid NetID (unable to access NYUHome/Albert) or who attended New York University prior to 1990 must complete the secure online transcript request form (nyu.edu/registrar/transcript-form) and mail/fax/email the signature page to the Office of the University Registrar. Alternatively, they may write a letter to request transcripts and send this to the registrar. A signed consent form is required. The request letter must include all of the following information:

- University ID number
- Current name and any other name under which the graduate attended NYU
- Current address
- Date of birth
- School of the University attended
- Dates of attendance
- Date of graduation
- The full name and address of the person or institution to which the transcript is to be sent

The request may be faxed to 212-995-4154 or mailed to New York University, Office of the University Registrar, Transcripts and Certification, PO Box 910, New York, NY 10276-0910.

There is no charge for academic transcripts.

Transcripts cannot be produced for anyone whose record has been put on hold for an outstanding University obligation.

Students are able to access their grades at the end of each semester via Albert.

Unofficial transcripts are available on Albert, NYU's Web-based registration and information system. Albert can be accessed via NYUHome at <https://home.nyu.edu>. Navigate to the "Grades & Transcripts" section of the Student Center to generate. Select "View my unofficial transcript," and be sure your pop-up blocker is off on your browser. The Registrar's Office does not issue unofficial transcripts. They must be printed by the student from Albert.

Information on How to Request Enrollment or Degree Verification

You can view/print your own enrollment verification directly from Albert using integrated National Student Clearinghouse student portal. This feature can be accessed from the "Grades and Transcripts" section of the Student Center in Albert. Eligible students are also able to view/print a Good Student Discount Certificate, which

can be mailed to an auto insurer or any other company that requests proof of your status as a good student (based on your cumulative GPA).

If you cannot access Albert, you can use the same request form used to provided for degree verification on the University Registrar's website. Degree Verifications document a student's enrollment history and their degree awarded. The document includes name, major, enrollment history (full-, half-, or part-time) and their graduation date and degree.

To request an enrollment or degree verification, use the form found at <https://www.nyu.edu/content/dam/nyu/registrar/documents/VERIFICATION%20Request%20Form%2020180629.pdf>.

Graduation Application

Students may officially graduate in September, January, or May. The Commencement ceremony for all schools is held in May. Students must apply for graduation on Albert.

A student must be enrolled for either course work or maintenance of matriculation during the academic year of graduation.

In order to graduate in a specific semester, you must apply for graduation within the application deadline period indicated on the calendar. (Students may view the graduation deadlines calendar and general information about graduation on the Office of the University Registrar's webpage at www.nyu.edu/registrar.) It is recommended that you apply for graduation no later than the beginning of the semester in which you plan to complete all program requirements. If you do not successfully complete all academic requirements by the end of the semester, you must reapply for graduation for the following cycle.

Arrears Policy

The University reserves the right to deny registration and withhold all information regarding the record of any student who is in arrears in the payment of tuition, fees, loans, or other charges (including charges for housing, dining, or other activities or services) for as long as any arrears remain.

Diploma Arrears Policy

Diplomas of students in arrears will be held until their financial obligations to the University are fulfilled and they have been cleared by the Bursar. Graduates with a diploma hold may contact the

Office of the Bursar at 212-998-2806 to clear arrears or to discuss their financial status at the University.

Discipline

Students are expected to familiarize themselves and to comply with the rules of conduct, academic regulations, and established practices of the University and the Steinhardt School of Culture, Education, and Human Development. If, pursuant to such rules, regulations, or practices, the withdrawal of a student is required before the end of the term for which tuition has been paid, a refund will be made according to the standard schedule for refunds.

University Policy on Patents

Students offered research opportunities are reminded that inventions arising from participation in such research are governed by the University's "Statement of Policy on Patents," a copy of which may be found in the Faculty Handbook or obtained from the Dean's Office.

New York University Weapons Policy
New York University strictly prohibits the possession of all weapons, as described in local, state, and federal statutes, that includes, but is not limited to, firearms, knives, explosives, etc., in and/or around any and all University facilities—academic, residential, or other. This prohibition extends to all buildings—whether owned, leased, or controlled by the University, regardless of whether the bearer or possessor is licensed to carry that weapon. The possession of any weapon has the potential of creating a dangerous situation for the bearer and others.

The only exceptions to this policy are duly authorized law enforcement personnel who are performing official federal, state, or local business and instances in which the bearer of the weapon is licensed by an appropriate licensing authority and has received written permission from the executive vice president of the University.

New York University

Simulated Firearm Policy

New York University strictly prohibits simulated firearms in and/or around any and all University facilities—academic, residential, or other. This prohibition extends to all buildings—whether owned, leased, or controlled by the University. The possession of a simulated firearm has the potential of creating a dangerous situation for the bearer and others.

The only exceptions to this policy are instances in which 1) the bearer is in possession of written permission from a dean, associate dean, assistant dean, or department head and 2) such possession or use of simulated firearms is directly connected to a University- or school-related event (e.g., play, film production). Whenever an approved simulated firearm is transported from one location to another, it must be placed in a secure container in such a manner that it cannot be observed. Storage of approved simulated firearms shall be the responsibility of the Department of Public Safety in a location designated by the vice president for public safety. Under no circumstances, other than at a public safety storage area, may approved simulated firearms be stored in any facility owned, leased, or controlled by the University.

Policies Concerning Academic Integrity

The relationship between students and faculty is the keystone of the educational experience at New York University in the Steinhardt School of Culture, Education, and Human Development. This relationship takes an honor code for granted and mutual trust, respect, and responsibility as foundational requirements. Thus, how you learn is as important as what you learn. A university education aims not only to produce high-quality scholars, but to also cultivate honorable citizens.

Academic integrity is the guiding principle for all that you do, from taking exams to making oral presentations to writing term papers. It requires that you recognize and acknowledge information derived from others and take point only for ideas and work that are yours. You violate the principle of academic integrity when you

- cheat on an exam,
- submit the same work for two different courses without prior permission from your professors,
- receive help on a take-home examination that calls for independent work, or
- plagiarize.

All incoming Steinhardt students must complete the academic integrity and plagiarism tutorial prior to being able to register for classes.

Plagiarism, one of the gravest forms of academic dishonesty in university life, whether intended or not, is academic fraud. In a community of scholars, whose members are teaching, learning, and discovering knowledge, plagiarism cannot be tolerated. Plagiarism is failure to properly assign authorship to a paper, a document, an oral presentation, a musical score, and/or other materials that are not your original work. You plagiarize when, without proper attribution, you do any of the following

- copy verbatim from a book, an article, or other media;
- download documents from the Internet;
- purchase documents;
- report from other's oral work; or restate someone else's facts, analysis, and/or conclusions; or
- copy directly from a classmate or allow a classmate to copy from you.

The Steinhardt School of Culture, Education, and Human Development imposes heavy penalties for plagiarism in order to safeguard the degrees that the University grants. Cases of plagiarism are considered among the most serious of offenses. (See University Policies and Procedures in NYU Student's Guide.)

Tuition, Fees, and Financial Aid

www.nyu.edu/bursar

When estimating the cost of a university education, students should consider two factors: 1) the total cost of tuition, fees, and materials related to a particular program plus costs directly related to the choice of living style (dormitory, apartment, commuting costs); and 2) financial aid that may be available from a variety of sources. Information on these distinct but related topics follows.

Following is the schedule of fees established by the Board of Trustees of New York University for the year 2018–2019. The Board of Trustees reserves the right to alter this schedule without notice. Tuition, fees, and expenses may be expected to increase in subsequent years and will be listed on the website of the Office of the Bursar at www.nyu.edu/bursar.

Note that the registration and services fees cover memberships, dues, etc., to the student's class organization and the day organization and entitles the student to membership in such University activities as are supported by this allocation and to receive regularly those University and school publications that are supported in whole or in part by the student activities fund. It also includes the University's health services, emergency and accident coverage, and technology fee.

All fees are payable at the time of registration. The Office of the Bursar is located at Washington Square Campus, 383 Lafayette Street, 1st Floor, New York, NY 10003; Metrotech Campus, 5 Metrotech Center, Dilaner Building, Room 201, Brooklyn, NY 11201. Checks and drafts are to be drawn to the order of New York University for the exact amount of the tuition and fees required. In the case of overpayment, the balance is refunded upon request by filing a refund application in the Office of the Bursar.

The unpaid balance of a student's account is subject to an interest charge of 12 percent per annum from the first day of class until payment is received.

A fee will be charged if payment is not made by the due date indicated on the student's statement.

Holders of New York State Tuition Assistance Program Awards will be allowed point toward their tuition fees in the amount of their entitlement, provided they are enrolled on a full-time basis and they present with their schedule/bill the Award Certificate for the applicable term.

Students who receive awards after registration will receive a check from the University after the New York State payment has been received by the Office of the Bursar and the Office of the University Registrar has confirmed eligibility.

ARREARS POLICY

The University reserves the right to deny registration and withhold all information regarding the record of any student who is in arrears in the payment of tuition, fees, loans, or other charges (including charges for housing, dining, or other activities or services) for as long as any arrears remain.

