

Marygrace Berberian

Education

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| 1/00 – 9/02 | New York University, Ehrenkranz School of Social Work M.S.W. in Clinical Social Work | New York, NY |
| 9/94 – 5/96 | New York University, School of Education M.A. in Art Therapy | New York, NY |
| 9/90 – 1/94 | New York University, School of Education B.S. in Art and Art Education Minor: Psychology | New York, NY |
| Summer 1992 | Studio Art Centers International Concentration in painting and printmaking | Florence, Italy |

Professional Presentations

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| 2007 | “Benefits of Therapeutic Art Making” | NYC Dept. of Education, Region 9 |
| 2007 | “Utilizing Expressive Arts in the Classroom” | Millennium High School, NYC Dept. of Education |
| 2003 | “New York from a Grassroots Perspective” | Peace Boat, an NGO in Special Consultative Status with the Economic and Social Council of the United Nations |
| 2003 | “Building Resiliency through the Expressive Arts” | NYC Dept. of Education, Region 9 |
| 2003 | “Aiding Transition: Overcoming Changes for your Middle School Student” | NYC Dept. of Education, Region 9 |
| 2003 | “Positive Discipline: Helping Your Child Stay Focused at Home and at School” | NYC Dept. of Education, Region 9 |
| 2002 | “Promoting Recovery and Resiliency After Trauma” | Keynote Presentation, Third International Symposium, Single Parent Educational Forum, TAIWAN |
| 2002 | “Community Rebuilding” | 33rd Annual American Art Therapy Conference |
| 2002 | “The World Trade Center Children’s Mural Project” | American Psychological Association Convention, Division 48 |
| 2002 | “Therapeutic Art Making: Healing New York” | Partnership for After School Education |
| 2002 | “Healing Through the Arts” | Partnership for After School Education |
| 2001 | “Community-School Collaboration” | Partnership for After School Education |
| 2001 | “Summer Learning Gap” | Partnership for After School Education |
| 2000 | “Expressive Arts in Community Based Organizations” | New York State DYCD |
| 2000 | “Supporting Children’s Emotional Development” | The After School Corporation |
| 1999 | “Emotion in Mask Making” | The After School Corporation |
| 1998 | “Fostering Cohesion in After School” | Anita Baker Consulting |
| 1998 | “Discovering Science through the Arts” | Literacy Assistance Center |

Media Presentations

Provided interviews for the following videos segments and journal publications:

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| 2002 | World Trade Center Children’s Mural Project, March 19 | ABC, CBS, FOX, NBC, UPN, WB, NY1 |
| 2002 | New York Voices | PBS |
| 2002 | Art and Children Post 9/11 | UPN |
| 2002 | 9/11 Portraits of Hope | ABC Family |
| 2002 | Therapeutic Art and Recreation: Healing through Self Expression | Social Work Today, 2(9), 8-11. |
| 2002 | The World Trade Center Children’s Mural | American Journal of Nursing, 102(3), 29. |
| 2002 | Steinhardt Faculty, Students Help Create 9.11 Mural | NYU Steinhardt School of Education Newsletter, 13(3), 2. |
| 2002 | Steinhardt students working on downtown children’s mural | NYU Today, 15(6), 1. |
| 2001 | Art Therapy | CNN |
| 1999 | KimiSung& Kids: Why I Love Art! | Manhattan Public Broadcasting |

Professional Publications

- Berberian, M. (2006). Hopeful visions: The faces of children. In Teachers College Press (Eds.) Forever After: New York City Teachers on 9/11 (pp.73-84). New York, NY: Teachers College Press.
- Berberian, M., Lausell Bryant, L., & Landsberg, G. (2003). Interventions with communities affected by mass violence. In S. L. Ashenberg Straussner & N.K. Phillips (Eds.), Understanding mass violence: A social work perspective (pp. 105 – 115). Boston, MA: Allyn & Bacon Press.
- Berberian, M. (2003). Communal rebuilding after destruction: The World Trade Center Children’s Mural Project. Psychoanalytic Social Work, 10(1), 27-41.
- Berberian, M. (2002). The World Trade Center Children’s Mural Project. Passetter, 20, 8-9.
- Levy, B.A., Berberian, M., Brigmon, L., Gonzalez, S. N., & Koepfer, S. (2002). Mobilizing community strength: NY art therapists respond. Art Therapy: Journal of the American Art Therapy Association, 19(3): 106-114.

Licensing

New York State Licensed Creative Arts Therapist
New York State Licensed Clinical Social Worker
New York City School Social Worker
Board Certified Registered Art Therapist
Provisional State Certification in Teaching Art

Affiliations

American Art Therapy Association
New York Art Therapy Association
National Association of Social Workers