DIPLOMA ARREARS POLICY

Diplomas of students in arrears will be held until their financial obligations to the University are fulfilled and they have been cleared by the Bursar. Graduates with a diploma hold may contact the Office of the Bursar at 212-998-2806 to clear arrears or to discuss their financial status at the University.

The following is an explanatory schedule of fees for 2018–2019 academic year.

TUITION

12 to 18 points per term \$24,628

Nonreturnable registration and services fee, per term \$1,268

For each point taken in excess of 19, per point, per term (includes a nonreturnable registration and services fee of \$66 per point)¹ . . . \$1,843

Students taking fewer than 12 points, per point, per term. . . \$1,843

Fall term 2018; nonreturnable registration and services fee, first point \$489

Fall term 2018; nonreturnable registration and services fee, per point, for registration after first point \$66

Spring term 2018; non-returnable registration and services fee, first point \$470

Spring term 2019; nonreturnable registration and services fee, per point, for registration after first point \$66

GENERAL FEES

GENERAL FEES AND EXPENSES

Basic Health Insurance Benefit Plan

(full-time domestic students automatically enrolled; all others can select):

Annual \$2,697

Fall term \$1,043

Spring term (coverage for the spring and summer terms) \$1,654

Summer term (only for students who did not register in the preceding term) \$732

Comprehensive Health Insurance

Benefit Plan (international students automatically enrolled; all others can select):

Annual \$4,167

Fall term \$1,609

Spring term (coverage for the spring and summer terms) \$2,558

Summer term (only for students who did not register in the preceding term) \$1,129

Stu-Dent Plan (dental service through NYU's College of Dentistry):

Initial Enrollment \$240

Spouse/Partner \$240

Dependent \$85

Renewal \$195

1. Waiver option available. Students automatically enrolled in the Basic Plan or the Comprehensive Plan can change between plans or can waive the plan entirely (and show proof of other acceptable health insurance).

LATE TUITION PAYMENT FEE	SUBJECT AREA	COST	SECTIONS	TYPE
(other than late registration) \$25	Art			
Penalty fee \$20	ART-UE 101	\$350	ALL	Studio Art
	ART-UE 102	\$350	ALL	Studio Art
Application fee for admission	ART-UE 103	\$385	ALL	Studio Art
(nonreturnable, see page 134) . . . \$65	ART-UE 104	\$385	ALL	Studio Art
	ART-UE 105	\$385	ALL	Studio Art
Application fee for admission	ART-UE 106	\$385	ALL	Studio Art
for international students and	ART-UE 201	\$385	ALL	Studio Art
U.S. citizens living abroad	ART-UE 202	\$385	ALL	Studio Art
(nonreturnable) \$75	ART-UE 300	\$385	ALL	Photo Lab
	ART-UE 301	\$385	ALL	Photo Lab
Deposit upon acceptance	ART-UE 302	\$385	ALL	Photo Lab
(nonreturnable) \$500	ART-UE 303	\$385	ALL	Studio Art
	ART-UE 304	\$385	ALL	Studio Art
Maintenance of matriculation,	ART-UE 305	\$385	ALL	Studio Art
per academic year \$479	ART-UE 306	\$385	ALL	Studio Art
	ART-UE 401	\$385	ALL	Studio Art
Fall term 2016; nonreturnable	ART-UE 402	\$385	ALL	Studio Art
registration and services fee . . . \$479	ART-UE 500	\$385	ALL	Studio Art
	ART-UE 501	\$385	ALL	Studio Art
Spring term 2017 (coverage for	ART-UE 502	\$385	ALL	Studio Art
spring and summer terms);	ART-UE 503	\$385	ALL	Studio Art
nonreturnable registration	ART-UE 504	\$385	ALL	Studio Art
and services fee \$479	ART-UE 1099	\$385	ALL	Studio Art
	ART-UE 1120	\$385	Minors	Studio Art
Late registration fee commencing	ART-UE 1140	\$385	Minors	Studio Art
with the second week of classes . . \$50	ART-UE 1160	\$385	Minors	Studio Art
	ART-UE 1230	\$385	Minors	Studio Art
Late registration fee commencing	ART-UE 1320	\$385	Minors	Photo Lab
with the fifth week of classes . . \$100	ART-UE 1340	\$385	Minors	Studio Art
	ART-UE 1360	\$385	Minors	Studio Art
	ART-UE 1399	\$385	ALL	Photo Lab
COURSE-RELATED FEES	ART-UE 1430	\$385	Minors	Studio Art
Art and Art Professions Studio Art	ART-UE 1520	\$385	Minors	Studio Art
Major Fee: To be paid for when	ART-UE 1540	\$385	Minors	Studio Art
registering in any semester for those	ART-UE 1514	\$120	ALL	Urban Glass
students who are coded in major	ART-UE 1583	\$120	ALL	Urban Glass
ARFA \$350 per semester	ART-UE 9801	\$385	ALL	Digital Printing
Art and Art Professions, Studio Art, or	Media, Culture, and Communication			
Photography	MCC-UE 1152	\$385	ALL	Courses Fee
	Music			
	MPABR-UE 34	\$105	ALL	Private Lesson
	MPABR-UE 1034	\$126	ALL	Private Lesson
	MPABR-UE 1092	\$100	ALL	Recital
	MPAJZ-UE 1092	\$126	ALL	Private Lesson
	MPAPS-UE 1278	\$235	ALL	Tickets
	MPAJZ-UE 70	\$126	ALL	Private Lesson
	MPAJZ-UE 71	\$126	ALL	Private Lesson
	MPAJZ-UE 72	\$126	ALL	Private Lesson
	MPAJZ-UE 73	\$126	ALL	Private Lesson
	MPAJZ-UE 74	\$126	ALL	Private Lesson
	MPAJZ-UE 75	\$126	ALL	Private Lesson
	MPAJZ-UE 76	\$126	ALL	Private Lesson
	MPAJZ-UE 77	\$126	ALL	Private Lesson
	MPAJZ-UE 1070	\$126	ALL	Private Lesson
	MPAPE-UE 56	\$126	ALL	Private Lesson
	MPAPE-UE 1056	\$126	ALL	Private Lesson
	MPAPE-UE 1092	\$126	ALL	Private Lesson
	MPAPS-UE 1111	\$126	ALL	Private Lesson
	MPAPS-UE 1181	\$100	ALL	Recital
	MPAPS-UE 1211	\$126	ALL	Private Lesson

MPAPS-UE 1212	\$126	ALL	Private Lesson
MPASS-UE 1111	\$126	ALL	Private Lesson
MPASS-UE 1112	\$126	ALL	Private Lesson
MPASS-UE 1181	\$100	ALL	Recital
MPASS-UE 1211	\$126	ALL	Private Lesson
MPASS-UE 1212	\$126	ALL	Private Lesson

SUBJECT AREA COST SECTIONS TYPE

Music

MPATC-UE 21	\$126	ALL	Private Lesson
MPATC-UE 1021	\$126	ALL	Private Lesson
MPATC-UE 1092	\$100	ALL	Recital
MPAVP-UE 1111	\$126	ALL	Private Lesson
MPAVP-UE 1113	\$126	ALL	Private Lesson
MPAVP-UE 1122	\$100	ALL	Recital
MPAVP-UE 1410	\$126	ALL	Private Lesson
MPAVP-UE 1512	\$126	ALL	Private Lesson
MPAVP-UE 1514	\$126	ALL	Private Lesson
MPAWW-UE 34	\$126	ALL	Private Lesson
MPAWW-UE 1111	\$126	ALL	Private Lesson
MPAWW-UE 1181	\$100	ALL	Recital

Estimate of Expenses for Entering Full-Time Students,
see the Office of Financial Aid Website: www.nyu.edu/financial.aid.

DEFERRED PAYMENT PLAN

The Deferred Payment Plan allows you to pay 50 percent of your net balance due for the current term on the payment due date and defer the remaining 50 percent until later in the semester. This plan is available to students who meet the following eligibility requirements:

- Matriculated and registered for 6 or more points
- Without a previously unsatisfactory University point record
- Not in arrears (past due) for any University charge or loan

The plan includes a nonrefundable application fee of \$50, which is to be included with the initial payment on the payment due date.

Interest at a rate of 1 percent per month on the unpaid balance will be assessed if payment is not made in full by the final installment due date.

A late payment fee will be assessed on any late payments.

A separate deferred payment plan application and agreement is required for each semester this plan is used. The Deferred Payment Plan will be available at www.nyu.edu/bursar/forms in July for the fall semester and in December for the spring semester.

For additional information, please visit the Office of the Bursar website at www.nyu.edu/bursar/paymentplans or call 212-998-2806.

TUITIONPAY PLAN

TuitionPay (formerly called AMS) is a payment plan administered by SallieMae. The plan is open to all NYU students with the exception of the School of Professional Studies nonpoint division. This interest-free plan allows for all or a portion of a student's educational expenses (including tuition, fees, room, and board) to be paid in monthly installments.

The traditional University billing cycle consists of one large lump-sum payment due at the beginning of each semester. TuitionPay is a budget plan that enables a family to spread payments over the course of the academic year. By enrolling in this plan, you spread your fall semester tuition payments over a four-month period (June through September) and your spring semester tuition payment over another four-month period (November through February).

With this plan, you budget the cost of your tuition and/or housing, after deducting any financial aid you will be receiving and/or any payments you have made directly to NYU.

A nonrefundable enrollment fee of \$50 is required when applying for the fall/spring TuitionPay Plan. You must enroll in both the fall and spring plans. Monthly statements will be mailed by TuitionPay, and all payments should be made directly to them. For additional

information, contact TuitionPay at 800-635-0120 or visit the NYU Bursar website at www.nyu.edu/bursar.

WITHDRAWAL AND REFUND OF TUITION

A student who for any reason finds it impossible to complete a course for which he or she has registered should consult with an academic adviser. An official withdrawal must be filed either via Albert (through the first two weeks of the term only) or in writing on a completed Change of Program Form with the Office of the University Registrar. Withdrawal does not necessarily entitle the student to a refund of tuition paid or a cancellation of tuition still due. A refund of tuition will be made provided such withdrawal is filed within the scheduled refund period for the term (see schedule, below).

Merely ceasing to attend a class does not constitute official withdrawal, nor does notification of the instructor. A stop payment of a check presented for tuition does not constitute withdrawal, nor does it reduce the indebtedness to the University. The nonreturnable registration and services fee and a penalty of \$20 for a stopped payment must be charged in addition to any tuition not canceled.

The date on which the Change of Program Form is filed, not the last date

of attendance in class, is considered the official date of withdrawal. It is this date that serves as the basis for computing any refund granted the student.

The refund period (see schedule below) is defined as the first four calendar weeks of the term for which application for withdrawal is filed. No application will be considered that is filed after the fourth week. The processing of refunds takes approximately two weeks.

UNDERGRADUATE REFUND SCHEDULE

(Fall and Spring Terms Only)

Courses dropped during the first two weeks of the term	100%
Courses dropped after the first two weeks of the term	NONE

UNDERGRADUATE REFUND PERIOD SCHEDULE FOR COMPLETE WITHDRAWALS

(Fall and Spring Terms Only)

This schedule is based on the total applicable charge for tuition excluding nonreturnable fees and deposits.

Withdrawal on or before the official opening date of the term (of tuition and fees)*	100%
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Withdrawal on the second day after the official opening date of the term through the end of the first calendar week	100% (of tuition only)
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Withdrawal within the second calendar week of the term	70% (tuition only)
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Withdrawal within the third calendar week of the term	55% (tuition only)
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Withdrawal within the fourth calendar week of the term	25% (tuition only)
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Withdrawal after completion of the fourth calendar week of the term	NONE
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*Note: After the official opening date of the term, the registration and services fee is not returnable.

Newly enrolled students are subject to a different refund percentage policy. Please call the Office of the Bursar at 212-998-2818 for further information.

The above refund schedule is not applicable to undergraduate students whose registration remains within the flat-fee range.

The first calendar week consists of

the first seven days beginning with the official opening date of the term (note: not the first day of the class meeting). Please note: A student may not withdraw from a class after the ninth week of the fall or spring term or the last three days of each summer session.

Exceptions to the published refund schedules may be appealed in writing to the refund committee of the school of registration and should be supported by appropriate documentation regarding the circumstances that warrant consideration of an exception. Exceptions are rarely granted. Students who withdraw should review the "Refunds" page on the Office of the Bursar's website (www.nyu.edu/bursar).

Federal regulations require adjustments reducing financial aid if a student withdraws even after the NYU refund period. Financial aid amounts will be adjusted for students who withdraw through the ninth week of the semester and have received any federal grants or loans. This adjustment may result in the student's bill not being fully paid. NYU will bill the student for this difference. The student will be responsible for payment of this bill before returning to NYU and will remain responsible for payment even if he or she does not return to NYU.

For any semester a student receives any aid, that semester will be counted in the satisfactory academic progress standard. This may require the student to make up points before receiving any further aid. Please review the "satisfactory academic progress" standard for the Steinhart School of Culture, Education, and Human Development so you do not jeopardize future semesters of aid.

TUITION INSURANCE

NYU encourages all students to purchase tuition insurance in case a withdrawal after the refund period becomes necessary. Please contact A.W.G. Dewar, Inc., Four Batterymarch Park, Quincy, MA 02169; 617-774-1555; www.tuitionrefundplan.com, for more information.

FINANCIAL AID

www.nyu.edu/financial.aid

New York University awards financial aid in an effort to help students meet the difference between their own resources and the cost of education. All awards are subject to availability of funds and the student's demonstrated

need. Renewal of assistance depends on annual reevaluation of a student's need, the availability of funds, the successful completion of the previous year, and satisfactory progress toward completion of degree requirements. In addition, students must meet the published filing deadlines. Detailed information on financial aid is forwarded with the admission application and is also available on the Office of Financial Aid website at www.nyu.edu/financial.aid. A concise summary is also included in the NYU Student's Guide, available at www.nyu.edu/student.affairs/students.guide.

Many awards are granted purely on the basis of scholastic merit. Others are based on financial need. However, it is frequently possible to receive a combination of awards based on both. Thus, University scholarships or fellowships may be granted by themselves or in conjunction with student loans or Federal Work-Study employment. To ensure that maximum sources of available support will be investigated, students must apply for financial aid by the appropriate deadline.

It is the student's responsibility to supply correct, accurate, and complete information to the Office of Financial Aid and to notify them immediately of any changes or corrections in his or her financial situation, enrollment status, or housing status, including tuition remission benefits, outside scholarships and grants, and state-sponsored prepaid college savings plans.

A student who has received a financial aid award must inform his or her department and the Office of Financial Aid if he or she subsequently decides to decline all or part of that award. To neglect to do so may prevent use of the award by another student. If a student has not claimed his or her award (has not enrolled) by the close of regular (not late) registration and has not obtained written permission from his or her department and the Office of Financial Aid for an extension, the award may be canceled, and the student may become ineligible to receive scholarship or fellowship aid in future years.

Determination of financial need is also based on the number of courses for which the student indicates he or she intends to register. A change in registration therefore may necessitate an adjustment in financial aid.

HOW TO APPLY

Students must submit the Free Application for Federal Student Aid

(FAFSA), and New York State residents must also complete the preprinted New York State Tuition Assistance Program (TAP) application. (The TAP application is available on the Internet when using FAFSA on the Web.) The FAFSA (available online at www.fafsa.ed.gov) is the basic form for all student aid programs. Be sure to complete all sections. Students should give permission on the FAFSA for application data to be sent directly to New York University (the NYU federal code number is 002785).

Entering freshmen should submit the application by February 15 for the fall term or by November 1 for the spring term. Returning undergraduates and transfer students should apply no later than March 1.

Students requiring summer financial aid must submit a summer aid application in addition to the FAFSA and TAP application. The application is available in February and can be obtained from the Financial Aid website or the Office of Financial Aid.

ELIGIBILITY ENROLLMENT

To be considered for financial aid, students must be officially admitted to NYU or matriculated in a degree program and making satisfactory academic progress toward degree requirements. Students in certain certificate or diploma programs may also be eligible for consideration.

Generally, University-administered aid is awarded to full-time students. Half-time students (fewer than 12 but at least 6 points per semester) may be eligible for a Federal Stafford Loan or a Federal PLUS Loan, but they must also maintain satisfactory academic progress. Part-time undergraduate students may also be eligible for Aid for Part-Time Study (APTS) (New York State residents only—separate application is necessary) or for Pell Grants.

RENEWAL ELIGIBILITY

Financial aid awards are not automatically renewed each year. Continuing students must submit a FAFSA each year by the NYU deadline, continue to demonstrate financial need, make satisfactory progress toward degree requirements, and be in good academic standing.

CITIZENSHIP

In order to be eligible for aid both from NYU and from federal and state government sources, students must

be classified either as US citizens or as eligible noncitizens. Students are considered to be eligible noncitizens for financial aid if one of the following conditions applies:

- US permanent resident with an Alien Registration Receipt Card I-551 (“green card”)
- Other eligible noncitizen with an Arrival-Departure Record (I-94) showing any one of the following designations: a) Refugee, b) Indefinite Parole, c) Humanitarian Parole, d) Asylum Granted, or e) Cuban-Haitian Entrant

WITHDRAWAL

Those receiving federal aid who withdraw completely may be billed for remaining balances resulting from the mandatory return of funds to the US government. The amount of federal aid “earned” up to that point is determined by the withdrawal date and a calculation based on the federally prescribed formula. Generally, federal assistance is earned on a pro-rata basis.

UNIVERSITY-SPONSORED AND ADMINISTERED PROGRAMS

Through the generosity of its alumni and other concerned citizens, as well as from funds supplied by the federal government, the University is able to provide an extensive financial aid program for its students.

Awards are competitive and based on academic achievement, test scores, and, in most cases, financial need.