Professional Experience

- 9/08 – Present Art Therapy in the Downtown Schools, Program Coordinator New York, NY**
∑ Develop protocol for research initiative impacting art therapy on student performance.
∑ Direct art therapy programs at PS 124, middle school 131 and Millennium High School.
∑ Coordinate services with families, school based services, and community agencies on behalf of students.
∑ Supervise two senior art therapists and three art therapy interns.
∑ Facilitate bi-weekly group supervision.
∑ Manage all documentation for research protocol and clinical records.
- 9/02 – 6/08 Department of Education, District 2, Director of Art Therapy New York, NY**
∑ Established procedures for implementation of art therapy in three public schools in Chinatown.
∑ Supervised nine art therapy graduate interns at all three sites.
∑ Provided art therapy for students and parents individually and in groups.
∑ Served as a liaison for all 9/11 community interventions for schools.
∑ Conducted parent workshops on child development issues.
∑ Presented classroom activities for social emotional difficulties.
∑ Facilitated weekly art therapy experientials for teachers.
∑ Maintained all annual reporting and client data for the American Red Cross funding.
- 1/01 – Present New York University, Graduate Art Therapy Department, Adjunct Faculty New York, NY**
∑ Teach internship practicum course, *Internship Supervision* for graduate students currently interning.
∑ Teach *Art Therapy with Children*, a foundation course for graduate students.
∑ Teach *Introduction to Art Therapy*, a course for social workers and clinicians of other disciplines interested in art therapy principles.
∑ Lecture on clinical issues.
- 1/01 – 6/08 New York University, Graduate Art Therapy Department, Internship Coordinator New York, NY**
∑ Managed all internship placements for students by maintaining active affiliations with agencies and institutions.
∑ Served as the liaison to field supervisors and the department.
∑ Coordinated University and placement legal departments to resolve contract negotiations.

∑ Resolved all conflicts and disputes between interns and respective supervisors on a needed basis.

9/01 – Present **World Trade Center Children’s Mural Project, Founder & Director** **New York, NY**

- ∑ Developed and distributed therapeutic art activity guidelines in response to the events of September 11th.
- ∑ Coordinated participation to collect 3,000 portraits from children in 15 U.S. States and 22 countries worldwide.
- ∑ Assembled artist team to build mural for exhibition at Ground Zero.
- ∑ Direct all public relations and correspondence with project partners.

9/01 – 8/02 **CARING at Columbia, Art Therapist** **New York, NY**

- ∑ Implemented art therapy programs in public schools in Washington Heights for children at-risk.
- ∑ Created professional development materials in art therapy for child psychiatrists co-leading the art therapy groups.
- ∑ Developed and implemented evaluation measures to document program impact on participants.

3/00 - 7/02 **Partnership for After School Education, Consultant** **New York, NY**

- ∑ Designed and implemented school based art therapy program in the P.A.S.E. Learning Lab at the Carroll Gardens Community School, Brooklyn, NY.
- ∑ Supervised a graduate intern practicing in the school based art therapy program.
- ∑ Conducted national research for a project funded by the Charles S. Mott Foundation to examine exemplary school and community collaborations.
- ∑ Provided technical assistance to metropolitan youth programs on effective child centered practices.
- ∑ Contributed to the development of the Phillip Morris Sidewalk Initiative, a creative arts therapy centered program to prevent substance abuse for three community based-organizations in the metropolitan area.

4/02 – 6/02 **P.S. 124, Art Therapist** **New York, NY**

- ∑ Developed and implemented pilot art therapy procedures.
- ∑ Worked in collaboration with guidance personnel to set goals for student progress.
- ∑ Documented all progress for district monitoring.

1/99 – 6/02 **NYU School Based Health Center P.S./I.S. 51, Art Therapist** **New York, NY**

- ∑ Served as primary therapist for a caseload of students at-risk for suicidal behavior and victims of child abuse, sexual abuse, and domestic violence.
- ∑ Supported treatment objectives established by the nurse practitioner and school administration for all students including the special education population.
- ∑ Developed behavioral modifications with teachers for disruptive students.
- ∑ Conducted parenting workshops and supervised all graduate interns.

5/00 – 6/00 **P.S. 198, Art Therapist** **New York, NY**

- ∑ Developed and implemented protocol for an art therapy program under limited ERSA funding.
- ∑ Served as a primary therapist for a caseload of twelve students at-risk.

8/96 – 6/99 **Hartley House, Director of Creative Arts Therapy** **New York, NY**

- ∑ Developed and led art therapy groups for children, adolescents, adults, senior citizens, women survivors of cancer, and outpatient mentally ill adults.
- ∑ Developed brief treatment goals for groups on anger management, self-esteem, loss, pre-adolescence, and single parenting.
- ∑ Implemented educational, social and creative programming for children and families in the After School Program.
- ∑ Established and facilitated the Parent Lecturing Series, a community outreach to provide support for parents.
- ∑ Supervised all graduate art therapy interns, fieldwork students, and youth counselors and conducted staff training on emotional disturbance, discipline and multicultural awareness.
- ∑ Implemented Studio Arts programming and maintained all areas including scheduling and supplies.

1/95 – 3/97 **Hackensack University Medical Center, Senior Child Life Specialist** **Hackensack, NJ**

- ∑ Served as weekend support for the Neonatal Intensive Care Unit, Pediatric Intensive Care Unit, and General Pediatric Unit and performed crisis intervention for children admitted for trauma.

- ∑ Participating within a psychoeducational model, the needs of chronically and acutely ill children and their families were addressed through art making and play processes.
- ∑ Created and facilitated a weekly creative arts therapy group for outpatient diabetic children.
- ∑ Performed as a key liaison for parents and medical team.

2/94 – 5/96

Cooper-Hewitt Museum, *Museum Teacher*

New York, NY

- ∑ Devised art activities for Pre-K through college aged students.
- ∑ Led tours for parents and senior adults.

References

Available upon request.