SCHOLARSHIPS AND GRANTS

Scholarships and grants awarded by the University generally range from \$500 to \$25,000. In addition, the University has established separate scholarship funds for students in special situations of merit or need. There is no separate application for NYU scholarships. All students are automatically considered for academic merit-based and financial need-based scholarships after applying for admission and financial aid. The FAFSA and the Admissions Application contain all the information needed for scholarship determination.

New York University Merit Scholarships

The University sponsors scholarships for finalists in the annual National Merit Scholarship Programs. New York University must be listed as the first choice of schools in order to qualify for New York University Merit Scholarships.

STEINHARDT SCHOLARS

A select number of new freshmen are designated as Steinhardt Scholars based on their high school records of achievement and leadership. In addition to the special academic privileges accorded to the scholars, they receive a merit scholarship and additional financial aid, based on need, up to the amount of tuition.

THE REYNOLDS PROGRAM IN SOCIAL ENTREPRENEURSHIP

This program offers 20 graduate fellowships and 10 undergraduate scholarships each year. The program is a comprehensive initiative designed to equip the next generation of social entrepreneurial leaders and infrastructure developers and managers with the skills, resources, and networking opportunities needed to help solve society’s most intractable problems in sustainable and scalable ways. The graduate fellowship provides up to \$50,000 over two years and dedicated curricular and cocurricular activities. The undergraduate scholarship provides up to \$40,000 over two years and dedicated curricular and cocurricular activities. Students must submit an application for consideration. For more details, please visit www.nyu.edu/reynolds.

LOAN PROGRAM

Federal Perkins Loan Program

The University administers the Federal Perkins Loan Program, supported by the federal government. The University determines eligibility for a Perkins Loan based on a student’s financial need and availability of funds; students are considered for this loan when they apply for financial aid. New York University generally awards Perkins Loans to the neediest full-time students only.

Perkins Loans are made possible through a combination of resources: an annual allocation from the US Department of Education, a contribution from New York University, and repayments by previous borrowers.

The annual interest rate is currently 5 percent, and interest does not accrue while the student remains enrolled at least half time.

PART-TIME EMPLOYMENT

Wasserman Center for Career Development

Most financial aid award packages include work-study. This means that students are eligible to participate in the

Federal Work-Study Program and may earn up to the amount recommended in their award package. Work-study wages are paid directly to the student on a biweekly basis and are normally used for books, transportation, and personal expenses.

It is not necessary to be awarded work-study earnings in order to use the services of the Wasserman Center. All students may use the center as soon as they have paid their tuition deposit and may also wish to use the center as a resource for summer employment. Extensive listings of both on-campus and off-campus jobs are available. The Wasserman Center for Career Development is located at 133 East 13th Street, 2nd Floor; 212-998-4730.

Resident Assistantships

Resident assistants reside in the residence halls and are responsible for organizing, implementing, and evaluating social and educational activities. Compensation may include room and/or board, and/or a stipend. Applications and further information may be obtained from the Office of Residential Education, New York University, 75 Third Avenue, Level C2, New York, NY 10003-5582. Telephone: 212-998-4311.

ALL OTHER SOURCES OF AID STATE GRANTS

New York State and other states offer a variety of grants and scholarships to residents. Although application is made directly to the state and grants are awarded by the state, the amount each student is expected to receive is estimated and taken into account by the University when assembling the student's financial aid package.

New York State Tuition Assistance Program (TAP)

Legal residents of the state of New York who are enrolled in a full-time degree program of at least 12 points a term, or the equivalent, may be eligible for awards under this program. The award varies, depending on income and tuition cost.

Students applying for TAP must do so via FAFSA (see earlier "How to Apply" section). Submit the completed application as instructed.

For more information about TAP, visit www.nyu.edu/financial.aid/tap.html.

Aid for Part-Time Study (APTS)

A financial aid program to help New York State residents pursuing part-time undergraduate degree study offers awards in amounts of up to \$2,000 per academic year. The amount of an award is determined by the institution. To be eligible, the student must have filed a FAFSA and demonstrated financial need, must not have exhausted his or her TAP eligibility, must be otherwise eligible for financial aid, and must be enrolled for 3 to 11 points per term. Applications are available from the Office of Financial Aid or their Website. The application deadline varies; please consult the Office of Financial Aid.

Additional programs are listed below

For complete information, contact the New York Higher Education Services Corporation (HESC) toll-free at 888-697-4372, or visit their website at www.hesc.com.

World Trade Center Scholarship
New York State Scholarship for Academic Excellence
Regents Professional Opportunity Scholarships
Awards for Children of Veterans (CV)
Robert C. Byrd Honors Scholarship
Memorial Scholarships for Families of Deceased Firefighters, Volunteer Firefighters, Police Officers, Peace Officers, and Emergency Medical Service Workers
Persian Gulf Veterans Tuition Awards (PGVTA)
Vietnam Veterans Tuition Awards (VVTA)
State Aid to Native Americans
AmeriCorps Educational Award
Volunteer Recruitment Service Scholarship for Volunteer Fire and Ambulance Recruits
Military Service Recognition Scholarship (MSRS)

States Other Than New York

Some students from outside New York State may qualify for funds from their own state scholarship programs that can be used at New York University. Contact your state financial aid agency (call 800-433-3243 for the address and telephone number) for program requirements and application procedures. When you receive an eligibility notice from your state program, you should submit it to the New York University Office of Financial Aid in advance of registration.

FEDERAL GRANTS AND BENEFITS

Pell Grant Program.

The Federal Pell Grant Program provides assistance to undergraduate students who demonstrate financial need according to economic criteria and program requirements established by the federal government. To be eligible you must enroll in a degree or approved certificate/diploma program and be matriculated for your first bachelor's degree. (You are not eligible if you have already completed a bachelor's degree.) By submitting the Free Application for Federal Student Aid (FAFSA), you also apply for a Federal Pell Grant.

Federal Academic Competitiveness Grant (ACG)

The Academic Competitiveness Grant (ACG) provides federal assistance to students who are also eligible for a Federal Pell Grant and have financial need. Students must also be US citizens, be enrolled full-time, and be in a two- or four-year undergraduate degree program. They must not have previously enrolled in an undergraduate program and must have been in a rigorous high school program or met the standard of rigor via other means as defined by the Department of Education. The amount of the award varies, depending on whether the student is in his or her first or second year. For students receiving the ACG in their first year, they must have graduated from high school after January 1, 2006. For students receiving ACG in their second year, they must have graduated from high school after January 1, 2005. Returning students must have a cumulative GPA of 3.0 or above. Students will automatically be reviewed for ACG eligibility each semester.

Federal Supplemental Educational Opportunity Grants (SEOG)

These federally funded grants are awarded to undergraduates whose financial need is substantial. All FAFSA filers who qualify are automatically considered for this grant. However, funds for this program are very limited.

Veterans Benefits

Various programs provide educational benefits for spouses, sons, and daughters of deceased or permanently disabled veterans as well as for veterans and in-service personnel who served on active duty in the United States Armed

Forces after January 1, 1955. In these programs, the amount of benefits varies.

Applications and further information may be obtained from the student's regional office of the Department of Veterans Affairs. Additional guidance may be obtained from the Office of the University Registrar, 25 West Fourth Street, 1st Floor.

SCHOLARSHIPS AND GRANTS FROM OTHER ORGANIZATIONS

In addition to the sources of gift aid described above, students may also be eligible for a private scholarship or grant from an outside agency or organizations. Some sources to explore are employers, unions, professional organizations, and community and special interest groups. The NYU Office of Undergraduate Admissions website includes some examples of such outside scholarships available to undergraduates that can be used at NYU. Visit admissions.nyu.edu/financial-aid/scholarships.html.

FEDERAL LOANS

Federal Direct Stafford Loan Program
The Federal Direct Stafford Loan is obtained from the US Department of Education. The total amount borrowed in any year may not exceed the cost of education minus the total family contribution and all other financial aid received that year. The interest rate is fixed at 5.05 percent for 2018-2019. Stafford loan payments are copayable to NYU and the student, and funds are applied first to any outstanding balance on the student's account. An origination fee of 0.50 percent will be deducted from the loan funds.

Students may qualify for both subsidized and unsubsidized Stafford loans. The interest on the Federal Direct Subsidized Stafford Loan is paid by the US government while the student is in school and remains enrolled at least half-time. The Federal Direct Unsubsidized Stafford Loan terms and

conditions are essentially the same as the subsidized loan except the federal government does not pay the interest while the student is in school. Instead, the interest is accrued and added to the principal of the loan.

Subsidized Stafford Loans are based strictly on financial need. During the first year of study, a student may borrow up to a total of \$5,500 (combined subsidized and unsubsidized), with no more than \$3,500 as the subsidized amount. In subsequent years, the total is increased to \$6,500 for sophomores (with no more than \$4,500 as the subsidized amount), \$7,500 for juniors and seniors (with no more than \$5,500 as the subsidized amount), and \$20,500 for graduate students (with no more than \$8,500 as the subsidized amount).

For independent undergraduate students and some dependent undergraduate students whose parents do not qualify for a PLUS loan, the Federal Direct Unsubsidized Stafford Loan Program offers yet more borrowing eligibility. For details about additional unsubsidized amounts available and the maximum aggregate limits for all Stafford loans combined, see our website at www.nyu.edu/admissions/financial-aid-and-scholarships/types-of-financial-aid.html.

Federal Direct PLUS Loan Program

The PLUS loan enables parents of dependent undergraduate students and qualifying graduate students to borrow up to the full amount of an NYU education minus other aid. There is no aggregate loan limit, and individual lenders will evaluate point history.

The interest rate is fixed at 7.60 percent. An origination fee of 4.248 percent will be deducted from the loan funds. PLUS loan disbursements are made copayable to NYU and the parent, and funds are applied first to the current year's outstanding balance on the student's account.

PRIVATE LOANS

A private (nonfederal) loan may be a financing option for students who are not eligible for federal aid or who need additional funding beyond the maximum amounts offered by federal loans. For more information on the terms and conditions of the suggested private loan (as well as applications), visit our website: www.nyu.edu/financial-aid/private-loans.php.

EMPLOYEE EDUCATION PLANS

Many companies pay all or part of the tuition of their employees under tuition refund plans. Employed students attending the University should ask their personnel officers or training directors about the existence of a company tuition plan. Students who receive tuition reimbursement and NYU employees who receive tuition remission from NYU must notify the Office of Financial Aid if they receive this benefit.

STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT-SPONSORED PROGRAMS

Information on the school's Honors Program, including the Scholars Program (see page 19), is available from the Office of Student Affairs, Steinhardt School of Culture, Education, and Human Development, New York University, 82 Washington Square East, 2nd Floor, New York, NY 10003-6680.

Undergraduate Study

General Requirements

All candidates are required to complete a minimum of 128 points. (In some curricula, a minimum of more than 128 points is required.) In a classroom course, a point represents one hour of lecture or two hours of laboratory work per week for one term or the equivalent.

All Bachelor of Science students admitted as new freshmen are required to complete a minimum of 60 points of liberal arts. Bachelor of Music and Bachelor of Fine Arts students admitted as new freshmen are required to complete a minimum of 40 points of liberal arts. These studies are distributed in the following areas: foreign language; expository writing; the humanities and social sciences; mathematics; natural science; and liberal arts electives. For complete details regarding the liberal arts requirements, see pages 108-12.

Students enrolled for degree programs at New York University are expected to take their courses, including summer school, at New York University. Exceptions will be considered by the dean on a case-by-case basis and must be approved in advance.

The final 32 points must be taken under the auspices of the New York University Steinhardt School of Culture, Education, and Human Development within a period of five consecutive years.

All course requirements must be completed within 10 years from the date of matriculation. Continuous maintenance of matriculation is required. Students should check with the Office of the University Registrar regarding the policy governing excess points earned toward the baccalaureate degree. A student is not permitted to be matriculated for more than one degree at a time.

TRANSFER STUDENTS: DEGREE REQUIREMENTS

To be eligible for a degree, a transfer student must complete a minimum of 32 points with an average of 2.0 or higher in courses held in the Steinhardt School of Culture, Education, and Human Development during two or more terms. For full details, see General Requirements, above.

SUPERVISED STUDENT TEACHING

Courses in supervised student teaching and field experiences are open only to matriculated students who have satisfactorily completed courses in the content area of the subject(s) they plan to teach, in the necessary pre-student-teaching fieldwork, and in professional study, which would lead to state certification. The program of these courses includes work in selected early childhood, elementary, and secondary public schools and in other appropriate educational institutions.

Students must complete a minimum of 100 hours of observation and participation prior to student teaching. Students in the dual programs of Early Childhood Education/Early Childhood Special Education and Childhood Education/ Childhood Special Education complete a minimum of 150 hours of observation and participation prior to student teaching. These hours are attached to a variety of different courses. The Office of Clinical Studies in conjunction with the course instructors will arrange placements in pre-student teaching fieldwork in a variety of educational settings.

Students should consult their curriculum advisers well in advance regarding prerequisites for clearance to student teaching, as well as requirements for successful completion of the student teaching course(s). Full-time employment concurrent with student teaching is prohibited. No more than 16 points should be taken during the term in which the student registers for 4 points of student teaching. Registration in less than 4 points of student teaching allows consideration of an absolute maximum of 18 points. Students must receive a recommendation from their advisers in order to take more than 16 points in any student-teaching semester.

All students must complete at least two semesters of supervised student teaching. Students in the dual programs of Early Childhood Education/ Early Childhood Special Education and Childhood Education/Childhood Special Education must complete four semesters of supervised student teaching. Half of all student teaching placements must be in a school serving a population of students of whom at least 50 percent are eligible for free and reduced lunch. All student teaching placements will be arranged in schools already affiliated with New York University and previously certified by the Office of Clinical Studies.

GENERAL REQUIREMENTS FOR ALL APPLICANTS FOR STUDENT TEACHING

1. All applicants must be matriculated for a degree at New York University during the term in which they are registered for student teaching.
2. All applicants must have an average of 2.5 in their area of specialization. An overall average of 2.5 is required in the Program in Early Childhood Education and Early Childhood Special Education.
3. Transfer students from other institutions must have completed a minimum of 8 points at New York University, selected in consultation with their curriculum advisers, and prior to the term in which student teaching is undertaken.
4. All applicants must submit to the Office of Clinical Studies a completed Student Teaching Health Assessment Form prior to the first student teaching placement. This form requires proof of up-to-date immunization records.
5. Applicants may be interviewed by the appropriate department faculty and recommended for student teaching.
6. Students need approval of their advisers to register for field experience courses. For each semester, an online request for placement form must be completed following attendance at a Student Teaching Convocation event.

TEACHER CERTIFICATION

On satisfactory completion of teaching programs (including student teaching) and degree conferral, students will have completed academic requirements for teacher certification in New York State.

NOTES

1. The New York State Education Department (NYSED) requires that all prospective teachers receive instruction relating to the nature and effects of alcoholic drinks, narcotics, habit-forming drugs, school violence prevention and intervention, signs of child abuse, harassment, bullying, and discrimination prevention, including instruction in the best methods of teaching these subjects. This requirement is met by successful completion of TCHL-UE 1999, Drug and Alcohol Education/Child Abuse Identification/School Violence Prevention: The Social Responsibilities of Teachers.

2. The NYSED also requires all applicants for teacher certification and new employees in New York State school districts, Boards of Cooperative Educational Services, or charter schools to be fingerprinted. The New York City Department of Education also requires fingerprint clearance for students assigned student teaching placements in New York City public schools. For students in early childhood education, assignments in a pre-school-age setting may require fingerprinting under the auspices of the New York City Health Department prior to entering the field.
3. Statistics on the New York State Teacher Certification Examinations for the Steinhardt School of Culture, Education, and Human Development at New York University are as follows for graduates of the 2016-2017 academic year: 21 students completed the Assessment of Teaching Skills Written (ATS -W). All students passed, yielding a pass rate of 100 percent. A total of 185 students completed the Educating All Students (EAS) which is replacing the ATS-W. Of those, 181 passed which yielded a pass rate of 97.8 percent.

NEW YORK STATE TEACHER CERTIFICATION

Initial Certificate—The first teaching certificate (valid for five years) obtained by a candidate who has met the requirements of the current regulations. Requirements include the completion of a program registered under these regulations and passing scores on the required NYS teacher certification exams. Candidates receiving an Initial Certificate will need to qualify for the Professional Certificate.

Professional Certificate—The Professional Certificate is the highest level of teaching certificate awarded that qualifies a candidate who has met the requirements of the current regulations to teach in the public schools of New York State. Requirements include an appropriate master's degree and three years of teaching experience including one year of mentored teaching experience. Holders of the Professional Certificate will be required to complete 175 hours of professional development every five years.

MAINTENANCE OF MATRICULATION

To maintain matriculation in a bachelor's degree program, a candidate is required to complete at New York University, under the auspices of the Steinhardt School of Culture, Education, and Human Development, at least one 3-point course each academic year or, in lieu of such completion, to pay a maintenance fee of \$300.00 per academic year, plus a nonreturnable registration and services fee. All course requirements must be completed within 10 years from the date of matriculation. Continuous maintenance of matriculation is required.

WRITING PROFICIENCY EXAMINATION FRESHMAN STUDENTS

FIRST YEAR STUDENTS

1. The expository writing requirement is part of the "Freshmen Experience." First-year students at NYU may not apply for a waiver of the writing requirement.
 - a. First-year students must take EXPOS-UA 1 Writing the Essay and ACE-UE 110 The Advanced College Essay: Education and the Professions, or the alternate for qualifying International students: EXPOS-UA 4 International Writing Workshop 1 and EXPOS-UA 9 International Writing Workshop 2.
 - b. Steinhardt first-year students who earn a letter grade of C or better in V40.0100, Writing the Essay will satisfy the writing proficiency examination requirement.
 - c. First-year students in the HEOP and Liberal Studies (LSP) programs must take and pass two writing courses, Writing I and Writing II. Taking the Writing II course and receiving a minimum grade of C will fulfill the writing proficiency requirement.
 - d. First year students will NOT receive transfer credit for expository writing courses taken while in high school.

TRANSFER STUDENTS

All transfer students entering the Steinhardt School of Culture, Education, and Human Development are required to pass the Proficiency Examination, administered by the Expository Writing Program. This exam determines whether additional course work in expository writing will be required for proficiency certification. This examination is given during the first term of enrollment. Transfer students who pass the examination and transfer in two courses in writing composition or the equivalent will not be required to complete additional course work in expository writing.

2. Internal Transfer Students

a. Students admitted to Steinhardt as first years and who are changing majors within Steinhardt are not considered Internal Transfer students.

b. Internal transfers are students who were admitted to other undergraduate divisions of NYU and applied for transfer to Steinhardt.

c. Internal transfer students who have taken and passed EXPOS-UA 1 Writing the Essay or the alternate, EXPOS-UA 4 International Writing Workshop 1 with a letter grade of C or who have passed the Writing Proficiency exam are not required to enroll in the second writing course, ACE-UE 110, The Advanced College Essay: Education and the Professions.

d. Instead of enrolling in ACE-UE 110, internal transfer students may be advised to take a liberal arts elective course to satisfy graduation points for the degree.

3. External Transfer Students

a. External transfer students with zero (0) courses in college writing must be advised to enroll in EXPOS-UA 1 Writing the Essay. Students will satisfy the writing proficiency requirement if they earn a grade of C or better in EXPOS-UA 1.

b. External transfer students with zero (0) courses in college writing who pass EXPOS-UA 1 Writing the Essay, are exempt from ACE-UE 110, The Advanced College Essay. Students will satisfy the credits from the exemption from ACE-UE 110 as liberal arts electives.

c. External transfer students with two transfer courses in college-level writing will satisfy EXPOS-DA 1 and ACE-UE 110. They must take and pass the Writing Proficiency Examination during orientation.

d. For information about exam dates, contact the EWP Writing Proficiency Exam Office at 212-998-8860 or ewp@nyu.edu.

e. External transfer students with one transfer course in college writing must be advised to enroll in EXPOS-UA 1 Writing the Essay. Writing the Essay is significantly different from most writing courses students take in two-and four-year colleges and provides the foundation for writing in the University. Students will satisfy the writing proficiency requirement if they earn a grade of C or better.

f. External transfer students with one transfer course in college writing will receive credit for the second writing course, ACE-DE 110 The Advanced College Essay.

g. External transfer students who pass the Proficiency Exam and who have transferred into NYU with a minimum of 21 credits (excluding credits earned while in high school or AP/IB credits) from previous four-year institution may apply for a waiver from the required course, EXPOS-UA 1, Writing the Essay.

External transfer students must pass the Proficiency Exam and submit their application for the waiver within their first term of enrollment. If they establish their matriculation in the fall, the waiver application must be submitted to the Expository Writing Program (EWP) no later than October 1. If the students establish their matriculation in the spring, the waiver application must be submitted to EWP no later than March 1. If the first on the month falls on a holiday or weekend day, the deadline is the next business day. The application to waive can be downloaded from the EWP website: <http://cas.nyu.edu/content/nyu-as/cas/ewp/faq/waiving-the-ewp-writing-requirement.html>. If students fail the Proficiency Examination and have received transfer credit for two courses in expository writing or the equivalent, they will be required to complete one expository writing course, EXPOS-DA 13, Writing Tutorial, or an alternate course as determined by the Expository Writing Program. Placement may vary depending on the writing issues present in the examination. Students who achieve a letter grade of C or above in Writing Tutorial are certified as proficient. Students who do not achieve a C or above must sit again for the Proficiency Examination.

INTERNATIONAL STUDENTS/ ENGLISH LANGUAGE LEARNERS

English Language Learners may complete EXPOS-UA 4/9 (International Writing Workshop I/International Writing Workshop II) in lieu of EXPOS-UA 1/ ACE-UE 110. Passing either course with a C or better fulfills the Proficiency Exam requirement.

NEW STUDENT SEMINAR

Participation in *New Student Seminar*, SAHS-UE 1, is required of all new full-time undergraduate students during their first term in residence. The seminar acquaints students with the rationale and methods of inquiry that inform their fields of study, explores professional issues, and provides additional orientation and guidance to the school and University. Consult the Office of Student Affairs, 82 Washington Square East, 2nd Floor, for further information.

HEGIS* Codes

Degree Programs as Registered by the New York State
Education Department†

PROGRAM TITLES

BACHELOR OF FINE ARTS (B.F.A.)

Studio Art	1002
BFA/MA	1002/0831

BACHELOR OF SCIENCE (B.S.)

Educational Theatre	1007
Studio Art and Teaching Art, All Grades—Dual Degree	
Teaching English, 7-12	1501.01
BS/MA	1002/0831

Communication Programs

Media, Culture, and Communication	0601
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Health-Related Programs

Applied Psychology	2101
Nutrition and Food Studies	1306

Areas of Concentration

Food Studies	
Nutrition and Dietetics	
Public Health	1214
Communicative Sciences and Disorders	1220
Global Public Health combined major with	
Applied Psychology	2003
Media, Culture, and Communication	1214
Nutrition and Food Studies: Food Studies	1214
Nutrition and Food Studies:	
Nutrition and Dietetics	1306

BACHELOR OF MUSIC (MusB)

Instrumental Performance	1004
Piano Performance	1004
Theory and Composition	1004.10
Vocal Performance	1004
Music Business	1099
Music Technology	1099
Teaching Music, All Grades	1005

TEACHER CERTIFICATION PROGRAMS

Childhood Education and Childhood	
Special Education (Dual Certification)	0802
Early Childhood Education and Early Childhood	
Special Education (Dual Certification)	0823
Teaching English, 7-12	1501.01
Teaching a Foreign Language, 7-12	
Chinese	1107.01
French	1102.01
Italian	1104.01
Japanese	1108.01
Spanish	1105.01
Teaching Mathematics, 7-12	1701.01
Teaching Music, All Grades	1005
Teaching Biology, 7-12	0401.01
Teaching Chemistry, 7-12	1905.01
Teaching Physics, 7-12	1902.01
Teaching Social Studies, 7-12	2201.01

**Higher Education General Information Survey*

†New York State Education Department
Office of Higher Education and the Professions
Cultural Education Center
Room 5B28
Albany, NY 12230
Telephone: 518-474-5851

Travel Directions to the Washington Square Campus*

Lexington Avenue Subway (#6): Local to Astor Place Station. Walk west on Astor Place to Broadway, then south on Broadway to Waverly Place, and west on Waverly Place to Washington Square.

Broadway Subway (N, R): Local to Eighth Street Station. Walk south on Broadway to Waverly Place, then west on Waverly Place to Washington Square.

Sixth or Eighth Avenue Subway (A, B, C, D, E, F, V): To West Fourth Street–Washington Square Station. Walk east on West Fourth Street or Waverly Place to Washington Square.

Seventh Avenue Subway (#1): Local to Christopher Street–Sheridan Square Station. Walk east on West Fourth Street to Washington Square.

Port Authority Trans-Hudson (PATH): To Ninth Street Station. Walk south on Avenue of the Americas (Sixth Avenue) to Waverly Place, then east to Washington Square.

Fifth Avenue Bus: Bus numbered 1 to Broadway and Ninth Street. Walk south on Broadway to Waverly Place, and west to Washington Square. Buses numbered 2, 3, and 5 to Eighth Street and University Place. Walk south to Washington Square.

Broadway Bus: Bus numbered 6 to Waverly Place. Walk west to Washington Square.

Eighth Street Crosstown Bus: Bus numbered 8 to University Place. Walk south to Washington Square.

*See Washington Square Campus map and key for specific addresses.

Index

A

Academic Integrity Policy	128
Accelerated Teacher Education Program	86
Admission	116
Advanced Placement	121
American Sign Language Minor	18
Applied Psychology, Department of	14
Faculty	18
Courses	19
Applied Statistics, Social Science, and Humanities	22
in the Professions, Department of	27
Faculty	28
Courses	28
Arrears Policy	127
Art and Art Professions, Department of	30
Faculty	32
Courses	33
Auditing	120

B

Biology, Teaching Grades 7-12	96
-------------------------------	----

C

Calendar	143
Chemistry, Teaching Grades 7-12	97
Childhood, Early Childhood	
And Special Education	89
Classification of Course	5
Classification of Students	125
Communicative Sciences and Disorders,	36
Department of	
Faculty	39
Courses	39
Community Service	115
Contents	3
Cross School Minor in Business of	66
Entertainment, Media and Technology	

D

Dean's List	125
Degree Programs	13
Deferred Payment Plan	131
Digital Art and Design Minor	32

E

Earth Science, Teaching Grades 7-12	98
Educational Theatre	50
Employment, Part Time	133
English Education	92

F

Financial Aid	132
Foreign Language Education	93

G

Global and Urban Education Studies Minor	25
Global Public Health/Applied Psychology	17
Global Public Health/	42
Media, Culture, and Communication	
Global Public Health/ Nutrition	83
and Food Studies	
Grades	125
Graduation Application	127
Graduation with Honors	125

H

HEGIS Codes	139
-------------	-----

I

Instrumental Performance	52
Instrumental Performance (Jazz)	53
Instrumental Performance/Music Education	54
(Dual Degree)	
International Credential, Applicants with	118
Introduction to the Steinhardt School	7
of Culture, Education,	
and Human Development	

L

Liberal Arts Requirement	109
Loan Program	133

M

Media, Culture, and Communication,	40
Department of	
Faculty	45
Courses	46
Minors	124
Music and Performing Arts Professions,	49
Department of	
Faculty	72
Courses	74
Music Theory and Composition	61
Music Theory and Composition (Jazz)	64
Music Theory and Composition/Music	63
Education (Dual Degree)	
Music Business	65
Music Education	67
Music Technology	69

N

Nutrition and Food Studies	80
Faculty	86
Courses	86

O

Official Transcripts

126

P

Pass/Fail Option

126

Peace and Conflict Minor

26

Piano Performance

55

Piano Performance (Jazz)

56

Piano Performance/Music Education
(Dual Degree)

57

Physics, Teaching Grades 7-12

99

R

Registration and Advisement

122

S

Scholarships and Grants

133

Science Education

96

Senior University Administration

10

Social Studies Education

100

Student Activities

113

Studio Art Minor

32

T

Teaching and Learning, Department of
Faculty

88

104

Courses

105

Tuition, Fees, and Financial Aid

129

Tuition Insurance

132

Teacher Certification

137

Travel Directions

140

Frequently Called Numbers

149

Teacher Education Minor

102

V

Vocal Performance/Classic Voice

58

Vocal Performance/Music Theatre

59

Vocal Performance/ Music Education
(Dual Degree)

60

W

Withdrawal and Refund of Tuition

131

Writing Proficiency Examination

137

Calendar

University Academic Calendar Fall 2018–Summer 2020

Friday, March 16, 2018	Fall 2018 course search and registration status features available on Albert Please review the withdrawal schedule to determine when a grade of W will be issued when dropping classes.
Monday, April 16, 2018	Registration Begins by appointment for Undergraduate, Graduate, and Diploma students
Monday, May 28, 2018	Memorial Day No classes scheduled/University Holiday
Wednesday, July 4, 2018	Independence Day No classes schedule/University Holiday
Tuesday, August 7, 2018	Undergraduate Fall Payment Due Failure to meet the payment deadline may result in the cancellation of class reservations
Sunday, August 26, 2018	NYU Welcome Day/Move-in Day
Monday, September 3, 2018	Labor Day No classes scheduled/University Holiday
Tuesday, September 4, 2018	Fall 2018 classes begin
Thursday, September 13, 2018	Initial registration on or after September 15th will be charged a late registration fee Fee for undergraduate and diploma students: \$50.00 Fee for graduate students: \$25.00
Monday, September 17, 2018	Last day of active waitlists
Monday, September 17, 2018	Last day of initial registration on Albert for all students
Monday, September 17, 2018	Last day to drop/add on Albert for all students
Monday, September 17, 2018	Last day to drop a class and receive a refund of 100% of tuition and fees for undergraduate, graduate, and diploma students who are dropping classes, but will remain enrolled in at least one course. For undergraduate, graduate and diploma students who 'Completely Withdraw' from ALL courses during the semester, please see the Refund Schedule for Complete Withdrawal.
Monday, September 17, 2018	Last day to drop fall 2018 classes and not receive a grade of W
Tuesday, September 18, 2018	Fall Payment is due for graduate students
Tuesday, September 18, 2018	Waitlists will be purged
Tuesday, September 18, 2018	All students who wish to perform initial registration or drop/add registration transactions must go to the Student Services Center/StudentLink. Please note that prior approval/authorization from your academic advisor, Department or the Dean of your college may be required.
Tuesday, September 18, 2018	Courses dropped after the first two weeks of the semester: No refund of tuition or fees for undergraduate, graduate and diploma students who are dropping classes, but will remain enrolled in at least one course.

Tuesday, September 18, 2018	Beginning today students will be issued a grade of W if they drop a class from their fall schedule or withdraw for the term
Tuesday, October 2, 2018	Initial registration on or after October 2nd will be charged a late registration fee Fee for undergraduate and diploma students: \$100.00 Fee for graduate students: \$50.00
Monday, October 8, 2018	Fall Recess No classes scheduled
Monday, November 5, 2018	Midterm Grades Deadline
Monday, November 5, 2018	Last day to use the Term Withdrawal Form to submit a fall semester term withdrawal request or submit a request to withdraw from a course. Students should consult the academic calendar of their home school for specific deadlines pertaining to course withdrawal for the term.
Wednesday, November 21, 2018– Sunday, November 25, 2018	Student Thanksgiving Recess No classes scheduled
Thursday, November 22, 2018– Sunday, November 25, 2018	Thanksgiving Recess for University Offices No classes scheduled/University Holiday
Friday, December 14, 2018	Last day of Fall 2018 classes
Saturday, December 15, 2018– Sunday, December 16, 2018	Reading Days
Monday, December 17, 2018– Friday, December 21, 2018	Fall Semester Exams College of Arts and Science College of Nursing—Undergraduate (Non-Nursing Clinical Sequence) and Graduate Faculty of Arts and Science/Liberal Studies Gallatin School for Individualized Study Graduate School of Arts and Science Leonard N. Stern School of Business—Undergraduate College Tandon School of Engineering Robert F. Wagner—Graduate School of Public Service School of Professional Studies—Credit Programs Silver School of Social Work Steinhardt School of Culture, Education, and Human Development Tisch School of the Arts College of Global Public Health Final Grades Deadline Grades are due 72 hours after the scheduled final exam date
Saturday, December 22, 2018– Sunday January 6, 2019	Student Winter Recess No classes scheduled
Monday, December 24, 2018– Tuesday, January 1, 2019	Winter Recess for University Offices The University, including the Office of the University Registrar, will be closed. During this period requests for paper transcripts and enrollment certifications will not be processed.
Wednesday, January 2, 2019	The University reopens
JANUARY TERM 2019	
Monday, January 7, 2019	Classes begin
Monday, January 7, 2019	Last day to drop/add on Albert for all students

Monday, January 7, 2019	Last day to drop a class and receive a refund of 100% of tuition
Monday, January 7, 2019	Last day to drop fall 2018 classes and not receive a grade of W
Monday, January 21, 2019	Martin Luther King Jr. Day No classes scheduled / University Holiday
Friday, January 25, 2019	Last day of January Term 2019 classes
SPRING 2019	
Monday, January 28, 2019	Spring 2019 classes begin
Tuesday, February 5, 2019	Spring Payment is due for graduate students
Wednesday, February 6, 2019	Initial registration on or after February 6th will be charged a late registration fee. Fee for undergraduate and diploma students: \$100.00; Fee for graduate students: \$50.00
Sunday, February 10, 2019	Last day of active waitlists
Sunday, February 10, 2019	Last day of initial registration on Albert for all students
Sunday, February 10, 2019	Last day to drop/add on Albert for all students
Sunday, February 10, 2019	Last day to drop a class and receive a refund of 100% of tuition and fees for undergraduate, graduate and diploma students who are dropping classes, but will remain enrolled in at least one course. For undergraduate, graduate and diploma students who 'Completely Withdraw' from ALL courses during the semester, please see the Refund Schedule for Complete Withdrawal.
Sunday, February 10, 2019	Last day to drop fall 2018 classes and not receive a grade of W
Monday, February 11, 2019	Beginning today students will be issued a grade of W if they drop a class from their fall schedule or withdraw for the term
Monday, February 11, 2019	Waitlists will be purged
Monday, February 11, 2019	All students who wish to perform initial registration or drop/add registration transactions must go to the Student Services Center/StudentLink. Please note that prior approval/authorization from your academic adviser, Department or the Dean of your college may be required.
Monday, February 11, 2019	Courses dropped after the first two weeks of the semester: No refund of tuition or fees for undergraduate, graduate and diploma students who are dropping classes, but will remain enrolled in at least one course.
Monday, February 18, 2019	Presidents' Day No classes scheduled / University Holiday
Monday, February 25, 2019	Initial registration on or after Monday February 25th will be charged a late registration fee. Fee for undergraduate and diploma students: \$100.00 Fee for graduate students: \$50.00
Monday, March 18, 2019– Sunday, March 24, 2019	Spring Recess No classes scheduled
Friday, April 5, 2019	Last day to use the Term Withdrawal Form to submit a fall semester term withdrawal request or submit a request to withdraw from a course. Students should consult the academic calendar of their home school for specific deadlines pertaining to course withdrawal for the term.
Monday, May 13, 2019	Last day of Spring 2019 classes

Tuesday, May 14, 2019	Reading Day
Wednesday, May 15, 2019– Tuesday, May 21, 2019	Spring Semester Exams College of Arts and Science College of Nursing— Undergraduate (Non-Nursing Clinical Sequence) and Graduate Faculty of Arts and Science/Liberal Studies Gallatin School for Individualized Study Graduate School of Arts and Science Leonard N. Stern School of Business—Undergraduate College Tandon School of Engineering Robert F. Wagner–Graduate School of Public Service School of Professional Studies–Credit Programs Silver School of Social Work Steinhardt School of Culture, Education, and Human Development Tisch School of the Arts University College/Global Public Health Final Grades Deadline Grades are due 72 hours after the scheduled final exam date.
Wednesday, May 22, 2019	Commencement (tentative date)
SUMMER 2019	
Monday, May 27, 2019	Memorial Day No classes scheduled/University Holiday
Tuesday, May 28, 2019	First day of classes: 12-Week Session, 7-Week Session, First 6-Week Summer Session/ First Three-Week Session and the Special Session
Wednesday, May 29, 2019	Last day to drop a class scheduled in the First 3-week session and receive a 100% refund of tuition fees. Last day to drop a class scheduled in the First 3-week session and not be issued a grade of “w” Last day of active waitlist for classes scheduled during the First 3-week session Last day to enroll on Albert for those classes scheduled during the First 3-week session
Sunday, June 16, 2019	Last day of classes: 1st Quarter—Three-Week Session
Monday, June 17, 2019	First day of classes: 2nd Quarter—Three-Week Session
Saturday, July 6, 2019	Legislative Day for Monday classes, if requested by instructor.
Sunday, July 7, 2019	Last day of classes: Six-Week Summer Session I/2nd Quarter—Three-Week Session
Monday, July 9, 2019	First day of classes: Six-Week Summer Session II/3rd Quarter—Three-Week Session
Thursday, July 4, 2019	Independence Day No classes scheduled / University Holiday
Sunday, July 14, 2019	Last day of classes: 7-week session
Sunday, July 28, 2019	Last day of classes: 3rd Quarter—Three-Week Session
Monday, July 29, 2019	First day of classes: 4th Quarter—Three-Week Session
Sunday, August 18, 2019	Last day of classes: Six-Week Summer Session II / 4th Quarter—Three-Week Session
	Final Grades Deadline Grades are due 72 hours after the scheduled final exam date.

FALL 2019

Sunday, August 25, 2019 **NYU Welcome Day/Move-in Day Monday, September 4, 2019 Labor Day**
No classes scheduled/University Holiday

Tuesday, September 3, 2019 **Fall 2019 classes begin**

Monday, October 14, 2019 **Fall Recess**
No classes scheduled

Wednesday, November 27, 2019–
Friday, November 29, 2019 **Student Thanksgiving Recess**
No classes scheduled

Thursday, November 28, 2019–
Sunday, November 29, 2019 **Thanksgiving Recess for University Offices**
No classes scheduled/University Holiday

Tuesday, December 13, 2019 **Legislative Day**
Classes will meet according to a Monday schedule

Friday, December 13, 2019 **Last day of Fall 2019 classes**

Saturday, December 14, 2019–
Sunday, December 15, 2019 **Reading Days**

Monday, December 16, 2019–
Friday, December 20, 2019 **Fall Semester Exams**
College of Arts and Science
College of Nursing—Undergraduate (Non-Nursing Clinical Sequence) and Graduate Faculty of Arts and Science/Liberal Studies
Gallatin School for Individualized Study Graduate School of Arts and Science
Leonard N. Stern School of Business—Undergraduate College
Tandon School of Engineering
Robert F. Wagner—Graduate School of Public Service School of Professional Studies—Credit Programs Silver School of Social Work
Steinhardt School of Culture, Education, and Human Development
Tisch School of the Arts
University College/Global Public Health

Final Grades Deadline
Grades are due 72 hours after the scheduled final exam date

Saturday, December 21, 2019–
Wednesday, January 1, 2020 **Student Winter Recess**
No classes scheduled

JANUARY TERM 2020

Monday, January 6, 2020 **January Term 2020 classes begin**

Monday, January 20, 2020 **Martin Luther King Jr. Day**
No classes scheduled / University Holiday

Friday, January 24, 2020 **Last day of January Term 2020 classes**

SPRING 2020

Monday, January 27, 2020 **Spring 2020 classes begin**

Monday, February 17, 2020 **Presidents' Day**
No classes scheduled / University Holiday

Monday, March 16, 2020 - Sunday, March 22, 2020	Spring Recess No classes scheduled
Monday, May 11, 2020	Last day of Spring 2020 classes
Tuesday, May 12, 2020	Reading Day
Wednesday, May 13, 2020– Tuesday, May 19, 2020	Spring Semester Exams College of Arts and Science College of Nursing—Undergraduate (Non-Nursing Clinical Sequence) and Graduate Faculty of Arts and Science/Liberal Studies Gallatin School for Individualized Study Graduate School of Arts and Science Leonard N. Stern School of Business - Undergraduate College Tandon School of Engineering Robert F. Wagner—Graduate School of Public Service School of Professional Studies—Credit Programs Silver School of Social Work Steinhardt School of Culture, Education, and Human Development Tisch School of the Arts University College/Global Public Health Final Grades Deadline Grades are due 72 hours after the scheduled final exam date.
Wednesday, May 20, 2020	Commencement (tentative date)
SUMMER 2020	
Monday, May 20, 2020	First day of classes: 12-week session, Six-Week Summer Session I, 7-week session, 1st Three-Week Session, 1st 6-week session, and the Special Session
Monday, May 25, 2020	Memorial Day No classes scheduled / University Holiday
Sunday, June 14, 2020	Last day of classes 1st Three-Week Session
Monday, June 15, 2020	First day of classes 2nd Three-Week Session
Saturday, June 27, 2020	Legislative Day for Friday classes, if requested by instructor
Sunday, July 5, 2020	Last day of classes Six Week Summer Session I / 2nd Three-Week Session
Monday, July 6, 2020	First day of classes: Six-Week Summer Session II / 3rd Quarter—Three-Week Session
Wednesday, July 3, 2020	Independence Day (observed) No classes scheduled/University Holiday
Sunday, July 12, 2020	Last day of classes 7 week session
Sunday, July 26, 2020	Last day of classes 3rd Three-Week Session
Monday, July 27, 2020	First day of classes 4th Three-Week Session
Saturday, July 28, 2020 Sunday, August 12, 2020	Legislative Day for Monday classes, if requested by instructor Last day of classes Six-Week Summer Session II / 4th Three-Week Session Final Grades Deadline Grades are due 72 hours after the scheduled final exam date.

Frequently Called Numbers

Admissions (Undergraduate)**Processing Center**

212-998-2292

Bonomi Family Center

27 West Fourth Street

Admissions (Graduate)

212-998-5030

Pless Hall

82 Washington Square East, 2nd Floor

Bobst Library

212-998-2500

70 Washington Square South

NYU Bookstore

212-998-4667

726 Broadway

Bursar

212-998-2806

383 Lafayette Street, 1st Floor OR

5 Metrotech Center

Dibner Building, Room 201

Counseling and Student Services

212-998-5065

82 Washington Square East, Room 32

Counseling Services, University

212-998-4780

726 Broadway

Students with Disabilities Adviser

212-998-4980 (voice and TTY)

719 Broadway, 2nd Floor

Financial Aid

212-998-4444

25 West 4th Street, 1st Floor

Student Health Center

212-443-1000

726 Broadway

Higher Education Opportunity Program

212-998-5690

East Building, 239 Green Street,

Room 800

University Housing

212-998-4600

720 Broadway, 7th Floor

Off-Campus Housing

212-998-4620

4 Washington Square Village

Jeffrey S. Gould Welcome Center

212-998-4636

Shimkin Hall, 50 West 4th Street,

1st Floor

International Students and**Scholars Office**

212-998-4720

383 Lafayette Street

Lost and Found

212-998-1305

7 Washington Place

Registration Services

212-998-5054

Pless Hall

82 Washington Square East, 2nd Floor

Safety, Campus

212-998-2222

14 Washington Place

**THE STEINHARDT SCHOOL
OF CULTURE, EDUCATION,
AND HUMAN DEVELOPMENT
DEPARTMENTS****Administration, Leadership,
and Technology**

212-998-5520

Pless Hall

82 Washington Square East, 7th Floor

Applied Psychology

212-998-5555

Kimball Hall

246 Green Street, 8th Floor

**Applied Statistics, Social Science,
and Humanities**

212-998-9475

Kimball Hall

246 Greene Street, 3rd Floor

Art and Art Professions

212-998-5700

Barney Building

34 Stuyvesant Street, 3rd Floor

Communicative Sciences and Disorders

212-998-5230

665 Broadway, 9th Floor

Media, Culture, and Communication

212-998-5191

East Building

239 Green Street, 7th Floor

Music and Performing Arts Professions

212-998-5424

Education Building

35 West 4th Street, 7th Floor

**Nutrition, Food Studies,
and Public Health**

212-998-5580

411 Lafayette Street

Occupational Therapy

212-998-5825

Pless Hall

22 Washington Square East, 6th Floor

Physical Therapy

212-998-9400

380 Second Avenue, 4th Floor

Teaching and Learning

212-998-5470

East Building

239 Green Street, 2nd Floor